NEWSLETTER, 1990/1

Jane Rosenthal, Editor

ANNOUNCEMENT TO THE MEMBERS

At the Annual Meeting, President Kleinbauer announced the resignation, effective 28 February 1990, of Linda Papanicolaou, Secretary of the ICMA. The organization is deeply indebted to Linda for her dedicated service over the past six years which included computerizing the operation of the ICMA, launching the desk-top printing of the Newsletter, and handling the day to day business of the office with skill and care. The President expressed the gratitude of the members and thanked her for all her efforts. We shall miss her very much.

The operation of the ICMA office has been taken over temporarily by Allison Merrill.

ICMA SESSIONS AT KALAMAZOO 1990

The ICMA will sponsor four sessions on SAINT BERNARD AND THE ARTS at the Twenty-Fifth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Michigan, 10-13 May. The sessions will focus on BERNARD OF CLAIRVAUX AND HIS ENVIRONMENT, ST BERNARD: TEXT AND IMAGE, ARCHITECTURE AND IDEAS AT THE TIME OF ST BERNARD, and CISTERCIAN ART IN AMERICAN COLLECTIONS. The complete list of speakers and papers was published in the Winter issue of the Newsletter.

ICMA SESSIONS AT KALAMAZOO 1991: CALL FOR PAPERS

Two sessions on FOURTEENTH CENTURY ART will be presented by the ICMA at the Twenty-Sixth International Congress on Medieval Studies at Western Michigan University, Kalamazoo. Although the 14th century is sometimes regarded as a period of stagnation in the arts, around 1300 new ideas are detectable in all the media which seem to reflect a fundamental reorientation in the relationships between patron, artist, and the work of art. Among the themes that might be considered in these sessions are the questions of historicism and academism in French architecture and sculpture; shifts in the function and meaning of High Gothic sculptural types freed from architectural and programmatic dependence on the cathedral (e.g., the jambs figure, the cult statue, or the tomb); the fragmentation of the visual community of Gothic art and architecture, the result of a new type of art consumer and new categories of "special interest" art; the issue of the documented artists, artistic careers, and new modes of production that reflect the urban environment of Europe. Send preliminary abstracts by 15 October to Dr. Dorothy Gillerman, 81A Washington Avenue, Cambridge, MA 02140.

CONFERENCES AND SYMPOSIA


R. Mainstone, "Questioning Hagia Sophia"; L. Butler, "The Entablature of Hagia Sophia as a Key to the Chronology of its Design and Construction"; G. Nekicopoulou, "The Ottoman Hagia Sophia"; C. Mango, "Byzantine Writers on the Fabric of Hagia Sophia." There is no charge for attending the colloquium, but advanced registration is necessary and seating is limited. The papers will be presented by the Princeton Architectural Press. For further information, contact R. Mark, School of Architecture, Princeton University Princeton, N.J. 08544.


17-21 September. CLAUS SLUTER ET SON ŒPOQUE. 600ÈME ANNIVERSAIRE 1389-1989, a symposium to commemorate Sluter's succession to Jean de Marville as imaginer to Philippe le Hardi in 1389, to be held in Dijon, France. Visits and lectures on the history,
architectural, sculpture, painting and "minor arts" of the period 1369-1467 in the Netherlands and Burgundy. A session will be devoted to the Chartreuse de Champmol and the restoration of the Puits de Moise. Speakers include: Bichler, Blockmans, van Buren, Caron, Cockshaw, Heinrichs, Joubert, Lapaire, de Merindol, Morand, A. Morganstern, Scher, Schmidt, Schwarz, Sossen, J. Stratford, Tummers, de Vaire, Vanderjagt, de Winter, Zaluska. For information: Archives Municipales de Dijon, 91 rue de la Liberté, B.P. 1510, 21033 Dijon Cedex, France.

24-26 September. PENSEE, IMAGE ET COMMUNICATION EN EUROPE MEDIÉVAL, an international colloquium, stemming from the research done by Pierre Lacroix and André Renon on the choir stalls of the Abbey Church of Saint-Claude which were destroyed in a fire in 1983. Papers will be presented on the reconstruction of the abbey, its role in the 15th-century monastic reform, the cult of Saint-Claude, the choir stalls in relation to the sculptures of Northern European, and the iconographic theme of the stalls, the Apotheosis of the Virgin, in depictions from the 12th to the 15th centuries in all media. For further information, write to the Secrétariat, Hôtel de Ville, Colloque International, B.P. 340, F-39015 Lons-le-Saunier Cedex, France.

