AVONDALE SHFS
Krypton, Alpha Centauri, Gamma Ball and
Statistical Papers by Gregory K, Red and Carlton
Nexus, Papers by Gregory K, Red and Carlton
Times: Feb 24, 2004, 8:00-10:30 pm, 01-4
In the Early Mid-years 1960-1970
ICMA Session at CAA 2002: Collecting
Donor's P: Glass: Perpetual.
Will fund ICMA to continue these and other
responsive sessions. These initiatives were
instituted last year, and need support for
medical art history, and need support for
2. Reports on by the Board of Directors.
3. Election of new class of Directors (2002-
October 7, 2001).
4. Election of a new class of Directors (2002-
October 7, 2001).
5. Election by the Board of Directors.

Agenda

Annual Appeal to Support ICMA

(University of Colorado Ink, Denver)
Heck, University of Illinois, Medical School,
Rutgers University, University of Chicago
University of Chicago, P: University of Michigan
University of Wisconsin, University of Texas,
University of Washington, University of Wyoming
Society from 2000 until 2002: Krieger, K. Bridge
New Advisors:

News (University of Wyoming), P: William P.
Pronk (University of Arizona), P: James H.
Hollander, William D. (Rutgers University, New
Jersey), William D. (University of Colorado)
Kirt, Amy, (University of Colorado)

ICMA NEWS

I. New ICMA members
II. News of the ICMA:
ICMA News

2002 Annual Meeting

The theme of the 2002 Annual Meeting is
"Combining the Best of Both Worlds". The
meeting will take place in Chicago, Illinois,
March 1-3, 2002.
Conference: Calls for Papers

Annual History, Art and Literature Conference. Submission deadline: May 1, 2007. Submit 2-page abstracts or 1-page summaries to Dr. Elizabeth Beier, Ottawa Institute of Classical Studies, University of Ottawa, Room 300, 155 University Avenue, Ottawa, ON K1N 6N5. Contact: Dr. Elizabeth Beier, beier @uottawa.ca

ICMA News (cont'd)

ICMA Session at CA 2003: Call for Papers

The Museum of the Mind: The Phenomenology of the Image. This topic's session will be held on Saturday, June 14, 2003, at 9:00 a.m., in Room 300. The session will focus on the phenomenological study of the way in which images are perceived and understood. The session will be chaired by Dr. Elizabeth Beier, Ottawa Institute of Classical Studies. Please submit 2-page abstracts or 1-page summaries to Dr. Beier. Contact: Dr. Elizabeth Beier, beier @uottawa.ca

Call for Papers: Colonial Histories in Latin America: 1492-1700. The theme of this year's conference is "The Bible, Christian Missions, and Archaeology." The deadline for proposals is March 1, 2002. Please submit a 2-page abstract or 1-page summary to Dr. Elizabeth Beier, Ottawa Institute of Classical Studies, University of Ottawa, Room 300, 155 University Avenue, Ottawa, ON K1N 6N5. Contact: Dr. Elizabeth Beier, beier @uottawa.ca

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LTS 911; mose03@york.ac.uk

The conference will discuss these questions using a range of methodological approaches and historical periods. It will focus on the role of the patient and the doctor in the development of medical knowledge and practice in Europe. The conference will cover a range of topics, including medical history, medical ethics, and the impact of medical advances on society. The conference will be held in London, England.

The conference will be held on April 11, 2002, at the University of Liverpool. The conference will be held on April 11, 2002, at the University of Liverpool. The conference will be held on April 11, 2002, at the University of Liverpool.
Exhibitions

**February 14-April 22, 2002**


**March 6-May 19, 2002**

The Writing World: Writing and Culture in the Middle Ages, Providence, RI (oldest graduate school in the United States)

**April 8-June 30, 2002**

Medieval Art and Architectural History, Rhode Island School of Design and Providence College, Providence, RI (oldest college in the United States)

**May 31-July 12, 2002**

Two-week Rhône Prize, School of Art, University of Pennsylvania, Philadelphia, PA

**June 19-July 27, 2002**

Twelve-week summer program, School of Art, University of Pennsylvania, Philadelphia, PA

**July 22-August 10, 2002**

Twelve-week summer program, School of Art, University of Pennsylvania, Philadelphia, PA

**August 17-September 1, 2002**

Twelve-week summer program, School of Art, University of Pennsylvania, Philadelphia, PA

**September 3-October 1, 2002**

Twelve-week summer program, School of Art, University of Pennsylvania, Philadelphia, PA

**October 3-November 1, 2002**

Twelve-week summer program, School of Art, University of Pennsylvania, Philadelphia, PA

**November 5-December 3, 2002**

Twelve-week summer program, School of Art, University of Pennsylvania, Philadelphia, PA

**December 7-February 1, 2003**

Twelve-week summer program, School of Art, University of Pennsylvania, Philadelphia, PA
EXHIBITIONS (cont'd)

IMPRINTED CHINESE BOOKS (WORTHING HILL), LOS ANGELES, 1992

VISUAL ARTS - SEPTEMBER 30, 2001-JUNE 6, 2002
THE WALTERS ART MUSEUM, BALTIMORE, MARYLAND, USA - OCTOBER 23, 2002

Congenial individuals have been pleased to choose as a focus of their personal interests the rare and beautiful books of the ancient world. The exhibition is a collection of some of the finest examples of manuscript illumination from the West, East, and the Islamic world. The exhibits are from a variety of sources, including private collections, libraries, and museums.

On view are books and manuscripts from the following collections:

1. The M. H. de Young Memorial Museum
2. The Art Institute of Chicago
3. The Metropolitan Museum of Art, New York
4. The British Library
5. The Getty Research Institute, Los Angeles
6. The Bibliothèque nationale de France, Paris

The exhibition is organized by Dr. Martin Carrier, Curator in Charge, Rare Books and Manuscripts, The Getty Research Institute, Los Angeles.

The exhibition is supported by a grant from the National Endowment for the Humanities.

The exhibition is cataloged in the Getty Research Institute's database, Manuscript Illuminations: The Art of the Book, available online at http://grin.getty.edu/illuminations.
The remains of a Bronze Age tomb at stonehenge have been discovered, revealing the remains of a large wooden structure. This is the first time such a tomb has been found in the region, suggesting the presence of a significant burial site. The tomb is estimated to date back to the 3rd millennium BC, and its discovery provides valuable insights into the culture and practices of the people who inhabited the area at that time.

In other news, a recent excavation in Sweden has uncovered a large number of artifacts, including weapons and tools. The site is believed to be a trading post or a temporary settlement, possibly related to a larger trade network that connected different regions.

The British Museum has announced a major exhibition on the art of the medieval period, to be held from September to December. The exhibition will feature a range of artifacts from across Europe, including illuminated manuscripts, metalwork, and tapestries. It promises to be a comprehensive exploration of the artistic and cultural developments of the time.

Finally, the National Galleries of Scotland have opened a new exhibit on 19th-century French painting. The exhibition includes works by Degas, Monet, and Van Gogh, among others, and aims to provide a comprehensive overview of the development of French art in the 1800s.