ANNOUNCEMENTS TO MEMBERS

PRESIDENT'S NOTE
After three years as Secretary, Leslie Bussis has resigned in order to pursue research for her doctoral dissertation in France. She leaves the ICMA with our thanks for her cheerful stewardship and best wishes for her career in medieval art history. The duties of Secretary have been assumed by Dr. Linda Papanicolaou, who is already at work putting our membership data into the newly acquired IBM personal computer.

The Board of Directors has formed a new committee, under the leadership of Walter Cahn, concerned with the current standing of medieval art studies. It will examine student interest, university appointments and research funding.

ICMA PUBLICATIONS

GESTA XXIII/1, (1984) was mailed to the membership in July.

GESTA XXIII/2, (1984) is in press and expected to be mailed by the end of the year.

BACK ISSUES OF SELA

Every issue of GESTA (from 1963 to 1983) is available. For a price list, contact the Secretary.

ROMANESQUE: SCULPTURE IN AMERICAN COLLECTIONS: Vol. 1. NEW ENGLAND MUSEUMS, by Walter Cahn and Linda Seidel. This hardcover volume, including 344 pages and 231 illustrations, is available to ICMA members at a special discount price of $31.00 (regularly $42.70).

ETUDES D'ART MEDIEVAL OFFERTE A LOUIS GRODECKI, edited by Sumner Mc- Knight Crosby, André Chastel, Anne Prache and Albert Châtelet. Twenty-two articles, a bibliography of Grodecki's publications, 108 illustrations are included in this 355-page softcover volume. Regularly $40, special discount price for ICMA members $30. (Only a few copies left.)

Offprints of the necrology of Sumner McKnight Crosby, by Pamela Blum and Jane Hayward (Published in GESTA XXII/2 (1983) including the only published complete bibliography of Crosby's publications are available at $1.00.

CONFERENCE AND SYMPOSIA


SECRETARY'S NOTE

Members are reminded to inform the Secretary as soon as possible of any change of address. Notice of the new address must be received by November 1 for the mailing of the winter issue of Gesta and by April 1 for the spring issue. If these deadlines are not met and issues are lost because they were sent to a former address, you will be billed for duplicate copies.

1–3 November. SECOND BIENNIAL CONFERENCE ON SAINT GALL AND THE MEDIEVAL ABBEY OF SAINT GALL, Western Campus of Cuyahoga Community College. Walter Horn will be the principal speaker and will conduct a seminar in Saint Gall research for students and others. For more information: Prof. David Catty, Dept. of English, Western Campus, CCC, Cleveland, OH 44130.

cursors to the Iconography of the Tree of Jesse;" L. Brubaker, "Style in Ninth-Century Byzantium;" D. Wright, "A Byzantine Painter working in Rome just after 787." For further information: Prof. Steven Bowman, c/o Department of Judaic Studies, University of Cincinnati, Cincinnati, OH 45221.

CALL FOR PAPERS

By 10 October for GOTHIC SCULPTURE FROM BURGUNDY IN NORTH AMERICAN COLLECTIONS, ICMA Session, Twentieth International Congress on Medieval Studies, Kalamazoo, to be held 9–12 May 1985. Contributions are invited that will deal with Burgundian sculpture of the 13th–15th centuries in U.S.-Canadian museums and/or private collections. Preferred are topics either proposing a Burgundian localization on stylistic, technical, and/or documentary evidence, and/or specifically pinpointing the area/locality in which the sculpture was made, or the monument for which it was destined. Send a one-page abstract including an illustration to: Dr. Patrick M. de Winter, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, OH 44106.

By 15 December for SIXTH MEDIEVAL FORUM to be held 26–27 April 1985 at Plymouth State College. Two themes have been chosen, "The Middle Ages on the Move: Crusades, Pilgrimages and Reconquesta" and "The Many Faces of Satire," but sessions will also be devoted to other aspects of medieval studies. Send one-page proposal for a session, roundtable, workshop or 20-minute paper to: Prof. Manuel Marquez-Steiling, Director, Medieval Studies Council, Plymouth State College, Plymouth, N.H. 03264.

By 15 January 1985 for SECULARISM IN THE MIDDLE AGES, Twelfth Annual Sewanee Medieval Colloquium, to be held 12–13 April 1985. Send two double-spaced typewritten copies of completed paper, with notes, to: Sewanee Medieval Colloquium, The University of the South, Sewanee, TN 37375.

By 15 March 1985 for the TENTH INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES, to be held 20–22 September 1985 at Villanova University. Send a one-page abstract in duplicate for a 20-minute paper on any subject within the three Conference periods to: Dr. Thomas A. Losoncy or Rev. Joseph C. Schnaubelt, O.S.A., PMR Conference, Villanova, PA 19085.

