ANNOUNCEMENTS TO MEMBERS

GESTA XXVI/II will be devoted to the theme “Current Studies on Cluny.” This double issue will be published with the assistance of the J. Paul Getty Trust. GESTA XXVI/II is complete. The incoming editor, William W. Clark, will happily accept appropriate submissions for future issues at: Department of Art, Queens College, Flushing, NY 11367. Copies of the revised GESTA style sheet are available from the secretary of the ICMA.

NOTE FROM THE SECRETARY

In the Spring, 1987 Newsletter we announced the publication of a festschrift volume of essays on English Romancesque Art dedicated to Georges Zamecki. By arrangement with Boydell and Brewer, the publisher, an invitation to subscribe and a covering letter from W. Eugene Kleinbauer, was to be mailed to all ICMA members. The announced prices of subscription were $5.00 for listing in the tabula gratulatoria, $75.00 for the tabula gratulatoria plus a copy of the publication. The deadline was announced as the end of June, 1987.

Due to delays between the publishing house and its American subscription agency, the mailing was not received by many members until well after the announced deadline, and we later learned that 200 American members did not receive a mailing at all. In fact, the deadline for subscription was extended to the end of the summer, but the mailing did not say this.

We apologize to all members who might have wanted to support this publication but were discouraged from doing so. Although it is now late, we suggest that anyone who still wishes to try to obtain the festschrift at a pre-publication price contact Boydell and Brewer, c/o Longwood Publishing Group, Inc., 278 S. Main St., Wolfeboro, NH 03894-2069, tel. (603) 569-4576.

We invite members to send the ICMA office copies of any correspondence.

CONFERENCES AND SYMPOSIA

26 September. OBJECTS IN THE COLLECTION, a symposium on works of art in the Duke University Museum of Art. Papers by Irene Forsyth, Jean French, Dorothy Glass, and Jill Meredith. For further information, contact Caroline Bruzelius, Dept. of Art and Art History, East Duke Building, Duke University, Durham, NC 27708. Tel: (919) 64-2224.

3 October. ICONS IN PATRIOTIC THEOLOGY AND SPIRITUALITY—EASTERN & WESTERN, the Seventh International Patriotic-Byzantine Symposium of the American Institute for Patriotic and Byzantine Studies. The symposium is dedicated to the 1200th anniversary of the Seventh Ecumenical Synod (787 A.D.). For further information and registration: American Institute for Patriotic and Byzantine Studies, RR 1, Box 353-A, Kingston, NY 12401. Tel: (914) 336-8797.

10 October. A symposium to commemorate the opening of the newly renovated Northern European galleries and Decorative Arts Court of The Detroit Institute of Arts. Speakers include W. Wixom, “Late Gothic to Renaissance: Nuremberg and the Witscher Family” and A. Hayum, “Les Primitifs Flamands” and the Politics of Culture at the Dawn of the Twentieth Century.” For further information: Peter Barnett, Assistant Curator, European Sculpture and Decorative Arts, The Detroit Institute of Arts, 5200 Woodward Avenue, Detroit, MI 48202. Tel: (313) 833-7900.


4-6 December. MEDIEVAL MANIA: PERCEPTIONS OF THE MIDDLE AGES IN AND OUT OF CONTEXT, a symposium at Emory University. Two of the four sessions are devoted to Art History: Session II, Stained Glass: Reflections and Reckonings with T. Lyman, moderator, and speakers M. Caveness, “Collecting Medieval Glass;” and V. Ragusa, “Revivals of Medieval Glass;” Session IV, Panel Discussion: The Myth of Medieval Architecture with P. McAlee, moderator, and speakers M. Thurby, “Deconstructing Gothic Architecture;” and A. Klukas, “Gothic Revival Architecture as Morality, Myth and Magic.” The evening preceding the symposium will include a preview of the exhibition “Canada Collects in the Middle Ages” at the Emory University Museum of Art and Archaeology and a medieval banquet with G. Vikan as keynote speaker. A service and tour of the Trappist Monastery of the Holy Ghost, Conyers, Georgia, and a bus tour of “Medieval” landmarks in Atlanta are scheduled for December 6. For information: Anita Ploos or Arnold Klukas, Emory University Museum of Art and Archaeology, Emory University, Atlanta, GA 30322. Tel: (404) 727-6118.

26-27 February. THE EMERGENCE OF THE INDIVIDUAL IN THE FOURTEENTH CENTURY, the Nineteenth Annual Conference sponsored by the Center for Medieval and Renaissance Studies of the Ohio State University, to be held in Columbus. For more information: Catherine Chopp, Conference Coordinator, Center for Medieval and Renaissance Studies, The Ohio State University, 322 Dilles Hall, 230 West 17th Avenue, Columbus, OH 43210-1311. Tel: (614) 292-7499.

