

THE WALL OF SOUND PRESENTS



# ABSOLUTELY FILTHY

Written by  
**BRENDAN HUNT**

Directed by  
**JEREMY ALDRIDGE**

AT THE NEW YORK INTERNATIONAL  
FRINGE FESTIVAL (FringeNYC)

AUGUST 8<sup>TH</sup> – 24<sup>TH</sup> ONLY!

Following its sold out run at South Coast Repertory's Studio SCR series, the critically acclaimed **ABSOLUTELY FILTHY** will be premiering at The New York International Fringe Festival (FringeNYC), with performances from August 8<sup>th</sup> through the 24<sup>th</sup> at Venue #17, The Players Theatre (115 MacDougal Street between West 3<sup>rd</sup> and Bleeker). Tickets for **ABSOLUTELY FILTHY** are \$18 – \$24 and the performance schedule will be as follows: Friday, August 8<sup>th</sup> at 9:15pm, Wednesday, August 13<sup>th</sup> at 7pm, Tuesday, August 19<sup>th</sup> at 2pm, Thursday August 21<sup>st</sup> at 7pm and Friday, August 22<sup>nd</sup> at 2pm. For tickets and additional information, visit [www.FringeNYC.org](http://www.FringeNYC.org).

***ABSOLUTELY FILTHY*** centers on a homeless man (*Hunt*) perpetually surrounded by a cloud of dust and grime. He suddenly finds his life even more difficult to bear when he stumbles upon the funeral of his long-estranged best friend. But as he re-connects with his childhood pals, he finds he may have a shot at redemption. ***ABSOLUTELY FILTHY*** is a dark, dirty comedy that takes a look at a group of characters after they leave the funny pages and head out into the real world.

Originally produced by Hollywood's infamous Sacred Fools Theatre Company, ***ABSOLUTELY FILTHY*** is directed by Jeremy Aldridge and written by Brendan Hunt.

The show enjoyed an extended run in early 2013, and was bestowed with eight LA Weekly Award nominations, winning three: Best Comedy Ensemble, Best Female Comedy Performance (Anna Douglas) and Best Male Performance for star and writer Brendan Hunt. The show also received accolades during its run in last summer's Hollywood Fringe Festival, with Hunt again winning Best Actor, and the show itself taking home awards for Best Comedy and Top of the Fringe, the award for the festival's single best show.

*The Hollywood Reporter* calls ***ABSOLUTELY FILTHY*** "Intense and compelling! An ambitious play grandly served by the consistently pitch-perfect ensemble and inspired, imaginative direction," while *The Huffington Post* raves that the show is "Absolutely stupendous! *La Weekly* calls it "Darkly hilarious comedy gold" and *LA Stage Times* calls Brendan Hunt's performance "Unlike any you've ever seen!"

<http://www.absolutelyfilthy.com>

## **BIOS:**

**JAIME ANDREWS (The Ophthalmologist / The Grown Woman)** is elated to return to her hometown with her amazing Filthy friends. In NYC she worked with EST, trip., Women's Shakespeare Company, and on Bathsheba Doran's "15 Minutes," which went to the Edinburgh Fringe. Since moving to LA, she has done dozens of commercials, been on the cover of a "My Chemical Romance" DVD, and guest starred on "Penn & Teller: BS!" and Disney's "Crash & Bernstein." She is most recognized for the five years she spent as a commentator on TruTV's "World's Dumbest..." Like the rest of these rockstar ladies, she was nominated for an LA Weekly Award for her work in Filthy. She is a proud member - and former Managing Director - of LA's venerable Sacred Fools, where she has spent the greater part of the last decade.

**CURT BONNEM (The Pop Star / Arch)** Wahb-wah-wahb-wah-wah...turning on the Peanuts adult to kid translator...Curt couldn't be more excited to pay homage to a childhood love than on the boards at the NY Fringe. This is Curt's 3rd Fringe experience, performing in award winning shows at the Hollywood and Edinburgh Fringe. Curt is currently a member of The Sacred Fools Theater Company in Los Angeles, the birthplace of AbFilth. Recently at the Fools, Curt brought to life the iconoclast beat writer William Burroughs in the production BILL & JOAN. Other Fools credits include: STONEFACE (LA Weekly Best Production,) A KIND OF LOVE STORY and FORBIDDEN ZONE. Other theater credits: as Tennessee Williams in KOWALSKI; as Frank Sinatra in LOUIE & KEELY...(Ovation/LAWeekly winner) at the Geffen; HOBOKEN TO HOLLYWOOD (LAWeekly Best Musical); cult hit THE BEASTLY BOMBING (LAWeekly Best Musical); and LOVELACE (LAWeekly Best Musical Ensemble). Aside from his passion for theater, Curt has been seen in several national commercials, TV shows such as CRIMINAL MINDS, and feature films. You can also catch Curt as has-been rocker Brad King in the award winning web series OLD DOGS & NEW TRICKS, available on Hulu and Amazon, and in the soon to be released Paramount web series, CHOP SHOP.

