ANNOUNCEMENTS TO MEMBERS

MATCHING GRANT
As the Newsletter goes to press, at the beginning of December, we have received $9,382.30 from 191 members. We shall be continuing our effort to match the Kress Grant after the first of the year, so it is not too late to send your contribution. Remember, a contribution of $25 is worth $50 to the ICMA. We are anxious to meet our goal of $10,000 before the Annual Meeting. Please demonstrate to the Kress Foundation your faith in the ICMA.

ANNUAL MEETING
The 1983 Annual Meeting of the ICMA will be held at the Glencairn Museum, Bryn Athyn, PA. on Thursday, February 17, at 6:00 p.m. Notice of the Meeting and a proxy for those unable to attend are found on page 3. Information concerning the evening events at Glencairn have been mailed to the membership with 1983 renewal notices in December. If you have not received the notice, contact the Secretary as soon as possible since reservations for buses to Glencairn must be received by February.

GOOD NEWS: ICMA Treasurer, Carl F. Barnes, Jr., is recovering nicely from bypass heart surgery and will return to his regular duties at Oakland University in January.

Request for Information:
Information as to the whereabouts (outside New York City) of silver-stained roundels or other monolithic painted glass panels from the fifteenth through the seventeenth centuries in the United States and Canada is being sought for the preparation of the Corpus Vitrearum volume on this material. If you know the location of any examples, whether in public or private collections, please send the name and address of the appropriate person to contact for further details to: Timothy Husband, Secretary of the Corpus Vitrearum, North America, The Cloisters, Fort Tryon Park, New York, N.Y. 10049.

An exhibition of medieval art in Canadian collections is being organized in conjunction with the 1984 Canadian Conference of Medieval Art Historians, to be held in Regina, Saskatchewan. Those willing to participate or want additional information: Maija Biomanis, Dept. of Visual Arts, Univ. of Regina, Regina, Sask., Canada.

GRANTS AND FELLOWSHIPS
NEH SUMMER SEMINARS FOR COLLEGE TEACHERS, 1983. 84 Summer seminars for college teachers are being organized. Among the medieval topics are: R. G. Calkins, The Medieval Illuminated Book: Content and Audience; E. D. Kirk, Themes and Images in Early English Literature, 1350–1600; R. Breton, Medieval Local History: Rome and Its Neighborhood, 12th – 14th Centuries; K. D. Ussia, French Vernacular Narrative and the European Middle Ages; D. G. Hughes, Music, Poetry and Liturgy in the High Middle Ages and E. H. Cousins, The Journey in Medieval Christian Mysticism. Full details and application materials are available from: Division of Fellowships and Seminars, MS 101, N.E.H., 806 15th St. NW, Washington D.C. 20506.

WINNER McKNIGHT CROSBY
1909 – 1982
With profound sadness we announce the death of Sumner Mc Knight Crosby, founding member, benefactor and Fellow of the UCNA Professor of the History of Art at Yale University, on 16 November 1982 at Waterbury, CT.

ICMA SESSIONS AT KALAMAZOO, 1983
At the Eighteenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, on 5 – 8 May, the ICMA is sponsoring 3 sessions each on two topics: ART AND LITURGY IN THE MIDDLE AGES, organized by Elizabeth C. Parker (Fordham, Lincoln Center)

I. MANUSCRIPTS
“Liturgyt and Decorative Influence in the Doro Sacramentary,” R. Calkins (Cornell); “Evidence of Liturgical Reform in the Doro Sacramentary,” S. Simon (Colby); “The Doro Sacramental Mantled Scenes: Liturgical Image and Frankish Creation?” J. Feldman (Texas, Austin); “Liturgy of the Eucharist in Some Illustrations of the Life of St. Amandus of Angers (Paris, B.N. Ms. n.s.1, 1390),” M. Carrasco (New College, U.S.F.).

II. ARCHITECTURE

III. SCULPTURE AND MANUSCRIPTS

The ICMA will not publish abstracts for its sessions this year. Those interested in receiving abstracts for the Art and Liturgy sessions should send an envelope bearing 54¢ postage and 2.00 no later than 1 April 1983 to: Dr. Elizabeth Parker, Arts Division, Fordham University, Lincoln Center, NYC 10023.