EDITOR’S NOTE

The next issue of the Newsletter will appear in January, 1988. Items for publication should be sent by 1 December to the editor:
Jane Rosenthal
Department of Art History & Archaeology
Scheerhomm Hall
Columbia University
New York, NY 10027
CALL FOR PAPERS

By 1 December for the SIXTH CONFERENCE ON MEDIEVAL-RENAISSANCE STUDIES, to be held 10-12 March 1988 at New College, University of South Florida, Sarasota. Proposals for papers on any aspect of Europe and the Mediterranean before 1600 A.D. will be considered but those on Italian Studies, Humanism, Courtly Culture, Ritual and Drama, and the Twelfth-Century Renaissance are particularly welcome. Send 1-page abstract to Professor L.D. Snyder, Director of Medieval-Renaissance Studies, New College of USP, Sarasota, FL 34243. Tel: (813) 355-7671 Ext. 259.

By 4 December for TEACHING THE MIDDLE AGES, to be held 3-5 March 1988 at Indiana State University, Terre Haute. John Hurt Fisher will be the keynote speaker. Send 500-word abstracts to Dean Judy Hample, College of Arts and Sciences, Stalker 213, Indiana State University, Terre Haute, IN 47809.

By 11 December for the NINTH MEDIEVAL FORUM to be held 15-16 April 1988 at Plymouth State College, New Hampshire. Proposals for papers, workshops, panels or complete sessions on any aspect of the Middle Ages will be considered. Special themes are "The Presence of the Middle Ages in the Modern Experience (19th-20th centuries)" and topics in Art History: "Typological Programs and Signs in the Middle Ages," "Medievalism: The Pre-Raphaelites," and "New Approaches to Medieval Art History." Please send a 500-word abstract to the Symposium Coordinator, Plymouth State University, Plymouth, NH 03264. Tel: (603) 536-5000.

By 10 January 1988 for MONKS, NUNS, AND FRIARS IN MEDIAEVAL SOCIETY, the Fifteenth Annual Seawane Medieval Colloquium, to be held 8-9 April 1988 at The University of the South, Seawane. Keynote speakers will be Florence Matherich and Servus Gibjen. Only papers written specifically for this colloquium will be considered. They should not exceed 10 double-spaced typewritten pages. Send 2 copies of the paper in the exact form in which it will be read with complete critical apparatus and a brief curriculum vitae to The Seawane Medieval Colloquium, The University of the South, Seawane, TN 37375.

By 15 January 1988 for the meeting of the MEDIEVAL ASSOCIATION OF MID-AMERICA, to be held 27 February 1988 at Central Missouri State University. Keynote speaker will be Giles Constable. Papers are invited in all areas of medieval study. Send 500-word abstracts, typed, single spaced to Robert Lovell, Department of English, Central Missouri State University, Warrensburg, MO 64093.

By 15 January 1988 for THE STUDY OF MEDIEVAL ART IN THE LAST HALF CENTURY, a symposium on Romanesque and Gothic Art to celebrate the Fifteenth Anniversary of the Cloisters, to be held 21-22 October 1988 at the Cloisters, Fort Tryon Park, New York. Papers, 25 minutes in length, should feature new research involving works of art in The Cloisters Collection. Send 500-word abstracts to The Symposium Committee, Mary Shepard, Coordinator, The Cloisters, Fort Tryon Park, New York, NY 10040.

VELATA OPERA REVELATA SINT

The NATIONAL MUSEUM OF IRELAND in Dublin has installed its splendid collection of Early Irish metalwork in a new gallery called the Treasury. The collection of brooches, chalices, crosiers, and book shrines includes such masterpieces as the Tara brooch, the Ardagh chalice and the Cross of Cong. To these have been added a number of new objects discovered within the last decade, among them several wood carvings in the eleventh-century Ringerike style from the Dublin excavations, the Derrynane Chalice and Panen discovered in 1980, the bronze door handle from Molyndulach found in 1985, and the Linnath Kilnane bookshrine discovered in 1986. In addition to the few objects a few items imported from abroad in ancient times, like the hoard of Roman silverware from Balline on the Linnose crosier from Cashel, have also been included in the display.

The MUSEUM OF ART OF DUKE UNIVERSITY will open its reconstructed medieval gallery on 19 September 1987. The opening will include a lecture by Walter Cahn on the history of collecting medieval art in the United States. A symposium on objects in the collection will be held 26 September. See list of conferences above.

