THE ELECTIONS COMMITTEE

FCC allows you to express their views, and provides a platform for public opinion. The Elections Committee will hold a meeting to discuss the nomination of candidates for the next term.

The 1999 ELECTIONS COMMITTEE

Meetings of the Elections Committee will be held as follows:

- January 10, 1999
- February 14, 1999
- March 14, 1999
- April 19, 1999
- May 17, 1999
- June 14, 1999
- July 19, 1999
- August 19, 1999
- September 16, 1999
- October 31, 1999
- November 17, 1999
- December 15, 1999

The Elections Committee will meet on the last Thursday of every month at 7:00 PM. The meetings are open to the public and will be held in the Conference Room of the ICMA Center.

The Elections Committee is responsible for the election of officers and board members for the next term. The committee will also be responsible for the selection of the next president and executive director.
The United States has recognized the importance of space exploration and has made significant investments in this field in recent years. The National Aeronautics and Space Administration (NASA) is the leading agency responsible for these efforts, and it has achieved a number of major accomplishments in recent years, including the successful landing of the Mars Rover on the surface of the Red Planet. These achievements have not only propelled the United States further into space but have also inspired a new generation of scientists and engineers to pursue careers in this field.

The United States has also been a leader in the development of commercial spaceflight, with companies such as SpaceX and Blue Origin playing a significant role in advancing the capabilities of private spaceflight. These companies and others are working to reduce the cost of spaceflight and expand access to space, which is expected to have a significant impact on the global economy in the years to come.

Furthermore, the United States continues to play a critical role in international efforts to explore and understand the universe. Through collaborations with other countries and organizations, the United States has helped advance our understanding of the cosmos and has contributed to the development of new technologies and techniques that are helping us explore the universe in ways that were once thought impossible.
FRIDAYS, 13th May, 4:1999. Finnish Chamber of Commerce is pleased to announce the opening of its new office in Japan.

THE NATIONAL CENTER OF ARTS FOR ADVANCED STUDIES UNIVERSITY OF THE NETHERLANDS

GRANTS AND PRIZES

CALL FOR ARTISTS

EXHIBITIONS

SUBMISSIONS WANTED

In 1977, a 1,500-year-old Zimbabwean artifact, the so-called "Zimbabwe Chief" figure, was acquired by the University of Zimbabwe. This artifact was then transferred to the National Museum of Zimbabwe in Harare. The museum subsequently loaned the artifact to the Metropolitan Museum of Art in New York, where it was displayed in the African Art Gallery. The exhibition was scheduled to run from February 1 to April 15, 1999. The exhibition was sponsored by the Andrew W. Mellon Foundation. 

The exhibition was curated by Dr. David Draper, the museum's curator of African Art. The exhibition included over 100 works of art from across the African continent, including paintings, sculptures, and textiles. The exhibition was a major event in the museum's African Art program and helped to promote the study of African art and culture.

The exhibition was well-received by both the public and the art world. It received positive reviews from a number of publications, including The New York Times, The Washington Post, and The Wall Street Journal. The exhibition was also featured on National Public Radio's program "All Things Considered." The exhibition concluded on April 15, 1999, and the artifacts were returned to Zimbabwe shortly thereafter.

The exhibition was sponsored by the Andrew W. Mellon Foundation, which has a long history of supporting the study and preservation of African art. The foundation has supported numerous African art projects over the years, and its support for this exhibition was a major contribution to the field of African art.

The exhibition was a significant event in the museum's African Art program. It helped to promote the study of African art and culture, and it was a major event in the museum's African Art program. The exhibition was well-received by both the public and the art world, and it helped to raise awareness of the importance of African art and culture.
Research Resources in Germany

University of Düsseldorf

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The German collection of literature, science, and technology resources is vast and diverse. The University of Düsseldorf is a leading research institution in Germany and offers a comprehensive range of resources in various fields. The collection includes books, journals, and digital resources that cover a wide range of disciplines, from philosophy and history to mathematics and the natural sciences. The library also houses special collections that focus on specific areas of research.

The library's collection is continuously updated to reflect the latest developments in academia. This ensures that students and researchers have access to the most current information and resources. The library also provides access to electronic resources, including online databases and electronic journals, which are essential for contemporary research.

The University of Düsseldorf is located in the heart of Düsseldorf, a city known for its vibrant culture and history. The university offers a stimulating environment that fosters academic excellence and innovation. It is a great place to pursue your studies and research in Germany.
Since her first publication in 1970 on France's crown
WRIGHT-HALL, C. Dr. on 20 Apr. 1998.

OTTAWIANE

African Rock Art

Kamhongo (July 9, 1999)

The Encyclopedia of African Art, 2 volumes, 1999
The Encyclopaedia of African Art, 2 volumes, 1999

HISTORIES OF AFRICA AND CULTURAL PRACTICES

In recent years, African art has been

Impressed in collection, one of the few

famous African artists is known to me,

To follow the progress of African art,

I have to go to the Department of African

Art, University of Chicago, where they

have a large collection of African art. The

department is well known for its

exhibitions and publications. The

department is located in the

University of Chicago, 5800 S. Ellis Ave.

There are many interesting things to

see here, including some of the most

important African art pieces in the

world. The department is open to the

public, and you can visit and see the art

for yourself. The department is

well worth a visit if you are

interested in African art.
DO NOT DELAY
FIRST CLASS MATERIAL

PROGRESS HAS TO BE DECREASED TO THE WORKLOAD ISSUES.
[Text obscured due to editing]