

Slap Tonguing



1. Using only the reed, place the reed on your tongue.



2. A slap tongue is the pop that is heard when the reed is pulled from the mouth-piece. Therefore we need to seal the reed with the tongue.



3. You should be able to hold the reed with just your tongue.



4. Pop the reed off while still trying to seal the reed. Imagine *scraping down on the reed* with the middle of your tongue.



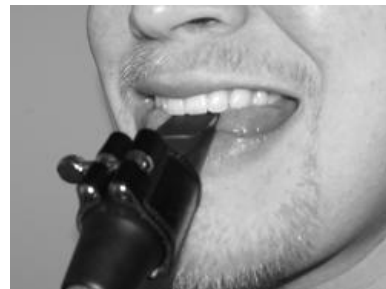
5. Put the reed on the mouthpiece and repeat step 4.



6. The tip of your tongue should be touching the back of your bottom teeth.



7. The first sounds will most likely be soft clicks. The more air you add, the more tone you will produce.



8. Practice the difference between a dry slap and a slap where you sustain the note afterwards.



9. Once you feel familiar with the motion, try switching between regular tonguing and slap tonguing without changing your embouchure.