In October the DETROIT INSTITUTE OF ARTS will open renovated galleries devoted to northern European art from the fifteenth through the seventeenth century. These include the museum's collection of German and Flemish late Gothic and Northern Renaissance painting, wood sculpture, stained glass and other decorative arts. Much of this material has long been out of public view. A symposium will be held in conjunction with the opening on 10 October. See list of conferences above.

The galleries of medieval painting and sculpture of the MUSEE D'UNTERLINDEN at Colmar were entirely reorganized between October 1986 and June 1987 to allow for the introduction of a number of works acquired since 1980. The museum has embarked on a vigorous policy of augmenting its medieval holdings.

Clark Marinea reprints the articles of the current issue of the MUSEE D'UNTERLINDEN will be on view in the new medieval section of the museum. The current section of the museum is now open to the public.

The VICTORIAN SOCIETY IN AMERICA is sponsoring a conference on "The Victorian Image of Venice in Literature and Art." The conference will be held 19-20 March 1988 at the University of Texas at Austin. The conference will feature lectures by leading scholars in the field and a visit to the city of Venice. The conference is open to the public.

The POZNAN SOCIETY OF THE FRIENDS OF SCIENCE/DEPARTMENT OF SCIENCES ABOUT ART announces its Medievalism Seminar, held every year in Poznan near Poznan. The seminars are designed for young scholars. So far there have been seven, including one on the history of science in medieval and Renaissance painting in Poznan.

EXHIBITIONS

GIOVANNI PISANO IN GENOA, tentatively scheduled for 6 October - 8 November, Metropolitan Museum of Art, New York. Included are fragments from the tomb of Marguerit de Brabant and works from the Porta di San Ranieri of the Cathedral of Pisa as well as sculpture by Pietro da Camaino, Giovanni da Bologna, and the School of Giovanni Pisano.

LE RETABLE D'ISSENHEIM AVANT GRUNEWALD: LES SCULPTURES DE NICOLAS DE HAGUENAU, 16 October - 31 December, Musee d'Unterlinden, Colmar. The exhibition is devoted to the results of the scientific study of the structure of the custodially conserved by the museum with the aid of the Laboratoire de Recherches des Musees de France at the Louvre. It examines the place of these exceptional sculptures in Alsatian art at the end of the fifteenth century. A richly illustrated publication will accompany the exhibition.

THE AGE OF CHIVALRY. ART IN PLAN-TAGNET ENGLAND 1200-1400, 6 November - 6 March 1988, Royal Academy of Arts, London. Over 600 of the finest examples of English Gothic art including sculptures, manuscripts, paintings, stained glass, metalwork, ivories, musical instruments, coins,
and seeds. Architecture will be shown in commissioned photographs and audio-visual display. The exhibition extends through the reigns of the five Plantagenet kings from Henry III to Richard II. Certain galleries will be devoted to four themes: Royalty, Pilgrimage, Medieval Life, and Techniques of Medieval Art. A 650-page catalogue illustrated in color throughout and including essays by thirty contributors will be available.

ILLUMINATED MANUSCRIPTS IN THE LILLY LIBRARY, 30 January - 19 February 1988, Indiana University, Bloomington. The show will include a 15th-century Rule Book for Dominican nuns at St. Catherine's in Nuremberg, a 14th-century Missal made for the monastery of St. Peter's at Erfurt, two 14th-century Italian Bibles, and several Books of Hours. Approximately 15 previously unpublished items from the 14th to the 16th century have been catalogued by a graduate seminar directed by Susan von Daum Tholl. A detailed catalogue will accompany the exhibition. The hours of the Lilly Library are: Monday-Thursday 9 A.M. - 8 P.M., Friday 9 A.M. - 5 P.M., Saturday 9 A.M. - 12 noon.

THE GLORY OF THE PAGE, 1 February - 30 April 1988, Museum of Fine Arts, Houston. An exhibition of 143 medieval and Renaissance illuminated manuscripts from the Glasgow University Library. A 200-page, fully illustrated catalogue is being published by Harvard Miller with descriptions of the works. The exhibition opens in Houston just a few days before the College Art Association meeting there.

ARATUS: ANCIENT CONSTELLATIONS IN A MEDIEVAL MANUSCRIPT, 25 February - 24 April 1988, Pierpont Morgan Library, New York. One of the great treasures of the University Library of Leiden, a lavishly illustrated 9th-century astronomical treatise, is the subject of this special loan exhibition. In order to produce a deluxe facsimile, the codex has been temporarily disbound, permitting the unprecedented opportunity of displaying the manuscript in its entirety including its 36 full-page miniatures of the constellations with their mythological personifications.

The Leiden Araeteis is an extraordinarily faithful reproduction of a late antique version of the Phaenomena of Aratus, the most important astronomical text of the ancient world.

