From the President

ICMA NEWSLETTER

CONTENTS

September 2006, No. 2

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ICMA NEWSLETTER

CONTENTS

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The Child of Christ Revisited

Images, Texts, and Doctrine

Contemporary Jewish society offers a new framework for the accumulated historical and theological perspectives on the child Jesus. These perspectives range from the simplest and most anecdotal to the most sophisticated and complex. This paper explores the diversity of perspectives and their potential to enrich our understanding of the child Jesus in the First Century C.E.

Methodology

The focus of this paper is on the first-century Jewish context of the child Jesus. The research is based on a comprehensive analysis of the relevant Jewish texts and historical sources. The methodology employed is interdisciplinary, combining historical, literary, and textual analysis. The aim is to construct a coherent narrative of the child Jesus in the context of first-century Judaism.

Conclusion

In conclusion, the study of the child Jesus is a complex and multifaceted topic. The diversity of perspectives offers a rich opportunity for further research and exploration. The question of the identity and significance of the child Jesus remains a subject of ongoing interest and debate among scholars.

Appendix

ICMA Newsletter, September 2003, no. 2

Obituary: Viviane Huculard

Viviane Huculard, who passed away on July 4, 1994, was a prominent figure in the field of Jewish studies. She was a dedicated scholar who made significant contributions to our understanding of the child Jesus. Her research focused on the portrayal of the child Jesus in first-century Jewish sources and the implications for our understanding of the early Christian faith.

Acknowledgments

The author wishes to thank the many colleagues and friends who contributed to this study. Special thanks are due to Dr. John Smith, who provided invaluable guidance and support throughout the project.
We hope you can join us in the next phase of the symposium on October 2006, and on the occasion of the 7th year of the Hellenic Library at the University of Athens, we are pleased to announce the ICMA's 7th Annual Symposium. The symposium will be held on October 2006, and we are looking forward to welcoming all those who have been attending our previous symposiums.

Our success this year would not have been possible without the support of our sponsors, the ICMA, the Hellenic Library, and our partners. We are grateful to them for their continued support. We hope to continue this tradition in the future.

The ICMA Board and Members are always looking for new ways to improve the organization and have decided to offer several new programs. These include: support for new library initiatives, new fields of interest, and new areas of research.

We are happy to report that we are making good progress towards our financial goals and thank all those who have been a part of this process. We look forward to seeing you all at the symposium on October 2006.
Even more interesting is the role of the Whiting Foundation in supporting both the development of the conservation center and the institution’s overall program. The Whiting Foundation has been a major supporter of the conservation center, providing funds for the development of the center and for the purchase of necessary equipment. The foundation’s support has been crucial in helping to establish the center and to ensure its ongoing success.

In addition to their financial support, the Whiting Foundation has also provided guidance and expertise to the conservation center. The foundation’s commitment to the center has been a testament to their belief in the importance of preserving the cultural heritage of the area.

The conservation work done at the center has been instrumental in preserving the cultural heritage of the area, and the Whiting Foundation’s support has been instrumental in making this possible. Their ongoing support will be critical in ensuring that this important work continues for years to come.
1790 works on display at the neoclassical and modern periods. If you have some free time, check out the extensive collection of art and artifacts from around the world.

The National Museum of Art of Catalonia (MACBA) is one of the most visited museums in Europe. The museum features a vast collection of modern and contemporary art, including works by Picasso, Dalí, and Miró.

The City of Montserrat is a unique destination known for its stunning mountain landscapes and religious devotion. The monastery was founded in the 11th century and is home to several important religious relics.

The city of Vitoria-Gasteiz is located in the north of Spain and is known for its vibrant culture, historical sites, and delicious cuisine.

The city of Logroño is a gateway to La Rioja, a region known for its rich history, delicious wine, and mouthwatering tapas.

Art and Monuments

The construction of new structures and monuments is a common theme in modern cities. Many art and culture festivals are held annually, providing opportunities for artists to showcase their work.

The square located SW 012 is a popular tourist destination, with many shops and restaurants located nearby. The large square is surrounded by historic buildings and landmarks, making it a vibrant hub for visitors.

The construction of new buildings and monoliths is a common practice in many cities. These structures are designed to blend in with the surrounding landscape while also serving as important landmarks.

The construction of new bridges and roads is essential for the modernization of cities. These projects are often accompanied by the construction of new parks and green spaces, providing opportunities for recreation and relaxation.

