Matching Grant

The Samuel H. Kress Foundation has offered the ICMA a challenge grant of $10,000. In order to receive the grant, matching funds must be raised from the membership and received by the ICMA before 31 December 1982.

To date we have received over $8,600 in pledges and contributions from 140 members, less than 25% of the membership. We hope that every member will contribute, demonstrating to the Kress Foundation that the membership is solidly behind the Center. Please do not wait any longer to demonstrate your confidence in the future of the ICMA; mail in your contributions today. As you know, the last $1,000 is always the hardest to raise. If you have already given, the ICMA will gratefully reap the benefits. And any additional contribution you could make before the end of the year will be received with equal thanks.

Do not delay, contribute today.

Announcements

Archives photographiques

The offices of the Archives Photographiques, Caisse Nationale des Monuments Historiques, in the Palais Royal, Paris, closed for approximately two years on 15 August to permit the removal of the technical facilities and the entire negative collection to Versailles. During the closure no photographic orders will be accepted or processed. The offices will remain in the Palais Royal, 1 bis rue de Valois, but all processing will be done at Versailles in the future.

New Museum Acquisitions

Gesta XXI/1, 1982, the handsome first issue from our new printer, was mailed to the membership in July.

Gesta XXI/2, 1982, has gone to the printer and will be mailed before the end of December. It includes articles and contributions by V. Janson, D. Walsh, K. Horste, M. Caviness, and D. Gillerman, as well as part 4 of the Dissertation Census and the Index for volumes XI–XX (1972–1981).

Conference and Symposia

24–26 September, SEVENTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL AND RENAISSANCE STUDIES, Northern Illinois University, DeKalb, Illinois. For further information: R. Anthony, School of Fine Arts, Northern Illinois University, DeKalb, Illinois.

8–12 November, THIRD ANNUAL CONFERENCE OF MEDIEVAL ART HISTORIANS, University of Western Ontario, London, Ontario. For further information: Malcolm Thurlby, Dept. of History, Univ. of Winnipeg, 515 Portage Ave., Winnipeg, Manitoba, Canada.

14–16 October, SIXTEENTH ANNUAL CONFERENCE OF THE CENTER FOR MEDIEVAL AND EARLY RENAISSANCE STUDIES, "Persons in Groups; Social Behavior as Identity Formation," to be held at SUNY-Binghamton. For further information: Richard C. Trexler, Conference Coordinator, CEMERS, SUNY-Binghamton, Binghamton, NY 13901.


Spanish Romanesque Painting Corpus

The Universidad Autonoma de Barcelona (BellasArtes) is preparing to publish a Corpus of Spanish Romanesque Mural painting, under the direction of a committee including E. Carbonell (Barcelona, Autonoma), X. Barral (Rennes), G. Borras (Zaragoza), and S. Moragojo (Santiago de Compostela). Six issues per year are planned, each of them concerning an important ensemble of paintings or a group of interrelated minor ones with double issues for particularly relevant ensembles. For information and subscriptions: Servicio de Publicaciones de la Universidad Autonoma de Barcelona, BELLATERRA (Barcelona), Spain.
6 November, TOWARDS LUTHER: THE DEVELOPMENT OF DISSENT, to be held at Barnard College, New York City. For further information: Catherine McGee, 413 Lehman Hall, Barnard College, N.Y., N.Y. 10027.

4–7 December, IV CONGRESO DEL C.E.H.A., to be held at the University of Zaragoza, Spain. For further information: Secretaría del IV Congreso del C.E.H.A., Departamento de Historia del Arte, Facultad de Filosofía y Letras, Universidad de Zaragoza, Spain.

CALL FOR PAPERS

By 1 October for the CAA 1983 Annual Meeting, to be held 17–19 February, Philadelphia. Send appropriate one-page abstracts to the chairpersons of these sessions: "Carolingian Art" (Lawrence Nees, Dept. of Art History, University of Delaware, Newark, Del. 19711), "Art in Byzantine Society" (Anthony Cutler, Dumbarton Oaks, 1703 32nd St. NW, Washington, D.C. 20007), "Stained Glass" (one copy to each address: Michael W. Cothren, Dept. of Art, Swarthmore College, Swarthmore, PA 19081; chez Chatelin, 126 Blvd. Montparnasse, 75014 Paris, France), "Siènese Art and Culture: the State of Research" (Nicholas Adams, Dept. of Art and Architecture, #17, Lehigh University, Bethlehem, PA 18015), "The Interaction of Italian and Northern European Art, 1300–1600" (Barbara G. Lane, 180 East End Ave., 5H, New York, N.Y. 10028), "Jan van Eyck and The Stigmatization of St. Francis in the Johnson Collection, Philadelphia Museum of Art" (Kenneth M. Craig, Fine Arts Dept. Boston College, 885 Centre St., Newton Centre, MA 02159), "Open Sessions I and II" (William Loerke, Dumbarton Oaks, 1703 32nd St. NW, Washington, D.C. 20007). By 1 October for THE MEDIEVAL COURT IN EUROPE, Fourth Symposium on Literature and the Arts to be held 2–5 March 1983 at the University of Houston, Texas. Completed 20-minute papers dealing with the medieval court as a center of art and civilization should be submitted to: Edward R. Haymes, Dept. of German, University of Houston, Houston, TX 77004.