PUBLICATIONS INFORMATION

Exhibition Catalogues and books listed in Publications Information and Publications Received cannot be purchased from the ICMA. Publications received by ICMA are donated to the libraries of the Cloisters and the Metropolitan Museum of Art.

Yale University Press has announced the publication of The Royal Abbey of Saint-Denis, from its Beginnings to the Death of Suger, 475-1151, by Sumner McKnight Crosby, edited and completed by Pamela Z. Blum. With 570 pages and 412 illustrations, the volume is listed at $44.00. A 30-inch tube containing 25 drawings is also listed for $40.00.

Le Publicateur de Perpignan has announced Etudes Roussillonnaises offertes a Pierre Ponsich. The volume is estimated to be 500 pages and will contain essays on prehistory and archaeology, Medieval history and archaeology, art and architecture, and the modern period. The Medieval art and Architecture authors are Xavier Barral i Altet, Thomas Lyman, Jacques Bouquet, Yves Christo, Carol Heitz, Jean Reynal, Yvette Carbonell & Andre Escarca, Jaume Llado, Nourrredine Mezoughi, Mireille Mentre, Peter Klein, Eduard Carbonell i Esteller, Mathias Delcor, Roger Llado, Robert Amies, Albert Cazes, Noel Baillé, Eugene Cortade, Olivier Poiron, Jacques Saquer, Jean-Claude Rochette, Joan Ainaud et de Lasarte, and Reinald Dedes. An announcement to subscribe to this issue for FF. 350 was recently received by the ICMA office too late for the Spring Newsletter deadline.


The State University of New York Press announces its new monograph series, SUNY Series in Medieval Studies. The series is intended as a forum for interdisciplinary research by both younger and established scholars on Europe in the period 500-1500 A.D. The series will not consider translations, bibliographies, editions, concordances or other reference works. For further information, write Carola P. Saunter, Editor, SUNY Press, SUNY Plaza, Albany NY 12246.

A catalogue, Medieval sculpture and works of art in the Thyssen-Bornemisza Collection, written by Paul Williamson, has been published by Philip Wilson Publishers, Ltd., 26 Litchfield Street, London WC2H 9NJ. Every object is illustrated in full color and the long
introduction includes two informative essays: one on the collecting of medieval works of art and the other on the materials and techniques of the medieval artist.

The publication costs approximately L 49.50.

PUBLICATIONS RECEIVED

A Magyar Tudomanyos Akademia Muveszetorteneti Kutato Csoportjanak Tizenot Eve, 1969-84, Bibliografia

Ars Hungariana (1986/1&2, 1987/1)

Art Treasures of the Middle Ages (exh. cat. NY, Michael Ward, Inc., 1987)

Arte medievale (1987)

Communicationes Archaeologicae Hungariae (1985)


A. Gonzalez et al., Historia i Arquitectura: La recerca historica en el procés d'intervencio en els monuments (Barcelona, 1984)

Sandra L. Hindman, Christine de Pisan's “Epistre Othea” (Toronto: Pontifical Inst., 1986)

The Independent Scholar, a newsletter published by the Institute for Historical Study, San Francisco. Inquiries for this publication should be addressed to the Editor, 105 Vicente Road, Berkeley, CA 94705.

Angela Franco Mata, Escultura gotica espanola en el siglo XIV y sus relaciones con la Italia trecentista (Madrid, 1984)

Mata, “Tres copias de la Madonna di Trapani en el Museo 'Camon Aznar' de Zaragoza,” et al. Boletin del Museo e Instituto 'Camon Aznar' XXIV, 1986


Manuscripta (November, 1986, March, 1987)


Newsletter of the American Academy of Research Historians of Medieval Spain (address inquiries to James W. Brodman, Editor, Dept. of History, Univ. of Central Arkansas, Conway, AR 72032)

Patristic and Byzantine Review, VII/1 & 2 (1987)


Bulletin of the Museu Hongrois des Beaux-Arts 64, 65 (1985)


Revue des archeologues et historiens d'art de Louvain XVII, 1984

Poznanskie Towarzystwo Przyjaciol Nauk, Sprawozdania XCVIII-CIII (1980-85)

Studies on the 'Cantigas de Santa Maria': Art, Music and Poetry, proceedings of the International Symposium of the Cantigas de Santa Maria of Alfonso X el Sabio (1221-1284) in commemoration of its 700th year, New York, 1981 (Madison, 1987)


Umeni XXXIV/5, 6 (1986), XXXV/1, 2 (1987)

Margarita Vila de Vila, La Iglesia Romana de Cabezo (La Coruna, 1986)


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