THE INTERNATIONAL CENTER OF MEDIEVAL ART
THE CLOISTERS • FORT TRYON PARK
NEW YORK, NEW YORK 10040

ICMA NEWSLETTER 1985/2
Jane Rosenthal, Editor

ICMA PUBLICATIONS
DISSERTATION CENSUS. William Clark, editor of the Census, is preparing Part V for publication in 1986. All members are requested to please send the editor notice of newly completed dissertations and recently established topics, in care of the ICMA Office, by 1 February 1986.

GESTA XXIV/2 is in press and will appear in December. The issue contains articles by L.M. Ayres, A. Hoch, J. McClain, J. Oliver, S. Schwartz, and A. Tcherikover, as well as another installment on “Recent Acquisitions” and Part 2 of “Romanesque Sculpture in North American Collections: The Metropolitan Museum of Art, Italian Sculpture.”

ABSTRACTS OF THE 1985 SESSIONS AT KALAMAZOO are available for $2.50 through the ICMA Office.

ICMA SESSIONS AT KALAMAZOO
8–11 May 1986. SYMPOSIUM: CURRENT STUDIES ON CLUNY. Papers dealing with many aspects of Cluny (archaeological, technical, iconographic, stylistic, chronological, sociopolitical, etc.) will be presented at the International Center of Medieval Art Special Sessions during the Twenty-first International Congress on Medieval Studies in Kalamazoo. Although the program is still in the process of formulation, it is expected to include papers by: E. Arm, W. Cahn, J. Cameron, P. Diemer, C. Little, T. Lyman, L. Pressey, C. Scilla, N. Stratford, O.K. Weinmeister and J. Williams, among others. A final program will be announced in the next Newsletter. In conjunction with the Symposium, the Medieval Institute will exhibit photographs, plans and drawings assembled by Dr. Neil Stratford of the British Museum along with photographs by Dr. Edson Arm of the University of North Carolina. Over a hundred and fifty photographs will illustrate finds from archaeological excavation, as well as sculpture still in situ, and also sculpture from Cluny which survives in public and private collections, all assembled and displayed here together for the first time. For further information, write: co-chairs, Carl F. Barnes, Jr., Oakland University, Rochester, Michigan 48063 and Ilene H. Forsyth, University of Michigan, Ann Arbor, Michigan 48109.

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CONFERENCE AND SYMPOSIUM


11 October. The First Biennial Conference on THE MEDIEVAL CITY AND ITS IMAGE, The Graduate School of the City University of New York. Speakers in the morning session include: W. Clark, “City Views: Jean Fouquet in Paris;” J. Ferrante, “The Image of the City in Literature;” J. little, “The Image of the City in Religious Sources.” In the afternoon seminars and panel discussions will be conducted by D. Williman on “The City and the Production of Books;” R. Lemoy on “Toldeo in the Middle Ages;” M. Stein on “The Medieval City as Stage;” B. Rezak on “The Image of the City in Seals;” and M. Lorsch will speak on “Resources for the Study of the Middle Ages in the Greater New York Area.” For further information and pre-registration forms: Prof. Frederick Goldin, Comparative Literature, The Graduate School, CUNY, 33 W. 42nd St., New York, NY 10036.


31 October–3 November. IRISH AND INSULAR ART, University College, Cork. The conference will be held in high profile of the celebration of the Royal Irish Academy's Bicentenary. The keynote speaker will be Carl Nordenfalk; his address is tentatively titled "The Development of Scholarship in the Field of Hiberno-Saxon Book Illumination from the 19th century until Now." For full program, registration forms and room reservations: The Secretary, NCA, RIA, 19 Dawson Street, Dublin 2, Ireland.

31 October–2 November. MATERIALS AND TECHNIQUES OF ENAMEL, Seventh Annual Enamel Colloquium, organized by the Department of Medieval and Later Antiquities of the British Museum. For further information: David Buckton, Assistant Keeper, Department of Medieval and Later Antiquities, British Museum, London WC1B 3DG.

7–8 November. PRECIOUS METALS IN ART AND ARCHAEOLOGY: CONSERVATION AND TECHNOLOGY, symposium organized by the Conservation Department of the British Museum. For details: Miss Angela Berry, Department of Conservation, British Museum, London WC1B 3DG.


14–15 November. INTERDISCIPLINARY CONFERENCE ON THE ROMAN OF FAVUEL, University of North Carolina, Chapel Hill. Speakers include E. Roesner, N. Freeman-Regalado, E. Brown, A. Stone, and L. Seebass. Music from Paris, BN fr. 146, will be performed by A. Monologist and the Eyvory Consort. For information: Prof. Jaroslav Folda, Dept. of Art, Hanes Art Center, University of North Carolina, Chapel Hill, NC 27514.

CALL FOR PAPERS
By 1 November for MONASTICISM: ITS IMPACT UPON MEDIEVAL SOCIETY, an interdisciplinary conference to be held 14–15 March 1986 at The Center for Medieval Studies, Fordham University. Suggested themes include the monasticism as a center of learning and the contribution of monasteries to stylistic developments in art and architecture. Submit one or two-page abstracts of 25–minute papers to Dr. Joseph O'Callaghan, The Center for Medieval Studies, Fordham University, Bronx, NY 10458.