MEDIEVAL ART IN NORTH AMERICAN COLLECTIONS, organized by Lilian Randall (Walters Art Gallery)
I. SCULPTURE

II. MANUSCRIPTS
“The Bible for Beginners: Ms. W. 796 and Peter of Poitiers,” J. Knoch (Penn State – New Kensington); “A 13–Century Bible in the Garrett Collection of Princeton University,” A. Bennett (Index of Christian Art); “A 13th-Century English Bible in the Huntington Library,” H. Stahl (Berkley); “Two Full-Page Miniatures to be added to the Oeuvre Attributed to Franco Bonghini,” P. de Winter (Cleveland Museum); “The Grandes Chroniques de France by the ‘Cite des Dames’ Master: An Approach to the Study of Iconography in Morgan Ms. 536,” A. Hedeman (Johns Hopkins)

III. MIXED MEDIA

For additional information: Otto Gründler, Director, The Medieval Institute, Western Michigan Univ., Kalamazoo, Ml, 49008.
ICMA SESSIONS AT KALAMAZOO, 1984

The theme of the ICMA sessions will be ARTISTS’ WORKSHOP PRACTICES. Papers are invited on the organized production of a work of art in any medium. Topics may be considered as: procuring and/or preparing of materials; the use of tools, pattern, drawings or models; artists’ contracts; the collaboration between craftsmen; the role of the assistant; or the training of pupils. Send a one-page abstract of proposed 20-minute papers by 15 June to: (on architecture) Lon Shelby, Dept. of History, Southern Illinois University, Carbondale, IL 62902; (on other media) Anne B. Van Buren, 134 Chestnut St., Boston, MA 02108.

CONFERENCES AND SYMPOSIAS

MEDIEVAL ART FORUM COLUMBIA UNIVERSITY 2 Feb., G. Hess, “The Crypt of St.-Leger and Post-Viking Reconstruction in Western France;” C. Bruzelius, “The Thirteenth–Fourteenth Century Church of Saint-Denis;” K. Horste, “A Royal Portal in the Midl: The Chapterhouse of La Duadre.” All talks are at 6:30 p.m. 805 Schermerhorn, Columbia University, NYC. For information on talks to be given later in the spring, write: Medieval Art Forum, Dept. of Art History and Archaeology, Columbia University, NY, 10027, or telephone: Janice Mann (212) 280-3044.

11–12 Feb., 1983, TEACHING THE MIDDLE AGES, to be held at Western Illinois University. Keynote speakers: Morton Bloomfield (Harvard) and Michael M. Poston (York). For additional information: R. L. Kindrick, Dean, College of Arts & Sciences, Western Illinois University, Macomb, IL 61455.


2 – 5 March, 1983, THE MEDIEVAL COURT IN EUROPE, an interdisciplinary symposium on the court as a center for art and civilization, to be held at the University of Houston, central campus. For additional information: Edward R. Haynes, Dept. of German, University of Houston, TX 77004.

3–4 March, URBAN LIFE IN THE RENAISSANCE, an interdisciplinary symposium sponsored by the Renaissance Center and the Rare Book and Manuscript Library, at the University of Michigan. For additional information: Susan Zimmerman, 1103 Francis Scott Key Hall, University of Michigan, College Park, MD 20742.

5 March, 1983, MID–AMERICA MEDIEVAL ASSOCIATION, Seventh annual conference, to be held at the University of Missouri – Kansas City. For additional information: J. S. Falls, Secretary/Treasurer, MAMA, Dept. of History, Univ. of Missouri – Kansas City, Kansas City, MO 64110.

8 – 9 April, 1983, ROCKY MOUNTAIN MEDIEVAL AND RENAISSANCE ASSOCIATION, to be held at Brigham Young University, Provo, Utah. For additional information: Mrs. T. C. Callum, Dept. of French and Italian, Brigham Young Univ., Provo, Utah 84602.

10 April, 1983, ARTHUR KINGSLEY PORTER AND THE PILGRIMGROCE ROADS, Medieval Art Forum Second Annual Spring Workshop at Columbia University. The morning session will include a talk on the life and work of A.K. Porter, keynote lectures on Romanesque architecture and sculpture by T. Lyman and J. Williams. The afternoon session will feature specialized papers and a panel discussion, followed by a reception. Admission $8. ($5 for students.) For tickets and more information: The Treasurer, Medieval Art Forum, Columbia University, 815 Schermerhorn, New York, NY 10027.

15 – 16 April, 1983, PROTEST AND DISSENT IN THE MIDDLE AGES, Tenth annual Sewanee Medieval Colloquium, to be held at Sewanee, Tenn. For additional information: Sewanee Medieval Colloquium, Box 1234, Sewanee, TN 37375.


22 – 23 April, 1983, FOURTH MEDIEVAL FORUM, to be held at Plymouth State College, sponsored by the Medieval Studies Council. For additional information and participation: Manuel Marquez-Stirling, Medieval Studies Council, Plymouth State College, USNH, Plymouth, NH 03264.

10 – 11 May, THE MEDIEVAL CASTLE, ROMANIC REALITY, to be held at the Univ. of Minnesota. For additional information: Committee for Medieval Studies, 200 Folwell Hall, 9 Pleasant St. SE, Univ. of Minnesota, Minneapolis, MN 55455.


