The Executive Committee invites proposals from:

- ABC Society
- DEF Society
- GHI Academy

Proposals should be submitted by June 15, 2023.

Deadline for submissions is October 30, 2023.

Contact:

ICMA NEWS

Volunteer needed. The Program Committee needs your help to ensure a smooth conference.

ICMA News features the latest news and developments in the field of accounting and finance. The newsletter aims to keep readers informed about the latest trends and issues in the industry.

For more information, please visit our website at www.icma.org.

From the President:

Dear ICMA members,

It is my pleasure to present the latest edition of ICMA News. This issue highlights some of the key achievements and developments within our organization, as well as insights from our esteemed members.

In this edition, we feature a variety of articles that cover different aspects of the accounting and finance world. From industry trends to personal development tips, our contributors have provided valuable insights and perspectives.

I encourage you to read through the articles and engage with the content. Your feedback and suggestions are always welcome.

Thank you for your continued support and dedication.

Sincerely,

[President's Name]

ICMA Newsletter

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Editor: Thomas A. Dale, CPA, CMA

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THE EXECUTIVE COMMITTEE INVITES PROPOSALS FROM:

ABC Society
DEF Society
GHI Academy
CONFERENCES: CALLS FOR PAPERS

Belgium


Canada

City Limits: Urban Culture in the Middle Ages. Toronto, University of Toronto, March 2, 2002. An interdisciplinary conference that will examine the way medieval people looked at their cities as spaces and places, as city-states and states of mind, as markets and missions. Deadline for abstracts (one-page maximum): Sept. 14, 2001. Contact: CMS Conference, Centre for Medieval Studies, Univ. of Toronto, 39 Queen’s Park Cresc. E., Toronto, ON, M5S 2C3, Canada; fax: 416-971-1398; medieval@chass.utoronto.ca.

Marco Polo and the Encounter of East and West. Toronto, University of Toronto, May 24-26, 2002. Deadline for 500-word abstracts: Nov. 15, 2001. Submissions should address one of the following themes: the textual history of Marco Polo’s Travels and its relationship to other Western travel literature; medieval and early modern oriental perspectives on Europe and Christendom (Chinese, south-east Asian, and Arabic); ethnographic and historical approaches to the nexus of Western and eastern culture along the Silk Road. Graduate student submissions are welcome. Contact: Humanities Centre, University Coll., Univ. of Toronto, 15 King’s College Circle, Toronto, ON, M5S 3H7, Canada (humanitiescentre@utoronto.ca).

United Kingdom

Seeing Gender: Perspectives on Medieval Gender and Sexuality. King’s College, London, Jan. 4-6, 2002. Papers from all disciplines will be welcomed on any aspect of gender and/or sexuality in the late antique and medieval periods (broadly defined). For further information, see www.medievalgender.org.uk. Deadline for 200-word abstract: Oct. 1, 2001. Contact: Emma Campbell and Robert Mills, Seeing Gender Conference, c/o Dept. of French, King’s College London, Strand, London, WC2R 2LS, U.K.; e-mail abstracts to seeinggender@yahoo.co.uk as message text or an MS Word attachment.


United States

37th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2002; General Deadline: Sept. 15, 2001. ICMA Sponsored sessions: In honour of John Williams I-IV: I: Romanesque Architecture; II. The Pilgrimage to Santiago de Compostela; III. Illuminated Manuscripts; IV. Medieval Spain. Contact: Therese Martin, School of Art, University of Arizona, P.O. Box 210002, Tucson, AZ 85721-0002; (520)-623-9619 (km); (520)-626-3399 (wk), fax: (520)-626-2955; therese@u.arizona.edu. For complete list of sessions and cover sheet, see the conference web-site at http://www.wmich.edu/medieval.

VAGANTES 2002. First Annual Graduate Student Conference on the Middle Ages. Harvard University, March 7-10, 2002. A new conference organized by, and for graduate students pursuing research in medieval studies. VAGANTES will offer a forum in which graduate students can freely share ongoing research, discuss recent trends or future directions in their fields. The University of Toronto will host the second conference in 2003 and the location will alternate between the two institutions in subsequent years. Deadline for 250-word abstract: Oct. 1, 2001. Contact: Danielle Joyner, c/o Department of History of Art and Architecture, Harvard University, 485 Broadway, Cambridge MA 02138; vagantibus@hotmail.com or djoyer@fas.harvard.edu.

The 13th New College Conference on Medieval-Renaissance Studies. Sarasota, March, 14-16 2002. Deadline for submitting one-page abstracts is Dec. 1, 2001. Keynote speakers will be Gene Brucker and James Tracy. Please contact Lee Daniel Snyder with any questions. E-mail address: 1snyder@ncf.edu. The call for papers and further details are available on the website: http://www.ncf.edu/conferences.
EXHIBITIONS

Distribution Oksa, 1703 32nd St. NW, Washington, DC 20009-7961.


The Cleveland Art Museum is an institution of higher education and research, dedicated to the exhibition, study, and interpretation of the fine arts. The Museum’s collections span over 5,000 years of world art, representing the major cultures of the Americas, Asia, Africa, the Mediterranean, and Europe. The Museum’s holdings include works of art from all periods and styles, including African, Asian, American, European, and Islamic art. The Museum is open to the public and welcomes visitors of all ages and backgrounds.

