ICMA NEWSLETTER, 1988/3

Jane Rosenthal, Editor

ANNOUNCEMENTS TO THE MEMBERS

ANNUAL MEETING

The 1989 Annual Meeting of the ICMA will be held in San Francisco, California, on Friday evening, 17 February. We will meet for dinner at 7:30 at Celadon, a restaurant in Chinatown. The business meeting will follow dinner. Notice of the Meeting and a proxy for those unable to attend are being mailed to all members together with the 1989 renewal notice.

GESTA, XXIX/1, 1989, is at the printers and should be ready in the spring. It will include articles by W. Dynes, D. V. Johnson, P. Plagnieux, A. W. Carr, R. Randall, D. Kahn, L. Hunt, L. Hoey, X. Barral I Altet, Joubert, and a necrology of Harry Bober by B. D. Boehm.


GESTA, XXX, 1990. There is a relatively short backlog now and articles submitted soon stand a good chance of being included in these issues.

The new GESTA Style Sheet is now available from the ICMA office and should be requested in advance of preparation of the final draft of articles intended for GESTA so that time and effort can be saved over matters of form and style. Please note that the editor needs at least three copies, and preferably four, of every manuscript submitted to GESTA. As an option, you can submit one hard copy and a computer disk with your article formatted in Wordperfect (4.0, 4.1, or 4.2) for an IBM-compatible PC. All correspondence should be addressed to Professor William W. Clark, editor, GESTA, Department of Art, Queens College, CUNY, Flushing, NY 11367 USA.

CAPITAL FUND CAMPAIGN

Since May 1986 the Finance Committee of the ICMA has been working steadily and diligently on the necessary steps to set in motion a Capital Fund Campaign with the goal of raising $1.5 million over a period of 18 months. In July of this year the Center engaged the services of a fundraising consultant, Shula Brudner, and the Finance Committee has been working with her in preparing the literature for the campaign including a Case Statement of Purpose. This literature will soon be ready for publication and distribution.

At the same time the committee has been gathering the names of potential large donors, possible members of a Campaign Committee, and members of the ICMA who will serve as regional coordinators. Two meetings have already been held with the director of the Challenge Grants division of the National Endowment for the Humanities, and we have been encouraged to prepare an application for funding, which will be written over the next few months. The ICMA will also apply to other divisions of the NEH as well as non-federal funding sources.

The Finance Committee will prepare a full report to the membership during the annual meeting in San Francisco, and, since the success of the Capital Fund Campaign depends upon the hard work and active participation of the members of the ICMA, Shula Brudner will be present to explain the basic techniques of fundraising and conduct workshops in which members may "role-play" their way through a fundraising solicitation, gaining practical experience on the best way to approach a prospective contributor.

THE BIRTH OF THE ICMA

W. Eugene Kleinbauer and Linda Papanicolaou

The following represents a preliminary attempt to reconstruct the first decade of the ICMA and is based on remarks made by W. Eugene Kleinbauer at the symposium celebrating the fiftieth anniversary of The Cloisters that was held at the Metropolitan Museum of Art on the 22 October of this year and on research undertaken by Linda Papanicolaou in connection with the upcoming Capital Fund Campaign of the ICMA.

In 1956 the International Center of Medieval Art was founded as the International Center of Romanesque Art under the tutelage of the Centre International d'Etudes Romanes (CIER), which itself had been established four years earlier by a group of businessmen and scholars. The first honorary president of the CIER was Emile Mâle, while the presiding officer was Eugène Gentil, an international businessman who was administrator of the Compagnie de Saint-Gobain and president of the New York branch of the French Chamber of Commerce. Other founding members of the CIER included Paul Deschamps, Conservateur-Chef of the Musée des Monuments Français, Jean Verrier, Inspecteur General of the Monuments Historiques, Marcel Aubert, Louis Grodecki, Jean Vallery-Radot, and, in the United States, Sumner McKnight Crosby, who headed its American committee. For these founders the purpose of the CIER was to provide a forum where amateurs and scholars devoted to Romanesque art (which was defined as ending in the year 144) could meet and talk about their common artistic interests. These members took excursions to various sites in France and Spain, such as Roussillon, the Rhone and Loire valleys, and Compostela. From 1957 to 1962 the CIER published a bulletin which reported its activities and proceedings.

Eugène Gentil wanted to internationalize the CIER by establishing affiliates in other countries. While he was in New York in 1956 he converted the American committee of the CIER into the International Center of Romanesque Art (ICRA).