27-29 September. SIXTEENTH ANNUAL CONFERENCE OF THE SOUTHEASTERN MEDIEVAL ASSOCIATION, to be held at Meredith College, Raleigh, NC. Includes sessions devoted to art history, manuscripts, mo- nasticism, and saints' lives. For details, write Brent Pitts, Department of Foreign Languages, Meredith College, Raleigh, NC 27607-5298. Fax: (919) 829-2828.

29 September- 1 October. HENRI II PLANTAGENET ET SON TEMPS, a colloquium to take place at Fontevraud and Chinon castle. Papers the first day will concentrate on Fontevraud, Henry II, and the history of his reign; the second day, on Plantagenet architecture and the conflict between Henry and Thomas Becket; the third day, on the literary and historical accounts of Henry's activities. George Duby will deliver the concluding remarks. To obtain registration forms (due before 1 August) and additional information, write to the Abbaye Royale de Fontevraud, Centre Culturel de L'Ouest, 49590 Fontevraud-l'Abbaye, France. Tel: 41.51.73.52.

25-28 October. THE SIXTEENTH ANNUAL BYZANTINE STUDIES CONFERENCE will be hosted by the Walters Art Gallery, Baltimore, MD. The Conference is an annual forum for the presentation and discussion of papers on every aspect of Byzantine History and culture. For further information, contact Nancy Patterson Sevecenko, Program Committee Chair, 6 Follen Street, Cambridge, MA 02138. Tel: (617) 492 0643.

27 October. NOTRE-DAME DE PARIS, a symposium organized as part of the Charles T. Mathews Lecture series, presented by the Graduate School of Architecture of Columbia University, New York City. This single great monument of Gothic architecture brings together a series of distinguished scholars who will explore the architecture and sculpture of Notre-Dame, and the cathedral as part of the fabric of 12th- and 13th-century Paris. Speakers include J. Baldwin, C. Bruzelius, W. Clark, M. Davis, D. Kimpel, and C. Wright. P. Kidson will lead a panel discussion. Programs and registration materials will be mailed in the summer. Enquiries may be addressed to the symposium organizers: Stephen Murray and Paula Gerson, Department of Art History and Archaeology, Columbia University, New York, NY 10027, or to W. Clark, Department of Art, Queens College, Flushing, NY 11367.

3-4 November. WOMEN AND AUTHORITY, the Seventeenth Annual New England Medieval Conference, to be held at the University of Connecticut. One session is assigned to art history. For further information, write to Professor Fred A. Cazell Jr., Department of History, U-103, University of Connecticut, 241 Glenbrook Road, Storrs, CT 06269-2103.

17-19 November. THE FUTURE OF JEWISH MONUMENTS, an international conference on the preservation of historic Jewish sites and structures, to meet at the Brookdale Center, Hebrew Union College, 1 West 4th Street, New York, NY. The conference, which is organized by the Jewish Heritage Council of the World Monuments Funds, will provide the setting for historians, architects, preservationists, and members of the larger Jewish community to address the issues of preserving monuments of Jewish heritage. These include medieval buildings in Rouen, Worms, Speyer, Cologne, Budapest, and elsewhere. An exhibition of photographs, drawings, models, and objects will be shown in the Joseph Gallery of the Brookdale Center to accompany the conference. Send inquiries to Samuel Gruber, Jewish Heritage Council, World Monuments Fund, 174 East 80th Street, New York, NY 10021.

3-6 January 1991. THE AGE OF MIGRATING IDEAS: EARLY MEDIEVAL ART IN BRITAIN NORTH OF THE HUMBER, the Second International Conference on Insular Art, to be held, at the National Museums of Scotland, Chambers Street, Edinburgh, Scotland, in conjunction with a major exhibition of early medieval Insular metalwork entitled The Work of Angels. This is the second in a series of international conferences on the theme of Insular Art and follows the very successful conference on "Irish and Insular Art" organized by the Royal Irish Academy at the University of Cork in 1983. The opening address in 1991 will be given by Professor Ernst Kitzinger. The National Museums of Scotland will publish the proceedings of the conference. Those of the Cork conference have already been published (Michael Ryan ed., Ireland and Insular Art A.D. 500-1200, Royal Irish Academy, Dublin, 1987). The deadline for the submission of papers was 16 April. Particulars for those wishing to attend the conference can be obtained from Mike Spearman, Department of Archaeology, National Museums of Scotland, Queen Street, Edinburgh EH2 1JD, Scotland.