**ANNA DOUGLAS (The Big Sister)** Born in Toronto, Canada, raised in Nashville, Tennessee, and having moved back to her birthplace even before the official closing of the initial run of *Absolutely Filthy* in 2013, Anna could not think of a better reason to be called back to the States than to continue to be a part of this stellar ongoing production, cast, and crew. On stage and screen since the ripe age of 7, Anna would count "The Big Sister" as an all-time favorite not only because of her love of the Peanuts as a child, but for the growth as a performer she has had throughout this process and feels blessed to again be reprising the role that won her the 2013 LA Weekly Award for Best Female Comedy Performance, this time in New York, her Big Apple debut. LA Theatre: *The Chinese Massacre (Annotated)* (Circle X Theatre Co.), *In Her Dress* (Write Act Repertory), *Maria/Stuart* (Bootleg Theatre), *The Servant of Two Masters* (The Archway Theatre). Regional and Canadian Theatre: The Kennedy Centre, Shawnee Theatre, Thunder Bay Theatre, Towne Centre Theatre, Alumnae Theatre Company. TV/Film: *Played*, *Buried Treasure*, *Three Twenty-Five AM*. Anna received her BFA in Theatre Performance from the University of Evansville. [www.AnnaLouiseDouglas.com](http://www.AnnaLouiseDouglas.com)

**RACHEL GERMAINE (The Designer / "Die Hundin")** hales from New York but has called L.A. her home for the last 9 years. L.A. Theater credits include *GERMAINE* (Asylum Lab-Pick of the Fringe @ The Hollywood Fringe Festival 2014) *Absolutely Filthy* (Sacred Fools Theater, LA Weekly Best Ensemble), *Our House* (Theater Planners), *Guided Consideration...*(Needtheater), *A Cat Wrote This Play and Buzzy Governor's Ding Dong* (Sacred Fools/Serial Killers), and *Chicken* by Ashley Reed (Lillian Theater). Rachel has performed sketch and improv at various theaters in L.A.including Improv Olympic West, UCB, Acme Comedy Theater, and Sacred Fools. TV credits include *JESSIE*, *VEGAS*, *How To Be A Gentleman*, *Free Agents*, *WEEDS*, *Happy Endings*, *The Riches* and *The Sarah Silverman Program*. Web Series; *Chasing Tale with Jeny and Rachel*,(funnyordie.com), and *#lessonlearned with rachelg* on her youtube channel. Follow Rachel on youtube, twitter, instagram and facebook @rachelgermaine.

**BRENDAN HUNT (The Mess / Playwright)** hails from Chicago. An alum of the theatre program at Illinois State University, he was slowly infiltrating Chicago's theatre and improv scenes before suddenly moving to Amsterdam, where he performed improv and sketch with Boom Chicago. Highlights there included co-writing and co-starring in a pair of Edinburgh Fringe two-man shows; *Ironic Yanks* with Seth Meyers and *Here Comes the Neighborhood* with Jordan Peele. His solo show *Five Years In Amsterdam* has been performed at Second City ETC, UCB NY and LA, iO West, and the HBO US Comedy Arts Festival in Aspen, Colorado. Since moving to LA he has made various tv and film appearances (*Community*, *Key and Peele*, *Horrible Bosses 2*) while still maintaining a steady diet of theatre work. Much of that work has come with Sacred Fools Theatre Company, where he was awarded an Ovation Award (Best Actor in a Musical for Edridge in *Savin' Up for Saturday Night*) and an LA Weekly Award (Best Actor for "The Mess" in *Absolutely Filthy*). Most recently he played Alan Zweibel in a revival of *Bunny Bunny* at Garry Marshall's Falcon Theatre. As a playwright, *Absolutely Filthy* is his debut work.

**K.J. MIDDLEBROOKS (His Honor)** hails from the LA improv comedy scene, where he performed with Second City (LA), Groundlings, I.O.West, U.C.B. and many many sketch groups you've never heard of with witty names like "The Nation of Improv". Does KJ look familiar to you? Maybe you've seen him in a commercial, or in an indie film on cable, or maybe... he's that guy who stole your wallet? Hmmmnn? Maybe. He's thrilled to have been cast in three Sacred Fools mainstage theater shows "Watson"; "The Magic Bullet Theory"; and "Absolutely Filthy" and recently performed in his first musical "Beyond Sight". And Right NOW he's excited to take the stage again with the ridiculously talented cast and crew of "Absolutely Filthy".... and that you forgot all about that wallet thing.

