ICMA NEWS

FROM THE PRESIDENT

One of the many meaningful reflections about the recent celebration of the ICMA's 50th Anniversary came from long-time member Ilene Forsyth: "I remember vividly the fits and starts of 50 years ago - touchingly recalled by being in exactly the same space on Saturday evening (the Institute of Fine Arts). In addition to keen nostalgia, I wonder at the near miracle that has been created. ICMA is now a firm reality." For members of all generations, this rapport between past and present was clearly in evidence at our celebratory reception on October 14th. Between toasts of St-Denini Martinis and delicious Riesling, we swapped stories, found old friends, and reveled in our joint enterprise of making the ICMA a "firm reality." Willibald Sauerländer recalled past members connected with the IFA, and we feted former editors of Gesta - Wayne Dynes, Walter Cahn, Linda Seidel, Genc Kleinbauer, Libby Parker, Bill Clark, Lucy Sandler, Annemarie Weyl Carr, Dale Kinney, Betsy Sears, and François Bucher posthumously - who, under the editorship of Anne D. Hedeman, celebrated our flagship publication by producing a thought-provoking special issue reflecting the wide scope of method and subject that defines medieval art history at the beginning of the twenty-first century.

And it is exactly the success of these endeavors that brings us to the next stage for the ICMA: plotting our next fifty years. As President, I have established a new ad-hoc committee to finish up the Endowment Campaign and to begin strategic planning for our organization. Vice-President Colum Hourihane will chair the committee. We have decided to keep this group small to facilitate both dialogue and implementation. Former Development Committee chairs, Christine Verzar and Steve Scher, are joining the committee for the next year as we conclude the Campaign. The other members represent three critical aspects of ICMA's programming: Finance, Publications, and Programs & Lectures. We have also included a junior scholar to represent the perspectives of graduate students and recent Ph.D.s just entering the job market.

Forward-Looking Committee
Chair: Colum Hourihane, Vice President (Princeton Univ.) Rebecca Corrie '10 (Bates College); Heather Flaherty '10 (SUNY-Stony Brook); Joan Holladay '10 (Univ. of Texas); Alyce Jordan '10 (Northern Arizona Univ.); Stephen K. Scher '08 (former co-chair of Development); Christine Verzar '08 (former co-chair of Development); Ex-officio: Mary B. Shepard

Please be part of the ICMA's future! Help us meet our Campaign Goal! Share your ideas with members of the Forward-Looking Committee! Consider organizing an ICMA session at CAA, Kalamazoo, or Leeds! As the scientist Dennis Gabor reminds us: "The future cannot be predicted, but futures can be invented."

Mary B. Shepard

Elections 2007
You should have received your ballot for the 2007 Election. For more information about the candidates, please visit the Elections page at www.medievalart.org/htm/news.html. For nominations by petition, see www.medievalart.org. By-Laws #21. Ballots are due in the office by 9 February 2007. The results of the election will be announced at the Annual Meeting at CAA on 16 February 2007.

Annual Meeting 2007
Please join us for the Annual Meeting, held in conjunction with the meeting of the College Art Association: Friday, 16 February 2007, from 5:30 - 7:30 p.m. in the Rendezvous Triton Room (3rd Floor) of the New York City Hilton (West 33rd Street and Sixth Avenue).

New Newsletter Features
Buried Treasures: The ICMA Newsletter is now publishing short reviews of little-known or underused resources under this heading (p. 4). Please contact the Newsletter Editor with ideas or submissions.

Classified Advertisements: The ICMA Newsletter is now accepting Classified Advertisements (p. 11). Here members can post advertisements about houses or apartments for rent, personal libraries for sale, or position listings, at a rate of $1 per word ($15 minimum). See the sidebar for deadlines and contact information for the text; a check for the amount, with "Newsletter Ad" in the memo line, should be mailed to the ICMA, The Cloisters, Ft. Tryon Park, New York, NY 10040.

A Special Concert in Celebration of ICMA's 50th Anniversary
29 December 2006 at 1 and 3 PM
"A Child is Born," presented by Trio Eos
The Cloisters, Fort Tryon Park, New York, NY

The concert is free with museum admission. Sincere thanks go to Susan Boynton, Columbia Univ., and Nancy Wu, The Cloisters, The Metropolitan Museum of Art for making this concert possible.
ICMA Newsletter, December 2006, no. 3

Welcome, Colleagues, Welcome, Friends.

