ANNOUNCEDS TO MEMBERS

MATCHING GRANT

We are pleased to report that, through the generosity of the membership, the Center has not only reached but exceeded its goal of matching the Challenge Grant from the Samuel H. Kress Foundation. See President's Report, p. 3.

ICMA PUBLICATIONS

BACK ISSUES OF GESTA

Every issue of GESTA (from 1963 to 1983) is available. For a price list, contact the Secretary.

ROMANESQUE SCULPTURE IN AMERICAN COLLECTIONS: Vol. 1 NEW ENGLAND MUSEUMS, by Walter Cahn and Linda Seidel. This hardcover volume, including 344 pages and 231 illustrations, is available to ICMA members at a special discount price of $31.00 (regularly $42.70).

ETUDES D'ART MEDIEVAL OFFERTES A LOUIS GRODECKI, edited by Sumner McKnight Crosby, Andre Chastel, Anne Prache and Albert Chateau. Twenty-two articles, a bibliography of Grodecki's publications, 108 illustrations are included in the 355-page soft-cover volume. Regularly $40, special discount price for ICMA members $30. (Only a few copies left.)

Offprints of the necrology of Sumner McKnight Crosby, by Pamela Blum and Jane Hayward (Published in GESTA XXII/2 (1983)) including the only published complete bibliography of Crosby's publications are available at $1.00.

ICMA SESSIONS AT KALAMAZOO, 1984

At the Nineteenth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, 10-13 May, the ICMA is sponsoring 5 sessions on MEDIEVAL ARTISTS' WORKSHOP METHODS, organized by Anne van Buren. The full list of speakers was printed in the ICMA Newsletter 1983/3.

ICMA SESSIONS AT KALAMAZOO, 1985

The ICMA is sponsoring sessions on two topics at the Twentieth International Congress on Medieval Studies, and is calling for papers on:

GOTHIC SCULPTURE FROM BURGUNDY IN NORTH AMERICAN COLLECTIONS

Contributions are invited that will deal with Burgundian sculpture of the 13th-15th century in U.S./Canadian museums or private collections. Preferred are topics either proposing a Burgundian localization on stylistic, technical, and/or documentary grounds, and/or specifically pinpointing the area/locality in which a sculpture is thought to have been the monument for which it was destined. A case against a Burgundian origin for pieces published or labelled as such in public collections is also of interest. Please send a one-page abstract (which may be revised) including an illustration as soon as possible and no later than 15 June to: Patrick M. de Winter, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106.

APPROACHES TO THE STUDY OF MEDIEVAL ART

This session involves a consideration of how we study and how we might study medieval art— our methods, purposes, and assumptions, the evidence we use, the questions we ask, the limits we set. Its purpose is not to endorse or to discredit any one approach, old or new, but to stimulate reflection about the character and direction of recent study in the field, especially in relation to that of other periods of art history, other fields of medieval study, and other disciplines. Papers should not be on method per se but should address a real problem of study and interpretation in a way that is methodologically exemplary or interesting for its advantages or shortcomings. Proposals should therefore explain both the subject and the intended approach to it; either may be traditional or not. The session will be handled as a colloquium with short presentations and substantial discussion. Participants must be willing to engage in considerable correspondence and to submit final papers 4 weeks in advance of the conference. Send a one-page abstract by 15 June to: Harvey Stahl, History of Art, 405 Doe Library, Univ. of California, Berkeley, CA 94720.

CONFERENCES AND SYMPOSIA


21-23 September. NINTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIEVAL, AND RENAISSANCE STUDIES, Villanova Univ. For further information: Thomas A. Losoncy, PMR Conference, Villanova Univ., Villanova, PA 19085.


SECRETARY'S NOTE

In our effort to make the membership renewal forms more effective, we are continuing our "red dot" system. If your address label includes a red dot, we have not received your 1984 dues. If you sent your dues after 1 April, disregard the dot. If you have failed to renew your membership, please do so promptly. This will be your last reminder.
REQUEST FOR INFORMATION

Corpus of Lapidary Signs, a projected catalogue of masons' marks, is being compiled by the International Center for Glyptographic Research. Send information on unpublished data or titles of obscure publications on lapidary signs to: Dr. J.L. Van Belle, Centre International de Recherches Glyptographiques, 13 rue de la Bruyère Mathias, B-1440 Braine-le-Château, Belgium.