**SHANNON NELSON (The Bereaved)** was nominated for an LA Weekly Award (Best Female Comedy Performance) and won a StageSceneLA Scenic Award (Best Performance Female Actress-Comedy) for her performance as The Bereaved. A founding producer of the LA's Lucid by Proxy theater company she has appeared in over 15 World Premiere productions with that group including the Sam French published *Asymmetry* and most recently as Hedda Gabler in a modern adaptation, *Save Me*. She was also seen last year with Davis Gaines in Musical Theater West's *Mack & Mabel* and has performed with many other companies in Los Angeles. You may recognize her from her break out role as Tess Weinhaus in the cult classic movie *Drop Dead Gorgeous* or from numerous TV (*West Wing*, *ER*, *The Practice*) and commercial appearances. She just finished production starring as Alice in the upcoming feature *Alice & the Monster* and can currently be seen online in her second season of the award winning web series *Pairings*. A proud member of Actor's Equity and just so excited to be making her NY debut with this kick ass show! [www.ShannonNelson.com](http://www.ShannonNelson.com)

**KIFF SCHOLL (The Deceased / Father Macalester)** An *LA Weekly & Backstage Garland Award* winning actor, Kiff has been in countless plays in Hollywood since 1994, most recently in Son of Semele's Los Angeles Drama Critic Circle Award-winning *Our Class*. TV roles include *Criminal Minds*, *Reno 911!* and *Talk Soup*, and he's almost always rocking a few national commercials. Film roles include *Billy's Hollywood Screen Kiss*, *11/11/11*, *Where the Bears Are* and *Girls Will Be Girls 2012*. As a director, his productions have been given seven *Garlands*, five *LA Weekly's*, and one *Ovation*. Also an award-winning filmmaker, he is finishing his latest short film, *Surprise*, and his feature *Scream of the Bikini* is on sale all around the world, including Japan, where, for some reason, it's called *Spy Mission*.

**ROBBIE WINSTON (The Little Brother)** earned his Theatre degree from Longwood College and started his acting career in Richmond, Virginia. He performed in such great shows like *Hamlet*, *The Death of Bessie Smith*, *The Taming of the Shrew*, *The Cripple of Inishmaan*, and *Little Foxes*. He was nominated for Richmond's Phoebe Awards for Best Actor and Best Supporting Actor during his short time there. Robbie moved to Los Angeles and was cast as the lead in the independent film *Counting the Days*. He then reprised his role in *The Cripple of Inishmaan* and garnered a Best Actor award for his performance as the title character. He performed in The Actors Co-op's successful productions of *The Habitation of Dragons* and *The Boys Next Door*. Robbie had some success as the lead in the short films *Power Poison* and *Propel*, which earned him the Best Actor Award at the 168 International Film Festival. Recent theatre credits include his performance as Cates in *Inherit the Wind* and, of course, the successful and award-winning show *Absolutely Filthy*. Robbie is a published poet. His books, "From Thorns" and

"The Release", are or will be available at [www.warriorpress.us](http://www.warriorpress.us). He'd like to thank his wife always for her love and support.

**JEREMY ALDRIDGE (Director / Producer)** most recently co-wrote and directed the musical *Beyond Sight* for CRE Outreach Theatre by the Blind at the Stella Adler Theater in Hollywood. Previously he co-wrote and directed the musical *Hoboken To Hollywood* (L.A. Weekly's 2011 Musical of the Year, L.A. Weekly's 2011 Best Director of a Musical Award) at the Edgemar Center for the Arts. At Sacred Fools Theater, Jeremy also directed the honky-tonk musical *Savin' Up For Saturday Night* (now available through Samuel French) also starring Brendan Hunt and the L.A. Weekly and Ovation Awards 2008 Musical of the Year *Louis and Keely Live at the Sahara* (Best director of a musical award LADCC, Backstage West Garland Award, Ovations Nomination). Jeremy is grateful to once again be working with Andrew Miano, who produced his first main stage show in Los Angeles, *Fragments*, by John J. Garrett (Winner of the ACTF Freedom Award). Jeremy was also proud to serve as 2010-2011 Sacred Fools Co-Artistic Director. Thanks to Natascha, William and Ethan for their love and support.

**ANDREW MIANO (Producer)** partnered with Paul and Chris Weitz in their production company Depth of Field in 1999. He most recently was a producer on the 2013 film *Admission* starring Tina Fey and Paul Rudd. He was producer of one of 2009's most acclaimed films, Tom Ford's *A Single Man*. The movie world-premiered at the Venice International Film Festival, where Colin Firth won the Best Actor award for his unforgettable performance; the actor would go on to win a BAFTA Award and earn Golden Globe, Screen Actors Guild, and Academy Award nominations. Julianne Moore received Critics' Choice and Golden Globe Award nominations for her performance. *A Single Man* was cited by the American Film Institute as one of its Movies of the Year. Mr. Miano's other movies as producer include Peter Sollett's *Nick and Norah's Infinite Playlist*, starring Michael Cera and Kat Dennings; and Paul Weitz's *Being Flynn* with Robert DeNiro and Paul Dano. He has also produced *American Dreamz*, and *Cirque du Freak: The Vampire's Assistant*. He was executive producer on Paul Weitz's *In Good Company* and *Little Fockers*; and on Chris Weitz's *The Golden Compass*, starring Nicole Kidman and Daniel Craig, which grossed nearly \$400 million worldwide.

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