And here we are, at the end of another year. In the year 2006, ICMA has continued to grow and evolve. We have welcomed new members, expanded our programs, and launched new initiatives. We have also faced challenges and overcome them, thanks to the dedication and hard work of our members and staff.

Looking back on the year, we can see that ICMA has achieved many successes. Our membership has grown, our programs have expanded, and our influence has increased. We have also continued to focus on our mission of serving the public interest by providing leadership, expertise, and thought leadership to local government agencies.

As we look ahead to the year 2007, we are excited about the opportunities that lie ahead. We will continue to work hard to serve our members and the public, and we encourage you to be a part of our future.

Thank you for your support and for being a part of the ICMA community. We look forward to working with you in the year to come.

Sincerely,

[Signature]

President, ICMA
Please consider securing a healthy future for the ICMAs with your gift. Well any special house you choose to connect with your gift will be matched 50% by the ICMA Foundation. We also welcome your support toward the ICMA 50th Anniversary Endowment Campaign. Thank you to all who represented.

The NEH Challenge Grant, authorized by former President

The ICMA 50th Anniversary Campaign

Please pay a part in the top appeal to members!

HELP US REACH THE TOP!
Hidden Treasures: Treasures Manors, Finds and Carthaginian.

In 1980, a team of archaeologists discovered a hidden treasure in a remote region of Carthage. The treasure consisted of gold and silver coins, jewelry, and other artifacts, dating back to the 3rd century BC. The find was made during a routine excavation of the ruins of a large Carthaginian settlement.

The treasure included a variety of items, including gold coins, silver statuettes, and jewelry. The coins were inscribed with the names of Carthaginian kings and were thought to be part of a hoard, possibly a ransom or a cache of wealth. The jewelry included necklaces, bracelets, and rings, all of fine craftsmanship.

The discovery was made by a team of archaeologists working near the ruins of Carthage, a major city-state of the Ancient Carthaginian civilization. The site was known for its rich history and was the site of several battles during the Punic Wars.

The treasure was declared a national treasure by the government of Tunisia, and the artifacts are now on display in the National Museum of Carthage. The discovery has added to our understanding of Carthaginian culture and history, and has provided valuable insights into the economic and social structures of the ancient city.

The treasure is a testament to the wealth and sophistication of the Carthaginian civilization, and a reminder of the rich cultural heritage of the region. It serves as a reminder of the importance of preserving our cultural heritage, and of the value of archaeological discoveries in enriching our understanding of history.
SCHOLARLY PUBLISHING
A LIBRARARIANS' SPECIAL REPORT

In this issue...
COLLECTIONS
SITES, MONUMENTS, AND
MEMORY

The German government has announced plans to open a new home for the
Buchenwald Memorial to the victims of the Holocaust.

Recently, a new museum was opened in Berlin to commemorate the victims of the
Holocaust. The museum includes exhibits and artifacts that tell the story of
the concentration camps and the lives lost during the Nazi regime.

In addition to the museum, there are numerous sites and monuments that pay
tribute to the victims of the Holocaust. These sites serve as reminders of the
crimes committed and as a call to action to prevent such atrocities from
recurring.

One such site is the Memorial to the Murdered Jews of Europe, which
comprises a series of sculptures and monuments dedicated to the
memory of those who perished in the Holocaust.

Similarly, the Yad Vashem in Jerusalem serves as a national memorial to
the Jewish victims of the Holocaust.

These sites and monuments are an important part of the ongoing struggle to
remember and learn from the past. They serve as a reminder of the
human cost of war and as a call to action to promote peace and
decency in the world.

As we honor the victims of the Holocaust, we must also remember the
role of scholars, artists, and activists who have worked tirelessly to
preserve the memory of this dark period in history.

Their legacy continues to inspire us to fight against tyranny and to
promote justice and human rights.

By (country)
THE CONGRESS CONTINUES.

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The annual ANCA Postgraduate Conference, held at the University of Illinois at Chicago, is a prominent event for medical professionals and researchers. The conference provides a platform for the exchange of knowledge and ideas in the latest developments in medical sciences. The event is typically attended by a diverse group of individuals, including doctors, nurses, researchers, and medical students. The conference includes a variety of presentations, workshops, and networking opportunities, making it a valuable resource for those in the medical field. For more information, please visit the ANCA Postgraduate Conference website at www.anca.org.