The original purpose of the new American center was cultural tourism. In its first year of operation the center was composed of some forty members who paid an annual dues of five dollars. It had two honorary chairmen, James Rorimer of The Cloisters and His Excellency Henri Bonnet. The Honorary Vice President was His Excellency Hervé Alphand. Like its parent organization, the ICRA comprised businessmen and scholars. Among them were David M. Freudenthal, a former administrator of the Marshall Plan at Rome and a patron of the Spoleto Festival; George Nebolsine, an attorney, businessman, and diplomat whose father had been an admiral in the Russian imperial navy; William S. Glazier, the well-known collector of manuscripts; H. J. Heinz II; and the scholar-academicians Sumner Crosby, Robert Branner, and Harry Bober. The first meeting of the ICRA took place in January 1956 at the Pierpont Morgan Library, where Adolf Katzenellenbogen and Joachim Gaehde, then a graduate student at the Institute of Fine Arts, presented papers. Soon thereafter the organization began to meet at The Cloisters. Already in the late 1950s it made a pilgrimage to Santiago, with the scholar-art historians providing expertise for the laymen.

In 1961 the ICRA decided to launch a census of Romanesque art in the United States, whose catalog was at first to concentrate on the...
CALL FOR PAPERS

By 1 January 1989 for CONGRESS ON MEDIEVAL MANUSCRIPT ILLUMINATION IN THE NORTHERN NETHERLANDS, to be held at the University of Utrecht from 10-13 December 1989. The Congress will be organized simultaneously with a major exhibition of Dutch illuminated manuscripts in the Rijksmuseum 'Het Catharijneconvent' in Utrecht. Themes to be discussed include Dutch manuscript illumination in relation to artistic developments in neighboring regions; stylistic and iconographical aspects; the social, cultural and historical background; relations to other arts and crafts; and the impact of codicological research on the study of Dutch illumination. Send one-page abstract of proposed 20-minute paper to The Secretary, Dr. K. van der Horst, University Library, Department of Manuscripts, Postbus 16007, 3500 DA Utrecht, The Netherlands. Notification of acceptance will be mailed approximately four weeks after the receipt of the individual abstract.

By 5 March 1989 for the FIFTEENTH ANNUAL BYZANTINE STUDIES CONFERENCE to be held at the University of Massachusetts in Amherst, MA, from 26-29 October, 1989. The conference is an annual forum for the presentation and discussion of papers on every aspect of Byzantine history and culture and is open to all, regardless of nationality or academic status. Several sessions will be devoted to Byzantine Art. Send abstracts to the Program Committee Chair: George Dennis, History Department, Catholic University, Washington DC 20064. Tel: (202) 635-5464.

By 15 September 1989 for sessions sponsored by the Association Villard de Honneucourt for the Interdisciplinary Study of Medieval Technology, Science, and Art, to be held at the Twenty-Fifth International Congress on Medieval Studies at Kalamazoo, Michigan, from 3-6 May 1990. Papers are invited on the topic TRANSPORTATION AS DEPICTED IN MEDIEVAL ART AND LITERATURE as well as on the following sub-topics: the credibility of artistic depictions; transport-logistics in military and naval campaigns—the interpretation of chronicle evidence; frequent flyers—miraculous journeys or the translation of holy relics; travel on the pilgrimage routes; delivering the goods—merchants and merchandise. Send one-page abstracts for 20 minute talks, indicating audio-visual needs, to Dr. Barbara M. Kreutz, 238 North Ithaca Avenue, Villanova, PA 19085. Tel: (215) 527-2564.

SUMMER SEMINARS

Among the SUMMER SEMINARS FOR COLLEGE TEACHERS being offered by the National Endowment for the Humanities in 1989 are two of interest to medievalists:

PALEOGRAPHY AND CODICOLG: MANUSCRIPT BOOKS IN THE MIDDLE AGES AND RENAISSANCE, to be given 12 June to 4 August, 1989, by Robert Babcock and Barbara Shailor, at the Beinecke Rare Book and Manuscript Library, Yale University. The purpose of the seminar is to prepare participants to engage in original research on manuscript books in the Middle Ages and the Renaissance and to understand the role of these primary source materials in their historical context. The seminar will study the paleography, codicology, and texts of original manuscripts first hand. Participants will study as well the history of the disciplines of paleography and codicology and their roles in the interpretation of literature from the classical age through the Renaissance. Teachers and scholars of medieval and Renaissance history, literature, languages, philosophy, and theology are welcome to apply.