By 1 December for THE 17TH INTERNATIONAL BYZANTINE CONGRESS to be held 3–8 August 1986 in Washington, D.C., under the sponsorship of the U.S. National Committee for Byzantine Studies and with the cooperation of Dumbarton Oaks and Georgetown University. The program is devoted to the theme CRISIS AND CONTINUITY IN BYZANTINE but papers on all aspects of Byzantine history and culture are welcome. Send abstracts (500 word limit) for 15–minute papers typed, singlespaced, on 8½x11" white paper leaving 1" margin on all sides to the Secretariat, DETAILS, Inc., Suite 330, 1100 17th St., N.W., Washington, D.C. 20036.

By 1 December for FIFTH BIENNIAL NEW COLLEGE CONFERENCE ON MEDIEVAL–RENAISSANCE STUDIES, to be held 6–8 March 1986 at the New College of the University of South Florida, Sarasota. All aspects of Europe and the Mediterranean, 1000–1600 A.D., with special interest in urban studies, courtly culture, and drama. Send one-page abstract to Prof. Lee Snyder, Director, Program in Medieval–Renaissance Studies, New College of USF, Sarasota, FL 33580.

By 15 December for THE SEVENTH MEDIEVAL FORUM to be held 11–12 April 1986 at Plymouth State College. Papers may be on any aspect of medieval studies but some sessions will be devoted to three specific themes: 1) Heretics, Heroes, Antinomians, and the Heroic Tradition; 2) The Status of Medieval Hispanic Studies in the United States, and 3) The Teaching of the Middle Ages: Collegiate and Pre-Collegiate. Send one-page proposals for a session, roundtable, workshop or 20-minute paper to Prof. Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, Plymouth, New Hampshire 03264. Telephone: (603) 536–1550, Ext. 425 or 542.

By 15 January 1986 for WOMEN IN MEDIAEVAL SOCIETY, Thirteenth Annual Swanee Mediaeval Colloquium, to be held 11–12 April 1986. Papers in all disciplines are invited provided they are related to the theme in some way. Send two double-spaced typewritten copies of complete paper, with notes, to Swanee Mediaeval Colloquium, The University of the South, Sewanee, TN 37375.

By 15 March 1986 for THE XII INTERNATIONAL CONFERENCE ON PATRISTIC, MEDIAEVAL, AND RENAISSANCE STUDIES, to be held 20–22 September 1986 at Villanova University. Suggested topics include Byzantine Art, Manuscript Illumination and Iconography, Medieval and Renaissance Art and Architecture. Send a one-page, double-spaced abstract in duplicate for a 20-minute paper to Dr. Thomas A. Losoncy or Rev. Joseph C. Schnaebel, O.S.A., PMR Conference, Villanova University, Villanova, PA 19085. In addition, to celebrate the Sixteenth Century of St. Augustine's Conversion, the PMR conference will be sponsoring major speakers for 1986 and 1987 on two major themes: 1) The Early Augustine and the Confessions (1986) – speakers will be Professor J. O'Meara of the University of Dublin and Professor Vernon...
By 19 May 1986 for THE CLASSICS IN THE MIDDLE AGES, Twentieth Annual Conference of the Center for Medieval and Early Renaissance Studies, to be held 17–18 October 1986 at SUNY Binghamton. The conference will examine the influences exerted by the classical heritage on medieval life and culture from the earliest centuries to about 1400 in literature, the arts, science, social science, philosophy, theology and philology. Send 20–30 minute papers–abstracts will be accepted but complete papers will have priority to Prof. Aldo Bernardo and Saul Levin, Coordinators, CEMERS, SUNY, Binghamton, NY 13901. Telephone (607) 798–2710 or 2310.

FELLOWSHIPS

THE AMERICAN ACADEMY IN ROME: fellowships in the history of art, post-classical humanistic studies, and medieval and Renaissance studies for the academic year 1986–87. The Academy is a center for independent creative work and advanced research in the fine arts and humanities. Fellowships include stipend, transportation, room, board, study, and participation in the Academy’s community of artists and scholars. Deadline for applications is 15 November. For information, state field of interest and write to Fellowships, Coordinator, American Academy in Rome, 41 E. 65th St., New York, NY 10021.

EXHIBITIONS

CARREAUX DE PAVEMENT MÉDIÉVAUX DE FLANDRE ET D’ARTOIS (XIIÈME – XVE SIÈCLES), 8 June – 1 September, Musée Sandelin, Saint-Omer. Illustrated catalogue available. 

LE TOMBEAU DE SAINT-LAZARE, 9 June–16 December, Musée Rolin, Autun, and AUTUN-AUGUSTODUNUM, CAPITALE DES ÉDUENS, 17 March–17 October, Hôtel de Ville, Autun. The latter extends from the Neolithic through the Merovingian periods. Illustrated catalogues for both exhibitions will be published.