8-15 August 1991. The XVIII INTERNATIONAL CONGRESS OF BYZANTINE STUDIES, to convene at Moscow State University, Moscow, Russia. Plenary sessions will be devoted to eight major themes, among them, the Social and Political Factors in the Development of Byzantine Art. Fourteen round tables are planned including (1) The Byzantine Way of Life and Ways of Thought and (2) Translations and Circulation of Books in Byzantium. Finally, twenty-one session are scheduled for the reading of submitted papers. One is devoted to Art History, another to Paleography and Codicology, and a third to Archeology. Further information may be obtained from the Congrès International des Études Byzantines, Comité d'Organisation, 19 rue Dn. Uljanov, 117036 Moscow, U.S.S.R.

CALL FOR PAPERS

By 15 May for GENDERING RHETORICS: POSTURES OF DOMINANCE AND SUBMISSION IN HUMAN HISTORY, the Twenty-Fourth Annual Conference at the Center for Medieval and Early Renaissance Studies to be held at SUNY-Binghamton, 19-20 October. Abstracts for 20-minute papers will be accepted, but completed papers will be given priority. Suggested topics for panels include The Enemy as Other, Gendered Rituals of In-sult, Amazons, Gendered Decorum Languages, Dancing as Conquest, Metaphors and Realities of Women at War, Gender Inversions in Carnival, and Modes of Prayer. Send abstracts or papers to Richard D. Trewler, Conference Coordinator, CEMERS, SUNY-Binghamton, PO Box 6000, Binghamton, NY 13902-6000.

By 1 June for the SEVENTEENTH SAINT LOUIS CONFERENCE ON MANUSCRIPT STUDIES, to be held 12-13 October in the Pius XII Memorial Library, Saint Louis University. Papers presenting recent research on medieval manuscripts in the areas of codicology, paleography, illumination, and texts are invited. Send abstracts of up to 200 words for 20-minute talks to the Conference Committee, Manuscripts, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., Saint Louis, MO 63108. Final versions of the proposed papers, not exceeding 9 double-spaced, typewritten pages, must reach the Committee by 1 August.

By 15 September for NUMBERS, PROPORIONS, WEIGHTS AND MEASURES, Sessions sponsored by AVISTA at the Twenty-Sixth International Congress on Medieval Studies at Western Michigan University, Kalamazoo, May 1991. Papers relating any of the topics in the title to architecture are welcome. Send one-page abstracts for a 20-minute talk, indicating your audio-visual needs, to Dr. Ronald E. Zupko, Department of History, Charles L. Coughlin Hall, Marquette University, Milwau-
Scher regretfully announced that NEH did not approve our application for a Challenge Grant, but pointed out that since the review panel had given the application high marks, it would be appropriate for us to apply again. This will be done to meet the new deadline of 1 May, 1990. Applications will also be prepared for other foundations and sources of grants, such as the Kress Foundation.

Sometimes this Spring the fund-raising literature will be mailed to all ICMA members. Scher urged those attending the Annual Meeting to respond with the utmost generosity to this appeal, since NEH pointed out in particular that one reason for the rejection of our first application was the small amount of money raised to date by an organization with little experience in running a campaign. The success of our re-submission will depend on the response of the membership as well as the large gifts from special donors. As part of the administration of the campaign, a structure of regional chairs has been established throughout the United States and overseas. Those who have been generous enough to volunteer for this duty will follow through on the mailing of the literature by telephoning members, by seeking out special donors, and by organizing fund-raising events in their areas.

Scher re-iterated that the goal of the campaign was set at $1,500,000, and added that the timetable would have to be extended. It is possible, based on advice from NEH, that the goal will be increased slightly and that there will be no specific termination date for the campaign except for that established in relation to a Challenge Grant, if we obtain one.

Scher closed his report by thanking all members of the Finance Committee for their help and extended special thanks to the Metropolitan Museum of Art for all its help now and in the past. He also repeated his appeal to the membership to support the campaign as generously as possible, since ICMA is their organization and since it was the membership that voted for a capital fund campaign and the benefits and new activities it would bring.

EDITOR OF GESTA: Bill Clark announced that GESTA 1989/2 is in page proofs. Issues 1990/1 and 2 are ready to go to press, and he hopes to have the journal back on schedule in time to turn the editorship over to his successor, Lucy Sandler.

NEWSLETTER EDITOR: Jane Rosenthal thanked everyone who had contributed to the Newsletter over the past year and urged people to continue to send information to her.

ELECTIONS

OFFICERS: Before proceeding with the vote, Kleinbauer read a letter from Sandra Hindman, who had decided to withdraw as a candidate for Second Vice President. The following officers were unanimously elected: W. Eugene Kleinbauer, President (half-year term, Feb.-June 1990); Walter Cahn (Vice President (Feb.-June, 1990), becoming President (July 1990); Marilyn Stokstad, Second Vice President (Feb.-June, 1990), becoming Vice President (July 1990).