GOTHIC IN THE ILE-DE-FRANCE, to be given 19 June to 11 August, 1989, by Professor Stephen Murray, at Reid Hall, Paris, France. The seminar will explore the dynamic connection between the construction of enormously expensive cathedrals and the new wealth and insecurity of the clergy. Through intensive examination of monuments of medieval art and architecture, participants will explore the complexities of buildings that embody campaigns of construction completed over an extended period of time. Attention will be paid to problems of methodology in the field of medieval art history and archaeology and to the relationships between the forms of Gothic buildings and the requirements and concerns of their patrons. The monuments to be analyzed include Notre-Dame of Paris, the Louvre, the Cluny Museum, Château Gaillard, Gisors, Chartres, Reims, Ste. Chapelle, Beauvais, and Troyes. The seminar is intended for teachers and scholars in the fields of medieval history, religion, and the history of art and architecture.

Participants in the 8-week seminars receive a stipend of $3,500 to help cover travel to and from the seminar site, books, research and living expenses. Deadline for applications is 1 March 1989. For further information write Summer Seminars for College Teachers, Room 316, Division of Fellowships and Seminars, National Endowment for the Humanities, 1100 Pennsylvania Avenue, Washington DC 20506.

A summer seminar, THE INSPIRATION OF GOTHIC ARCHITECTURE 1220-1920, will be given under the auspices of the Wessex Fine Arts Summer Study Course in Southampton, England. For a brochure with further information write J. E. Sweetman, Senior Lecturer in Fine Art & History of Art, The University, Southampton S09 5NH, England.

EXHIBITIONS

PAINTING IN RENAISSANCE SIENA, 20 December 1988-18 March 1989, Metropolitan Museum of Art, New York City. The exhibition, organized in honor of John Pope-Hennessey, is the first comprehensive survey ever held of Siennese Painting in its greatest period. More than 100 paintings and manuscript illuminations will be shown including a number of well-known narrative cycles reassembled here for the first time since they were dispersed in the 18th century. A fully illustrated catalogue will be available.

DECADENT DECADES: THE MEDIEVAL CLOTHES HORSE, 10 January - 9 April 1989, The Western Manuscript Gallery of the Walters Art Gallery, Baltimore, Maryland. The evolution of styles in men's and women's clothing is traced over a period of 175 years from the revolution which rocked Western Europe ca. 1340 when medieval dress suddenly became tight, flamboyant, and shockingly short for the male, through the early decades of the 16th century.

HEBREW MANUSCRIPTS AND BOOKS FROM THE VALMADONNA TRUST, 15 February-7 May 1989, The Pierpont Morgan Library, New York City. Fifty manuscripts and early printed books from the 11th through the 16th centuries will be shown, including the Prague Haggadah of 1526, a masterpiece of 16th century printing. This is the first public exhibition outside London of works from the Valmadonna Trust, the finest private collection of Hebrew manuscripts and early printed books in the world.

PUBLICATIONS INFORMATION

Glossarium Artis, edited by Rudolf Huber and Renate Rieth, is a series of nine self-contained volumes published under the auspices of the Comite International d'Histoire de l'Art. Each volume contains approximately 3,000 German vocabulary terms with English, French, Latin or Greek equivalents. Supporting illustrations represent characteristic details which are labeled in all three languages. Themetic subjects of the volumes include castles and fortified palaces before the introduction of firearms, arches and arcades, liturgical objects, parchment and liturgical books, staircases, military architecture after the introduction of firearms, vaults, terminology connected with the protection and preservation of historic monuments, and town planning. Volumes are priced DM 68-128. For further information write K.G.Saur Verlag, Postfach 711009, 8000 Munich 71, W.Germany.

Gebr. Mann Verlag announces the publication of Achim Arbeiter's, Alt-St. Peter in Geschichte und Wissenschaft: Abfolge der Bauten—Rekonstruktion—Architekturprogramm. This 272 page volume contains 145 illustrations and three fold-out drawings and costs DM 128. Write Gebr. Mann Verlag, Lindenstrasse 76, 1000 Berlin 61, W.Germany.

PUBLICATIONS RECEIVED


Lynne V. Cheney, Humanities in America (Washington: NEH, 1988)

Anne Hollander, Seeing Through Clothes (New York: Penguin, 1988)

Humanities 9, nos. 5,6 (1988)

Jaarboek 1983-84, Stad Brugge Stedelijke Musea (Bruges, 1985)

Manuscripta 32, no. 2 (July, 1988)


Umění 36, nos. 3,4 (1988)

John Unrue, Ruskin and St. Mark's (New York: Thames & Hudson, 1984)

Margarita Vila Da Vila, "Repoplación y Estrutura Urbana de Avila en la Edad Media," La Ciudad y el mundo urbano en la historia de Galicia, Ramon Villares Paz, ed. (Santiago de Compostela, 1988)

Alfons Zeitler, Die frühen Klosterbauten der Reichenau (Sigmaringen: Thorbecke, 1988)