The construction of new cultural centers and museums is a common practice in many cities. These centers are designed to promote art, culture, and education, attracting visitors from all over the world.
Waters, (as cited from Waterford's Daily Press.),
and 17 offices from other collections will be on view at the
museum in the next 2004, Dunmore Town is closed.

Gdon: to be held

Waters Art Museum

Exhibitions at Dunmore Towns O.K. exhibit at the
Lister House

Limerick, Ireland

Paintings in Suffolk Church Conservancy

Paintings in Suffolk Church Conservancy

The British Library, has been donated by the
Library of Russia, the Library of the National

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EXHIBITIONS
October, 2005: President/Ex Officio, Houston, Texa, 11-15
Annual Conference: Texas Medical Association. 15th Annual Conference.

November, 2005: President/Ex Officio, Houston, Texa, 11-15
Annual Conference: Texas Medical Association. 15th Annual Conference.

December, 2005: President/Ex Officio, Houston, Texa, 11-15
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December 12

M.A. and Ph.D. in American Studies, Trinity College Dublin

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www.imma.ie/training/research/fellowships/index.html

www.imma.ie/training/research/fellowships/index.html

1st October 2005

1st October 2005
Officers, Directors, Nomination Committee Members:

**ANNUAL ELECTIONS**

See the election guidelines published in our previous issue. Nominations can also be made by petition. Please see our website: [http://www.icmaweb.org](http://www.icmaweb.org)

CAAA in February 2006.

Elections will be announced in the December Newsletter. The results will appear in the January Newsletter. The Annual Meeting will be held on May 20, 2006. Ballots will be mailed to members in January. The ballots will be counted by the board of directors and the results announced at the Annual Meeting.

The following list includes the positions, candidates, and election information.

<table>
<thead>
<tr>
<th>Position</th>
<th>Candidate</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>John Caruso</td>
<td>718-996-6222</td>
</tr>
<tr>
<td>Vice President</td>
<td>Jennifer Brown</td>
<td>516-555-6789</td>
</tr>
<tr>
<td>Secretary</td>
<td>Elizabeth Morrison</td>
<td>212-536-7495</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Robert Maxwell</td>
<td>215-596-8740</td>
</tr>
<tr>
<td>Board of Directors</td>
<td></td>
<td>2003-2006</td>
</tr>
</tbody>
</table>

**Board of Directors**

- Harry Tiss - Wake Forest
- Robert Maxwell - Loyola
- Robert Porr - Loyola
- Kevin Brugh - SUNY Pascipin
- Eleanor Shettle - Williams College
- Chase Phillips - University of Arizona
- Kathleen Krouse - Emory University
- Theron Bann - University of Texas
- Gerald Cress - John Carroll
- Rebecca Core - Arkansas College
- Daniel Clow - Michigan State
- Elizabeth Ammons - University of California
- John Jones - University of California

**Nominating Committee**

- Elizabeth Morrison - The J. Paul Getty Museum
- Robert Maxwell - University of Pennsylvania
- William Hamilton - The Museum of Art
- Robert Porr - Loyola University
- Kevin Brugh - SUNY Pascipin
- Eleanor Shettle - Williams College

**Nomination Committee**

- Anne Hart - Duke University
- Chair of Nomination Committee

**Finance Committee**

- Susan Brown - The Met Museum
- Chair of Finance Committee

**Executive Committee**

- Elizabeth Morrison - The J. Paul Getty Museum
- Robert Maxwell - University of Pennsylvania
- William Hamilton - The Metropolitan Museum of Art
- Robert Porr - Loyola University
- Kevin Brugh - SUNY Pascipin
- Eleanor Shettle - Williams College
- Anne Hart - Duke University
- Chair of Nomination Committee

**Chair of Nomination Committee**

- Anne Hart - Duke University
- Chair of Nomination Committee

**Chairs of Committees**

- Finance Committee - Susan Brown
- Executive Committee - Elizabeth Morrison
- Executive Committee - Robert Maxwell
- Executive Committee - William Hamilton
- Executive Committee - Robert Porr
- Executive Committee - Kevin Brugh
- Executive Committee - Eleanor Shettle
- Executive Committee - Anne Hart
- Chair of Nomination Committee - Anne Hart

**Board of Directors**

- 10 nominations to fill 3 vacancies

**Treasurer**

- 2003-2006
- Director - 2003-2006
- Treasurer - 2003-2006