CALL FOR PAPERS


By 20 May for COLLEGE ART ASSOCIATION Annual Meeting to be held 14-16 February 1985 in Los Angeles. Sessions are organized into symposia, regular sessions and workshops. Medieval topics, and their respective chairs, include: “Early Christian Rome and Reform,” D. Kinney (Bryn Mawr) and I. Levin (Princeton); “Italy and the North in the Early Middle Ages,” C. Davis-Weyer (Tulane); “Italy and the Levant in the Later Middle Ages,” R. Nelson (Chicago); “Visual Innovation in Late Medieval Manuscript Illumination,” J. Plummer (Morgan Library) and J. Marrow (Berkley). In addition, medieval papers may be given in the open sessions (Chairs: M. Schmitt, J.P. Getty Trust, and N. Rosenthal, U. of Cal., Santa Cruz), in any of the 6 symposia, or in those workshops addressing general problems of method and interpretation (eg: “The History of Lost and Incomplete Works of Art and Architecture: Positive History from Negative Evidence, or What We Know about What We Can’t See,” G. Metaux, York Univ.; “Ornament and Artifact: Possibilities in Cultural Interpretation,” (M. Conforti, Minn. Inst. of Arts.) For a full description of sessions and of how to participate, request announcement from: CAA, 149 Madison Ave., NY, NY 10016.

By 1 June for ELEVENTH ANNUAL SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held 12-13 October, St. Louis University. Send 100-word abstract for a 20-minute paper on codicology, illumination, palography or texts to Conference Committee, Vatican Film Library, Pius XII Memorial Library, 3655 West Pine, St. Louis, MO 63108.

LECTURES


EXHIBITIONS

DIX SIECLES D’ENLUMINURE ITALIENNE (VIe-SXVe SIECLES), 8 March – 6 June, Gallerie Mazarene, Paris, 159 manuscripts; fully illustrated catalogue by F. Avril, Y. Zaluska, M.T. Gouset, M. Pastoureau.


LE VITRAIL EN LORRAINE DUE XXe AU XXIe SIECLES, 6 April – 5 June, Hôtel de Sully, Paris.


THE GOLDEN AGE OF ANGLO SAXON ART, 966-1066, 7 November – 10 March 1985, Special Exhibition Gallery, British Museum, London. The exhibition commemorates the death in 984 of St. Aelheuwald, Bishop of Winchester, a key figure in the monastic reform movement and the cultural revival in 10th century England. Many of the most splendid Anglo-Saxon works of art will be reunited for the first time, including manuscripts, metalwork, ivories, wall painting and sculpture. A scholarly catalogue will accompany the exhibition.

PUBLICATIONS INFORMATION


BOOKS AND JOURNALS RECEIVED

ARS HUNGARICA. 1982/2; 1983/1.


Denis Janz, Luther and the Medieval Thomism, Atlantic Highlands, 1984.


Univérs, XXXII/6, 1983.


Annual Meeting Minutes (cont’d)

Calkins turned the meeting over to the newly elected President, Cavinis, who thanked Calkins on behalf of the Center for his commendable fundraising efforts during his term as President. Cavinis also spoke for the Board and the membership in thanking W. E. Kleinbauer and W. W. Clark for their fine jobs as Editor of GESTA and Editor of the Newsletter, respectively.

The meeting was adjourned at 5:45 p.m.

Respectfully submitted,
Leslie A. Bussis
Secretary
The meeting was called to order at 5:30 p.m. by the President, Robert G. Calkins, who thanked the Pontifical Institute and the Centre for Mediaeval Studies for their hospitality. The motion to accept the minutes of the Annual Meeting held in the Glencairn Museum, Bryn Athyn, 17 February 1983, was made, seconded, and unanimously approved.

PRESIDENT'S REPORT

Calkins reported that two years ago he had the pleasure of announcing that the Samuel H. Kress Foundation had awarded the Center a Challenge Grant of $15,000. Last year Calkins informed the members that they had responded extremely well in matching contributions but that we were not so successful with matching funds from other foundations. We received a total of $4,000 from two foundations leaving a $6,000 deficit to raise in order to obtain the $20,000 matching funds. Calkins expressed the Center's gratitude to the membership for helping us achieve this goal. As a result, over the past two years more than 200 members have contributed, many more than once, to put the Center $3,000 over our goal. We now have an endowment of over $38,000.

SECRETARY'S REPORT

ICMA membership for 1983 was 932. This includes 131 student members, 414 active, 349 institutions, 37 Contributing, and 1 Benefactor—namely, the Price R. and Flora A. Reid Foundation. 99 new members joined the Center in 1983. 5 new members have joined in 1984, and as of 21 February only 440 members have renewed their membership. This is less than half the 1983 membership.