THE CHANGING TOWN. ART AND CULTURE OF TOWNSPEOPLE IN NORTHERN GERMANY (1150–1650), August 24–November 24, Vieweg Haus, Burg Dankwarderode, and the Cathedral of St. Blaise on the Burgplatz, Bramschweig, West Germany. Presented by the Braunschweigisches Landesmuseum and the Herzog Anton Ulrich-Museum on behalf of the Government of Lower Saxony. The exhibition which is focused on seven towns in Lower Saxony has as its central theme the town as an architectural and social organism and a center of artistic activity. The organization of the production of art works including altarpieces, sculpture, metalwork and architecture and the techniques employed are demonstrated. Related publications include a two-volume, illustrated catalogue and two volumes of scholarly essays edited by Professor Cord Meckseper of the Institute for the History of Art and Architecúre at the University of Hannover.

ENGLISH ILLUMINATED MANUSCRIPTS, 18 September–10 November, The Pierpont Morgan Library, New York City. Two dozen manuscripts from the Library’s collection including the 8th-century Bläckling Psalter; three Anglo-Saxon Gospel-Books; the Life, Passion and Miracles of St. Edmund, King and Martyr (c. 1130); and the famous Windmill Psalter (c. 1290).


CHRISTMAS THEMES IN ILLUMINATED MANUSCRIPTS, 10 December–26 January 1986, The Pierpont Morgan Library, New York. The Nativity, the Annunciation to the Shepherds, the Adoration of the Magi, and other Illustrations of the Christmas story in mediaeval and Renaissance Books of Hours.

SOCIETIES

The SUTTON HOHO SOCIETY was formed in June, 1984, to create a system of display of the Sutton Hoo site and to support the Sutton Hoo Research Project which is designed to explore the 7th-century Anglo-Saxon royal burial site and its pre-historic predecessors over the next ten years or so. The Society, chaired by Martin Carver, Director of the Sutton Hoo Research Project, published the first issue of its newsletter SAXON in November 1984. All revenues generated by the Society will be dedicated to the Research Project and the display of the site. Members will receive a newsletter and have free access to the site during opening hours. Fees are £5.00 per year; life membership, £50.00. Send subscription to the Membership Secretary, Elizabeth Miles, Sutton Hoo Society, c/o National Westminster Bank Plc., 1 Cumberland St., Woodbridge, Suffolk.

PUBLICATIONS INFORMATION

The Bulletin of the Asia Institute of Pahlevi University, which was the successor to the Bulletin of the Asia Institute for Iranian Art and Archaeology, will recommence publication in the United States with editorial offices at Wayne State University. The annual volume will be devoted to the history, art, and archaeology of Persia and those lands where Iranian culture and motifs penetrated. The Bulletin particularly welcomes research on the interconnections between greater Iran and such neighboring art centers as those of the Mediterranean, Byzantium, Armenia, Syro-Mesopotamia, India, Bactria, Central Asia, and the Far East. Inquiries and manuscripts should be addressed to Carol Altman Bromberg, Bulletin of the Asia Institute, Department of Art and Art History, The Jacob House, Wayne State University, Detroit, MI 48202.

Two publications of the Corpus Vitrearum have recently appeared:


Exhibition catalogues and books listed in Exhibitions, Publications Information, and Publications Received cannot be purchased from the ICMA.

PUBLICATIONS RECEIVED

Athanor (vols. 2 and 3, 1982–83)
Bulletin du Musée Hongrois des Beaux Arts, nos. 60–61, Budapest, 1983
Collections of the State Museum of Creative Arts, A. S. Pushkin (Moscow, 6th ed.)
Culture and Art of the Western European Middle Ages (Moscow: Pushkin Museum, 1980)
Gaeza de FrancoVich, Persia, Siria, Baniasz e il Medioevo artistico europeo
Dejny Ceskeho Vytverenho Umeni, vol. 1, nos. 1 and 2 (Praque, 1984)
Lucy Der Manuelian and Murray Elium, Weavers, Merchants and Kings: The Inscribed Rugs of Armenia (Cat. Fort Worth; Kimbell Art Museum, 1985)
J. Domalski, A. Karlovska-Kamzova, M. Kernecki and H. Malkiewiczówna, Gotyckie malarstwo science w Polsce (Posnan, 1984)
Jesse M. Gelitch, The Idea of the Book in the Middle Ages (Ithaca: Cornell, 1985)
Manuscripta (March 1985)
Reims (Colmar: Imp. S.A.E.P. Ingerheim, 1983), booklet available at studio L. Mary, 6 rue de la Tirelire, 51100 Reims
Polska Akademia Nauk Instytut Sztuki, Biuletyn Historii Sztuki (1983 nos. 1 and 2)
Umeni (vol 33, nos. 1 and 2, 1985)
Word & Image, a Journal of Verbal/Visual Enquiry (vol. 1 no. 1, Jan–March, 1985)
EDITOR'S NOTE
Deadline for the submission of materials for the winter Newsletter is 1 December. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archeology, Schermerhorn Hall, Columbia University, New York, NY 10027.