DIRECTORS: The following members, nominated by the Nominating Committee and presented to the Board of Directors at its Fall 1989 meeting, were unanimously elected to a three-year term as Director (1990-93): Barbara Arou-El-Hay, Michael Camille, Dale Kinney, Brigitte Bedos Rezak and Kathleen Shelton.

NOMINATING COMMITTEE: The following members, nominated by the Board of Directors at its Fall 1989 meeting, were unanimously elected to the Nominating Committee of 1990: Michael Camille, chair, Jeffrey Hamburger, Anne Hedeman, Clark Maines, Elizabeth Parker, and Jane Welch Williams.

NEW BUSINESS AND ANNOUNCEMENTS

The State of the Discipline Committee has sent a questionnaire to art history departments, collecting demographic information about their medieval faculty. Michael Camille described some of the preliminary data. He and said that he had arranged for a statistician at the University of Chicago to analyze it and would be reporting at the Spring board meeting.

Mary Dean and Amy Vandervall announced a Festschrift for Peter Kidson. Flyers for this publication will be available at Kalamazoo. [An announcement is also on page 3 of the Spring newsletter.]

At the close of the meeting, Walter Cahn stood and reminded the membership that, although the presidency would not change over until July, the 1990 Annual meeting would be the last that Gene Kleinbauer presided. He asked the members to vote their thanks to Kleinbauer for serving as president these last three years. With applause, this was unanimously voted.

Linda Papanicolaou
12 April 1990
By 15 October for FOURTEENTH CENTURY ART, the ICMA sessions at Kalamazzo 1991. See page one of this Newsletter for details.

By 10 January 1991 for MINORITIES IN MEDIAEVAL LIFE AND THOUGHT, the Eighteenth Annual Sewanee Mediaeval Colloquium scheduled for 2-6 April 1991. The keynote speaker will be R. Barrie Dobson, Cambridge University. Only papers written specifically for this colloquium and related to the theme in some way will be considered. Send two copies of the completed text (no more than 10 double-spaced, typewritten pages) with endnotes and a brief curriculum vitae, including office and home telephone numbers, to the Sewanee Mediaevial Colloquium, Walsh Hall, The University of the South, Sewanee, TE 37375.

FESTSCHRIFT FOR PETER KIDSON

Ex-pupils and friends of Peter Kidson, Professor of Medieval Architecture at the Courtauld Institute, have, as a mark of respect and affection, presented him with a volume of papers entitled Medieval Architecture and its Intellectual Context: Studies in Honour of Peter Kidson, edited by Eric Fernie and Paul Crossley and scheduled for publication by the Hambledon Press in July 1990. Individual subscribers can order the book at a special pre-publication price of £17.50 or $30.00 (full price $55.00) from The Hambledon Press, 102 Gloucester Avenue, London NW1 8XH.

LATIN/GREEK INSTITUTE 1990

For the 18th year, The Latin/Greek Institute of the City University of New York will offer basic programs in Latin and Greek from 11 June through 21 August. Two and a half to three years of college Latin or Greek will be taught in ten weeks of intensive, concentrated study. The programs are team-taught by eight faculty members, all experienced college instructors, who are on 24-hour call. Students are trained in morphology and syntax and read representative ancient texts. For details and application forms, write to the Latin/Greek Institute, Box NM, City University Graduate School North, 25 West 43rd Street, Suite 300, New York, NY 10036. Tel: (212) 642-2912.

neh grants for travel to collections

The Travel to Collections program of the National Endowment for the Humanities provides grants of $750 to assist American scholars to meet the costs of long-distance travel to the research collections of libraries, archives, museums, or other repositories throughout the United States and the world. Awards are made to help defray such research expenses as transportation, lodging, food, photoduplication, and other reproduction costs. The application deadlines are 15 July and 15 January. Information and application materials are available from the Travel to Collections Program, Division of Fellowsips and Seminars, Room 316, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506. Tel: (202) 786-0463.

NEH fellowships for university teachers and for college teachers and independent scholars. The deadline for these fellowships, which enable individual scholars to devote a period of six to twelve months of uninterrupted time to investigation, reflection, and writing, is 1 June. University Teachers Fellowships are for faculty members of departments and programs in universities that grant the Ph.D. and for faculty members of postgraduate professional schools. Fellowships for College Teachers and Independent Scholars are for faculty members of programs that do not grant the Ph.D.; individuals affiliated with institutions other than colleges and universities; and scholars and writers working independently. For the University Teachers Fellowships, contact Maben Herring (202/786-0466); for the others call Karen Foglie (202/786-0466); or write to the Division of Fellowships and Seminars, National Endowment for the Humanities, Room 316, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506.