SCHOLARLY ASSOCIATIONS

The SOCIETY FOR THE STUDY OF THE CRUSADES AND THE LATIN EAST was founded in 1980 to facilitate the exchange of information about research and publications in all aspects of this field. The Society publishes a Bulletin annually and sponsors symposia and conferences in the U.S. and abroad. For information concerning membership and the specific activities of the Society write: Prof. Jaroslav Folda, Secretary, SCCLE, Department of Art, 101 Art Classroom Bldg., 079A, University of North Carolina, Chapel Hill, NC 27514.

The EUROPEAN ASSOCIATION OF BURGUNDY STUDIES (14th–16th centuries) has launched a membership recruitment campaign. The association, founded in 1958 under the name "Centre européen d'études burgondiéennes," has held yearly thematic conferences. The annual membership fee of £ 7 includes a copy of the proceedings of the previous year's conference. For further information write Prof. Jean-Marie Cauchies, Facultés Universitaires Saint-Louis, Boulevard du Jardin Botanique 43, 1000 Bruxelles, Belgium.

The North American branch of the ASSOCIATION INTERNATIONALE POUR L'ÉTUDE DE LA MOSAÏQUE ANTIQUE comprising American and Canadian members was recently founded to promote scholarly research, colloquia and conferences on mosaics and painting from the Hellenistic period to Justinian in the East and to Charlemagne in the West. Anyone interested in joining this branch should write to the co-president: Marie Spiro, Art Department, University of Maryland, College Park, MD 20742.

SPECTRUM ANNIVERSARY MONOGRAPHS

The editors of the monograph series, established by the Medieval Academy in 1975, welcome submissions in all areas of medieval studies including art history. Manuscripts should range between 25,000–50,000 words (100–200 pages in typescript). There is no limit on the number of illustrations, and no subsidy is required for the publication of plates. The editors are looking for original work, previously unpublished and of high scholarly quality. "Medieval" is defined as the period between ca. 500 and ca. 1500. All queries should be addressed to: Medieval Academy of America, 1430 Massachusetts Avenue, Cambridge, MA 02138. Submission instructions should be requested before sending a manuscript.
FUND IN MEMORY OF NEIL KER
A fund, to be administered by the British Academy, has been established in memory of Neil Ker for the purpose of promoting the study of western medieval manuscripts, particularly those of British interest. Grants will be made for all aspects of research and publication to both younger and established scholars of any nationality.

EXHIBITIONS


THE GOLDEN AGE OF ANGLO-SAXON ART, 966–1066, 7 November – 10 March 1985, Special Exhibition Gallery, British Museum, London. The exhibition commemorates the death in 984 of St. Aethelwold, Bishop of Winchester, a key figure in the monastic reform movement and the cultural revival in 10th century England. Many of the most splendid Anglo-Saxon works of art will be reunited for the first time, including manuscripts, metalwork, ivories, wall painting and sculpture. A scholarly catalogue will accompany the exhibition.

ILLUMINATED MANUSCRIPTS: MASTERPIECES IN MINIATURE, 21 November – 13 January 1985, Walters Art Gallery, Baltimore. The most comprehensive manuscript exhibition ever organized from the permanent collection of The Walters Art Gallery. Over 150 examples, highlighting the functions and development of the illuminated manuscript from the early Middle Ages through the Renaissance in both western and eastern cultures.

ITALIAN MANUSCRIPT PAINTING, 1300–1550, 7 December – 17 February 1985, The Pierpont Morgan Library, New York City. A broad survey of Italian manuscript illumination as represented in the Morgan Library’s collection, renowned as the finest of its kind in America. Over 75 manuscripts and single leaves including a prayerbook decorated by Michelino da Besozzo and the Farnese Hours by Giulio Clovio. A checklist will be available.

PUBLICATIONS INFORMATION
Dumbarton Oaks has received an NEH grant to fund the CONCISE DICTIONARY OF BYZANTINIUM, a one-volume comprehensive dictionary which will treat approximately 7,000 Byzantine terms, names and concepts in short entries with about 100 major articles devoted to such key topics as literature, hagiography and manuscript illumination. The CDB will take six years to complete. Its Editor-in-Chief is Alexander Kazhdan.


Manuscripta, XXVII, nos. 2 and 3, July and November, 1983.


A. C. Quintavalle et al., Romanico mediopadano, strada, città, ecclesia, Parma, 1983.


EDITOR’S NOTE
Deadlines for the submission of materials for the Newsletter are: 1 December for the Winter issue; 1 April for the Spring issue; and 1 September for the Fall issue.

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