The Cleveland Art Museum is located in the historic University Circle neighborhood of Cleveland, Ohio, and is owned and operated by the City of Cleveland. The Museum is supported by the City of Cleveland and the Ohio Arts Council, and is a member of the American Association of Museums (AAM) and the Association of Art Museum Directors (AAMD).

The Museum’s mission is to provide exceptional experiences in the arts, scholarship, and public service, and to engage, educate, and inspire people of all ages and backgrounds.

The Cleveland Art Museum is open from 10:00 AM to 5:00 PM, Tuesday through Sunday, with extended hours on Thursday evenings from 6:00 PM to 9:00 PM. Admission is free to all, and the Museum is accessible to persons with disabilities.

For more information, please visit the Museum’s website at www.clevelandart.org.
GLOBAL NETWORK NEWS

October 1999/November-December 2000

Chun Lei, works of painting and post-painting set up the frame of "Comparative Art", the exhibition will comprise 195 paintings by over 60 Chinese artists. Organized in conjunction with Hamburger Bahnhof, the exhibition will be open to the public from October 21 to December 31.

November 2000, organized by the Birmingham Museum and Art Gallery, "Impressions of the East: Contemporary Chinese Art and Photography" will be held in Birmingham. The exhibition will be open from November 12 to January 1.

December 2000, the exhibition "Artists' China: Controversies and Identities" will be held at the National Gallery of Art, Washington, D.C. The exhibition will run from December 9 to February 26, 2001.

September 2000, "Contemporary Chinese Art: A Survey" will be held at the Museum of Modern Art, New York. The exhibition will run from September 21 to November 19, 2000.

December 2000, the exhibition "Chinese Contemporary Art" will be held at the National Gallery of Canada, Ottawa. The exhibition will run from December 10 to February 5, 2001.

October 2000, "Contemporary Chinese Art" will be held at the Tate Modern, London. The exhibition will run from October 15 to January 15, 2001.

November 2000, the exhibition "Contemporary Chinese Art" will be held at the National Gallery of Canada, Ottawa. The exhibition will run from November 10 to January 15, 2001.

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EXHIBITIONS (cont'd)
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IHCMA Newsletter, Fall 2002, no. 2

Museums and Sites

London, UK

2002. Columbia (44) 774 7782 / 789 9373. Info@icmamuseums.com

At the London, National Gallery, October 2002.

The Collection of War: Art, and Contemporary York

The Collection of War: Art, and Contemporary York

France

November 2002. Comex (44) 774 7782 / 789 9373. Info@icmamuseums.com

At the Musée d'art contemporain de la ville de Lyon, France.

Museum of Art, Meudon, France.

Of note: Lots of other sites not addressed in my paragraph. Of note:

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A Changing Society

New knowledge and understanding have been acquired in the realm of education since the last issue of this newsletter in 1999. This year, the British Museum, National Museum, and other institutions have continued to expand their exhibits and programs, offering new insights into the history of the world. In this issue, we will explore three different exhibitions that aim to provide fresh perspectives on important historical and cultural themes.

1. The Arthurcius Exhibition

The Arthurcius Exhibition is an exhibition that explores the life and times of the legendary King Arthur. The exhibition features a range of artifacts and artifacts, including the famous sword Excalibur. Visitors can learn about the legends and myths surrounding Arthur and his followers, as well as the historical context in which these stories were created.

2. The Prehistoric Wonders Exhibition

The Prehistoric Wonders Exhibition is a collection of artifacts from the prehistoric period, including ancient tools, weapons, and jewelry. Visitors can explore the development of human civilization and the tools and technologies that enabled early humans to thrive.

3. The Modern Art Exhibition

The Modern Art Exhibition showcases a range of contemporary artworks, including paintings, sculptures, and installations. Visitors can explore the themes and techniques used by modern artists to express their ideas and emotions.

These exhibitions offer unique opportunities to learn about different aspects of human history and culture. Whether you are interested in prehistory, mythology, or contemporary art, there is something for everyone at these exhibitions.
CONTRIBUTIONS

My professional journey has been full of opportunities and challenges. I have been fortunate to work in various sectors, including academia and industry, which have allowed me to contribute to the advancement of knowledge and the development of new technologies. My research interests are primarily in the areas of data science, machine learning, and artificial intelligence, and I have published extensively in these fields.

I have always been passionate about sharing my knowledge and expertise with others. I have been a mentor to many students and colleagues, and I have served on the editorial boards of several journals. I am committed to promoting diversity and inclusion in the sciences and to fostering an environment where all individuals can thrive.

I am grateful for the support of my family, friends, and colleagues, who have been instrumental in my success. I look forward to continuing my work and making new contributions to the fields I love.
The Upcoming Calendar of Events and Exhibitions:

This month, we will be hosting several exciting events and exhibitions. Here is a preview of what's to come:

1. Art Workshops: Every Saturday, our studio will be open for art workshops for all ages. These workshops will be led by local artists and will cover a variety of mediums.
2. Gallery Show: Our main gallery will be featuring a solo exhibition by emerging artist, Lily White. Visitors will have the opportunity to meet the artist and discuss her work.
3. Lecture Series: Our lecture series will feature a series of talks by renowned scholars on the history of medieval art. The lectures will be held on Wednesdays at 6 PM.
4. Family Day: We will be hosting a Family Day on the last Sunday of the month. This event will include family-friendly workshops and interactive activities.

Mark your calendars and join us for these exciting events!