CALL FOR PAPERS

By 15 Dec. 1982 for TEACHING THE MIDDLE AGES, a conference at Western Illinois Univ. Send a 300–word abstract on any aspect of medieval art, etc. for a 25-minute paper to: R. Kindrich, Dean, College of Arts & Sciences, Western Illinois Univ., Macomb, IL 61455.


By 15 Jan. for PROTEST AND DISSENT IN THE MIDDLE AGES, Tenth Annual Sewanee Medieval Colloquium, to be held 15–16 April. Send two double-spaced typed copies of completed papers to: Sewanee Medieval Colloquium, Univ. of the South, Box 1234, Sewanee, TN 37375.

By 15 Jan. for TENTH ANNUAL MEETING, Midwest Art History Society, to be held at Univ. of Iowa, Iowa City, 31 March–2 April. Send abstracts, on the CAA model, for a session on Medieval Art to Michael Taylor, Art Dept., Univ. of Missouri – St. Louis, St. Louis, MI 63121.

By 17 Jan. for TEXT AND IMAGE, Tenth Annual Acta Conference, to be held at SUNY, Binghamton. Send a one-page double-spaced
NOTICE OF THE ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC., 17 February 1983, 6:00 – 7:00 p.m., The Glencairn Museum, Bryn Athyn, Pennsylvania. BUSINESS (AS IN PART REQUIRED BY ICMA BY-LAWS)

1. Minutes of the 1982 Annual Meeting held in New York City.
2. Reports of the President, Secretary, Treasurer, and Editor of Gesta.
3. Election of Officers (one-year term), nominated by the Board of Directors, 14 October 1982. Candidates: President, Robert G. Calkins (Cornell); Vice-President, Ilene Forsyth (Michigan) and Madeleine Caviness (Tufts); Secretary, Leslie A. Bussis (Columbia); Treasurer, Paula Gerson (New York).
4. Election of a new class of Directors (three-year term, 1983–1986), nominated by the Nominating Committee and presented to the Board of Directors, 14 October 1982. Candidates: Annemarie W. Carr (SMU); M. Lillich (Syracuse); C. Sheppard (Minnesota); H. Stahl (Berkeley); Patrick de Winter (Cleveland Museum of Art).
5. Election of a Director to replace Madeleine Caviness, who has been nominated Vice-President, for the remaining year of her term (1981–1984), nominated by the Board of Directors, 14 October 1982. Candidate: Robert S. Nelson (Chicago).
6. Election of the Nominating Committee (term expires at the 1984 Annual Meeting) to nominate a new class of Directors to serve a three-year term, 1984–1987. Candidates: Charles T. Little (Metropolitan Museum of Art), Chair; Caroline Brubezius (Duke); Christine Kondoleon (Williams); Virginia Jansen (Santa Cruz); and Elizabeth C. Parker (Fordham).
7. Approval of change in banks for ICMA accounts from Michigan to New York City.
8. Announcements.

2 December 1982

Leslie Bussis
Secretary

PROXY FOR THE 1982 ANNUAL MEETING OF THE CORPORATION OF THE INTERNATIONAL CENTER OF MEDIEVAL ART, INC.

Know all men by these presents, that the undersigned, a Student, Active, Institution, Contributing, Lifetime, Benefactor member of The International Center of Medieval Art, Inc. hereby constitutes and appoints Robert G. Calkins, Ilene Forsyth, Leslie Bussis, and Carl F. Barnes, Jr., and each or any of them, with power of substitution or revocation in each, the attorneys, agents, and proxies for and in the name, place and stead of the undersigned to attend the meeting of the members of said ICMA to be held at the Glencairn Museum, Bryn Athyn, Pa., on Thursday, 17 February 1983, at 6:00 p.m., and at any and all adjournments thereof and to vote thereon on behalf of the undersigned as if the latter were personally present and voting, in favor of any motion, proposition, approval or other action which in the judgment of such proxy or proxies may be necessary or proper for the authorization approval or carrying out of the proposals to be presented, at said meeting as set forth or mentioned in the notice dated 2 December 1982, receipt of which is hereby acknowledged. A majority of said attorneys, agents, and proxies (or, if only one shall be present and act, then that one) shall have and exercise all the powers hereby conferred.

In Witness Thereof, the undersigned has executed these presents this day of

Signature
The ICMA wishes to gratefully acknowledge the following members for their contributions to be matched by the Samuel H. Kress Foundation:

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The Cloisters (The Metropolitan Museum of Art)
Columbia University
Emory University
Fogg Art Museum
Indiana Univ. (Bloomington)
Museum of Fine Arts (Houston)
Univ. of Minnesota
Univ. of Missouri (Columbia)
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