TREASURER'S REPORT

Gerson reported that the Center's expenses last year were $31,798 while our income was $30,659 (not including contributions to match the Kress Grant). This leaves us with a shortfall of $1,139. We should be able to make this up in 1984 with the income from the Kress Grant and the increase in membership dues. We are reinvesting the interest from the endowment. The Center also needs to think of new ways to raise more money for its activities.

EDITOR OF GESTA'S REPORT

Due to the absence of both the former Editor, W.E. Kleinbauer, and the new Editor, E.C. Parker, Bussis presented their reports. GESTA XXII/2 (1983) was mailed last month and hopefully is now in the hands of the membership. The two issues of volume XXII ran to 175 pages, with 205 illustrations, and included 11 articles, 1 exhibition review, and 1 installment of "Recent Acquisitions of Medieval Art by American Museums." The total cost of these two issues was $14,860.60.

GESTA XXIII/1 (1984) is currently in press with articles by G. Radke, C. Sheppard, J.C. Smith, and M. Witzling, and the Checklist of Gothic Sculpture in American Collections—New England, Part 4 by D. Gillerman. This issue should be mailed in early summer. GESTA XXIII/2 will be sent to the printer in March with articles by R. Adams, E. Fernie, P. McAleeer, R. Weinberger, and F. Woodman, and the first of six installments of "Romanesque Sculpture in American Collections, The Metropolitan Museum of Art." Parker acknowledged that the smooth transition to a new editor was facilitated by the efficiency of E. Kleinbauer whose standards of high quality she will try to maintain. There remains a backlog of material to be published; four articles are already firmly committed for volume XXIV/1 (1985), with eight others for which revisions are pending. There are an additional eight manuscripts now in the hands of readers, only three of which were submitted this year.

ELECTIONS – OFFICERS

On 27 October 1983, the Board of Directors nominated for one-year terms the following slate of Officers: President, Madeleine H. Caviness (Tufts); Vice-President, Ilene H. Forsyth (Michigan); Secretary, Leslie A. Bussis (Columbia); Treasurer, Paula Gerson (New York). It was moved, seconded, and unanimously voted to elect the above named candidates.

ELECTION – DIRECTORS

Reporting for the Nominating Committee, Calkins presented the following candidates to serve as Directors (term expiring at the time of the Annual Meeting, 1987): Carl F. Barnes, Jr. (Oakland); William W. Clark (Queens, CUNY); W. Eugene Kleinbauer (Indiana); Nigel Morgan (Princeton, Index of Christian Art); Mary Sandler (NYU). It was moved, seconded, and unanimously voted to elect these Directors to a three-year term.

ELECTION – NOMINATING COMMITTEE

It was moved, seconded, and unanimously voted to elect the following candidates for the Nominating Committee, approved by the Board of Directors on 27 October 1983, to present a slate of Officers (one-year terms) and five Directors (three-year terms) at the time of the 1985 Annual Meeting: Elizabeth C. Parker (Fordham), chair; Mary Dean (Maryland); Kathleen Morand (Queens Univ., Kingston); Jeffrey Chipps Smith (Univ. of Texas, Austin); Marilyn Stokstad (Kansas).

(Minutes continued on p. 2, col. 3)

1984 MEMBERSHIP RENEWAL FORM

GESTA, XXIII/1, XXIII/2 and ICMA NEWSLETTER, 1984/1-3.

STUDENT (all countries) .................. $15.
ACTIVE (U.S. only) .................. $30.
ACTIVE (all other countries) .................. $35.
BENEFACTOR .......................... $1,000 or more.

INSTITUTIONS .................. $50.
CONTRIBUTING .................. $100 to $499.
SUSTAINING .................. $500 to $999.

Name

Affiliation

Mailing Address

Checks in U.S. Dollars should be made payable to the International Center of Medieval Art and sent to:
ICMA Secretary · The Cloisters · Fort Tryon Park · New York, New York 10040
The ICMA wishes to acknowledge with thanks the following members for their contributions to be matched by the Samuel H. Kress Foundation, received since the ICMA Newsletter 1983/3, went to press:

Lucy Adams  
Emma Alexander  
J.J.G. Alexander  
Larry Ayres  
Helen Baldwin  
Carl F. Barnes, Jr.  
Peter Barnet  
Barbara Baxter  
John R. Benton  
James Blaettler  
Pamela Z. Blum  
Barbara Boehm  
Elizabeth Boone  
Diane Booton  
Christine Bornstein  
Anne-Marie Bouche  
Lauren & Donald Breese  
Herbert Broderick  
Gail Brown  
Mr. & Mrs. Thomas S. Brush  
Caroline Bruzelius  
Esther Cacchione  
Walter Cahn  
Robert G. Calkins  
David G. Carter  
Madeline Caviness  
Amelia Carr  
Annemarie W. Carr  
Magdelenaw Carrasco  
Mary Jeanette Cerney  
Anna V. Chapman  
William W. Clark  
Harold Cole  
Rebecca Corrie  
Kyle R. Crocken  
Siobhan Currie  
Michael Davis  
Barbara Dirlam  
Jerrilyn Dodds  
Lois Drewer  
Ann V. Eaton  
Sheila Edmunds  
Ann W. Epstein  
Roslyn Rensch Erbes  
Grace Evans  
Michael Evans  
David Farris  
Judy S. Feldman  
Mr. Fred G. Fender  
Irene Forsyth  
Margaret Frazer  
Jean French  
Martha Fulton-Stout  
Joachim Gachde  
Stephen Gardner  
Paula Gerson  
Margaret T. Gibson  
Dorothy Gillerman  
Gloria Gilmore-House  
Dr. & Mrs. Ronald Goetz  
Carmen Gomez-Moreno  
Karen Gould  
Helene-Marie Goulet  
Adelaide Bennett Hagens  
Richard Hagelberger  
Sara Hamilton  
Jon Harstone  
Jane Hayward  
Anne Hedeman  
Mary Heuser  
Anthony Hirschel  
Joan Holladay  
Walter Horn  
Kathryn Horste  
Grace Houghton  
Judith Hurtig  
Robert Janson  
Stephen Janke  
Virgina Jansen  
Penny Jolly  
Lois S. Jones  
Alyce Jordan  
Frank Kacmarcik  
Karen Kingsley  
Dale Kinney  
Ernest Kitzinger  
Dorothy Kostuch  
Aileen Laing  
William Land  
Walter Leedy  
Leon Levy  
Molly Lindner  
Iva Lisikewycz  
W. Jackson Loop  
Edward Lubin  
Thomas Lyman  
J. Philip McAleer  
Charles McClendon  
J.D. McGee  
A. Dean McKenzie  
Sarah McKinnon  
Elizabeth P. MacLachlan  
Pearson W. Macek  
Henry Maguire  
Clark Maines  
Marjorie Malvern  
Ruth Mellinkoff  
Robert Mezak  
Bella Meyer  
Edward Miller  
Ellin Mitchell  
Nigel Morgan  
Anne & James Morganstein  
Wolfe Nadoolman  
Robert Nelson  
Nooreen O'Gara  
Judith Oliver  
Marjory Pander  
Elizabeth C. Parker  
Ruth Pasquine  
Mary Ann Powers  
Joan Pratt  
Mary Prevo  
Patricia Quinn  
Virginia Ragun  
Marcia Rickard  
Eileen Roberts  
Marion Roberts  
Mervin Rosenman  
Leah Rutchick  
Donna Sadler-Davis  
Lucy F. Sandler  
Roland Sanfacon  
Stephen Scheel  
Alfred Schmid  
Marjory L. Schmitt  
Colette Schultz  
Lorraine Schwartz  
Lorraine Seibel  
Linda Seidel  
Anne Shaver-Crandell  
Pamela Shengorn  
Mary Shepard  
Carl Sheppard  
Betty Smith  
Jeffrey Chipp Smith  
George Spera, Jr.  
Harvey Stahl  
Mary Evelyn Stringer  
Marilyn Stokstad  
M. Alison Stones  
Rosemary Sveboda  
Hans Swarzenski  
Michael Taylor  
Bernie Thomas  
Phyllis Thompson  
Muneo Umaugui  
Mario Valente  
Amy Vandersall  
Carolyn Watson  
Sam Wattaras  
Wellington Watters  
Ricki Weinberger  
Jane Williams  
Nancy Williams  
Gerald Winkenbach  
William Wixon  
Helen Zakin  
William Zewadski  
Emory University  
Brandeis University

EDITOR'S NOTE
This issue is the first under my editorship. I look forward to the cooperation of the membership in sending in materials for publication and hope to maintain the standards set by my predecessor, William Clark. To him I owe a special debt of gratitude for his patient and generous introduction to the duties and obligations of the editor. Please remember the deadlines for the submission of Newsletter materials are: 1 April for the Spring issue; 1 September for the Fall issue; and 1 December for the Winter issue.