By 15 October for Eighteenth International Congress on Medieval Studies to be held 5–8 May 1983, Kalamazoo. In addition to the sessions sponsored by the ICMA (see ICMA Newsletter, 1982/1, Spring), a number of special topic sessions are being organized. For further information: Prof. Otto Grünler, Director, The Medieval Institute, Western Michigan University, Kalamazoo, MI 49008, telephone (616) 383-4980.

By 15 October for FROM CLOISTER TO CLASSROOM: MONASTIC AND SCHOLASTIC APPROACHES TO TRUTH, The Spirituality of Western Christendom III, to be held 12–19 June 1983 at Western Michigan University, Kalamazoo, MI 49008. Submit a one- or two-page abstract for a 30-minute paper to: Director, The Institute of Cistercian Studies, Western Michigan University, Kalamazoo, MI 49008.

By 1 November for THE HISTORY OF BUILDING STRUCTURE, second annual Bard History Conference, to be held 22 October 1983 at Bard College. Send a one-page abstract to: Jean M. French, Dept. of Art History, Bard College, Annandale-on-Hudson, NY 12504.

By 1 December for ABSTRACTION AND RATIONALITY IN ROMANESQUE ART, Arthur Kingsley Porter Centenary Symposium, to be held October 1983 at Harvard University. Address inquiries, or a one-page abstract to: Nora M. Nercessian, Dept. of Fine Arts, Harvard University, Cambridge, MA 02138.

By 15 December for FOURTH MEDIEVAL FORUM to be held 22-23 April at Plymouth State College. Proposals for two-hour sessions and abstracts for 20-minute papers on any aspect of medieval studies should be addressed to: M. Marquez-Stirling, Director, Medieval Studies Council, Plymouth State College, U.S.N.H., Plymouth, N.H. 03264.

EXHIBITIONS

A MEDIEVAL TREASURY, 29 July–3 October, Minneapolis Institute of Art, Minneapolis. Objects from a private collection, including Merovingian, Byzantine and European metalwork, ivory and wood sculpture from the sixth to the fourteenth centuries. The objects will remain on extended loan after the exhibition closes.

FIFTEENTH CENTURY ART OF THE NETHERLANDS, 1 September–2 November, Pierpont Morgan Library, New York. The exhibition will include the "Hours of Catherine of Cleves," the "Da Costa Hours," and other Dutch and Flemish illustrated manuscripts, rare early drawings and printed books.

ICELANDIC SAGAS, EDDAS, AND ART, 16 September–14 November, Pierpont Morgan Library, New York. First American exhibition of Icelandic illuminated manuscripts, the earliest from the thirteenth century, and early printed books.

GRANTS AND FELLOWSHIPS

FELLOWSHIPS IN EARLY CHRISTIAN STUDIES, 1983–84, The Catholic University of America. A number of pre-doctoral and post-doctoral fellowships for study in the history and literature of the Early Christian period are available. Fellows will have access to the resources of Catholic University and of Dumbarton Oaks. It is a condition of the Fellowship that Fellows pursue a program of formal instruction during their tenure. Application deadline: 15 January 1983. For forms and information, write: Uta-Renate Blumenthal, Director, Early Christian Studies, the Catholic University of America, P.O. Box 337, Washington, D.C. 20064.


BOOKS AND JOURNALS RECEIVED

These donations to the ICMA have been presented to The Cloisters Library where they may be consulted by ICMA members.

Juan Bassegoda Nonell, El Cimborio de Poblet, Publications Abadia de Poblet, Spain, 1982.


ACTA ad Archaeologiam et Artium Historiam Pertinentia, IX, 1981.

ACTA ad Archaeologiam et Artium Historiam Pertinentia, serie altera in 8°, I, 1981.


Manuscripta, XXVI, 1982.

Medieval and Renaissance Studies, No. 9, 1982.


BOOKS IN SERIES

ATHANOR I, a collection of essays in the history of art and architecture, published annually by Florida State University, is available from: Pres., Art History Organization, Dept. of Art History, Florida State University, Tallahassee, FL 32306.

EDITOR'S NOTE

If you did not find information concerning conferences, symposia, exhibitions and the like in your area of special interest in this issue of the ICMA Newsletter, it is probably because you neglected to send the editor the appropriate material for inclusion. The editor is particularly in need of responsible correspondents to supply the Newsletter with information concerning professional activities in Germany, the Lowlands, Scandinavia and central Europe. Any help you can offer will be appreciated by the membership and to the benefit of all.

Part 5 of the ICMA census of doctoral dissertation on medieval topics will be compiled at the end of the academic year 1982-1983, for publication in 1984. Please send, or ask the appropriate person to send all information concerning dissertations completed in the academic year 1981-1982 as soon as possible. Topics newly established should be sent in at the earliest possible moment. Corrections and omissions are accepted anytime. Please send the available material now. A reminder will appear in the Spring 1983 NL.

Remember the deadlines for the submission of material to be included in the Newsletter: 1 December for the Winter issue; 1 April for the Spring issue and 1 September for the Fall issue.

1982 MEMBERSHIP RENEWAL FORM

GESTA, XXI/1, XXI/2 and ICMA NEWSLETTER (See Secretary's Note)

STUDENT (All countries) .................. $15.
ACTIVE (U.S., Canada, & Mexico) ........ $25.
ACTIVE (all other countries) ............. $30.

INSTITUTIONS ......................... $40.
CONTRIBUTING ....................... $100 to $499.
SUSTAINING ......................... $500 to $999.

BENEFACTORS ....................... $1,000 or more.

Name ____________________________________________ Affiliation __________________________

Mailing Address __________________________________________________________

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:

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