NOTICE TO MANUSCRIPT SCHOLARS

The Reading Room of the Pierpont Morgan Library, New York City, will be closed from 6-24 August. The Exhibitions Hall will also close on 6 August and reopen 24 September.

EXHIBITIONS

WOMEN BOOK COLLECTORS, 21 March - 31 May, The Grolier Club, 147 East 60th Street, New York City. An exhibition of over 100 rare books, illuminated manuscripts, and late medieval bindings collected by 15 women. Includes several illuminated Books of Hours, a collection of miniatures depicting death, and a kidskin binding made for Diane de Poitiers.

FROM ROMANESQUE TO GOTHIC: ILLUMINATION IN TRANSITION, 10 April - 8 July, The Walters Art Gallery, Baltimore, Maryland. The evolution of manuscript painting from the 12th to the 13th century.

CALENDAR MINIATURES: THE GENTLE SEASON, 22 May - 5 August, The Pierpont Morgan Library, New York City. A small exhibition devoted to a display of Calendar miniatures for the spring and summer months found in Morgan manuscripts, including the famed Da Costa Hours (about 1515) with illustrations by Simon Bening.

FLEMISH ILLUMINATION IN THE FIFTEENTH CENTURY: HIGH ART IN THE LOWLANDS, 10 July - 28 October, The Walters Art Gallery, Baltimore, Maryland. Survey of the master manuscript artists of 15th-century Flanders.

SAINT BERNARD ET LE MONDE CISTERCIEN, December 1990 - February 1991, The Conciergerie, Paris, France. A major exhibition of Cistercian arts and artifacts from throughout Europe, illustrating the many facets of Cistercian life: liturgical, spiritual and aesthetic, agricultural and industrial, and the impact of the order on the organization and evolution of the rural landscape from the 12th through the 18th centuries. The exhibition will include works from private as well as public collections, and will be accompanied by a scholarly catalogue.

PUBLICATIONS INFORMATION

Jeffrey Hamburger has notified us of two publications of interest to manuscript scholars:

Metz enluminée, préface by Emmanuel Le Roy Ladurie, contributions by M. Parisse, J. Vezin, F. Avril et al., 188 pp., 111 illustrations (21 in color); to be ordered from Ville de Metz, Bibliothèque-Mediathèque, 1 Cour Elie-Fleur, 57000 Metz, FF148, France (postage not specified).


El Románico en Silos: IX centenario de la consagración de la iglesia y claustro a especial issue of the journal Studia Silensia, series maior, I, containing the papers delivered at the international Symposium held at Silos in 1988. The book, which contains 606 pages and more than 400 illustrations, has been published in a limited edition of 1,000 copies. It may be ordered, at the price of 13,500 ptas, from the Libreria del Monasterio, Abadía benedictina, E-09610 Santo Domingo de Silos, Burgos, Spain.

PUBLICATIONS RECEIVED

Art and Holy Powers in the Early Christian House (exhibition catalogue by Eunice Dauterman Maguire, Henry P. Maguire and Maggie J. Duncan-Flowers, Kranner Art Museum of the Univ. of Illinois at Urbana Champaign, 1989)

Arte Medieval (1989/2)


Bialetyn Historii Starzki 1-4(1986)


Ceskoslovenska Umeleckohistoricka Bibliografie (1984, 1985)

E. Fernandez, M.C. Cosmen and M.V. Herràez, El Arte Cisterciense en León (León: Univ. Press 1988)

Humanities (Jan.-Feb. 1990)

Ralph E. Lerner and Judith Bresler, Art Law
(New York: Practising Law Institute 1989)

Maria Vit. y la Orfebrería Gótica en León (León: Univ. Press, 1988)

Parentesco, Familia y Matrimonio en la Historia de Galicia, ed. José Carlos Bermejo Barrera (Santiago: Tórculo, 1988)


Revue des Archéologues et historiens d’art de Louvain 20 (1987)


Umění 4,5 (1989)


EDITOR’S NOTE
The deadlines for the submission of materials to the Newsletter are 1 April for the Spring issue, 1 September for the Fall issue and 1 December for the Winter issue. Please send materials to the editor, Jane Rosenthal, Department of Art History and Archaeology, Schermerhorn Hall, Columbia University, New York NY 10027.

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