

CHRIS LANG DIALECT COACH

REPRESENTATION: Dialect Coaches Worldwide • Pamela Vanderway
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Selected film, web, and theater projects on which I have served as a dialect coach & designer.

PROJECTS

FILM & WEB

Tower of Joy – Independent Film

British North Country (York, Manchester), Welsh, RP English, Midlands English

Clients: All lead actors including Anthony DeLongis, Jeff Odachowski, Eric Radic, Paul Suda, Kenan Heppe

Driving the Heart – Sykes Productions

West Texas (Lubbock)

Clients: Michael Keeley, Atif Hashwi, Kerry Nash, Oliver Sykes

Mad Daddy – Independent Film

American English (Broadcasting Dialect 1950s)

Client: Jesse Jensen, Mark Lewis

Black Hole, WY – Independent Film

American Mountain West (South East Wyoming)–

Clients: Kevin Cramer, Devin Standard-Shallow, Aaron Pressburg, Sam West, Paul Ankenman

An Embarrassing Oversight at the Breakers Motel – Independent Film

American Southern (West Arkansas)

Clients: Jesse Cramer

The Last Night – Student Film

NYC (Brooklyn)

Client: Jeff Lucas *Sideways* – Student Film

Northern California

Client: USC Film School

The Adventures of Wingman – Web Series

Pittsburgh

Clients: Chris Biggus, Kevin Cramer, Aaron Pressburg

Freelance Private Coaching – Private Coach for many clients from film and television like Kunjue Li, Mam Smith, Rachel McVay, Franchesca Maia. Bernie White, Scott McArthur, Anthony DeLongis, Diana Schneider, Jeff Odachowski, and many others for auditions, commercial work, etc.

SKILLS AND EXPERTISE

LIST OF ACCENTS PREVIOUSLY COACHED:

British: RP, Cockney, Yorkshire, Midlands, Liverpool, Manchester, Cornwall, Estuary

Irish: Dublin, Belfast. Galway, Kerry, Mayo

Scottish: Glasgow, Edinburgh, Oban

Wales: Cardiff, Northern Rural

European: French (Parisian, Provence, Alsace); Italian (Venice, Rome); German (Berlin); Russian (Moscow); Hungarian; Romanian; Ukrainian; Transylvanian;

Asian/Pacific: Korean, Japanese, Australian (Melbourne)

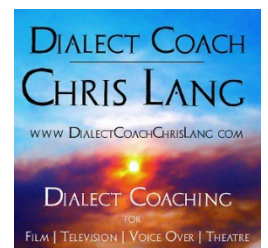
North American: “So-Called” General American; NYC (Brooklyn, Yonkers, Yiddish, Queens, Bronx, New Jersey); New England (Boston, North Shore, Southie, Rhode Island, Maine, Martha’s Vineyard, Connecticut); Southern (Both Hard and Soft ‘r’ dialects) – Appalachian (Eastern Tennessee, West Virginia, North Carolina); Deep South (New Orleans); Southwest (Houston, Lubbock); Midwest (Indiana, Iowa, Pittsburgh, Chicago (North Side), Wisconsin (Milwaukee), Twin Cities; West (So-Cal, Nor-Cal, Wyoming, Colorado West Slope)

Others: Barbados, Trinidad, Invented Dialects

LANGUAGES

Native Language: American English

Other Languages: German (ILR I)



THEATRE

Wings of Desire • American Repertory Theatre
Received Pronunciation, American English
Client: Bernie White, Mam Smith, The
Toneel Groep Amsterdam Company

The Onion Cellar • American Repertory Theatre
Upper Mid-West (Twin Cities)
Client: Tommy Derrah, Karen McDonald

Island of Slaves • American Repertory
Theatre **Received Pronunciation**
Director: Robert Woodruff, Artistic
Director, American Repertory Theatre

Orpheus X • American Repertory Theatre
American English for Opera

Romeo and Juliet • American
Repertory Theatre
American English

No Exit • American Repertory Theatre
French (Parisian)

The Libation Bearers • American
Repertory Theatre
Ancient Greek Language, American English

Phoenician Women • Moscow Art Theatre
**American English, Aramaic Language, Ancient
Greek Language**

The Front Page • American Repertory Theatre
Chicago

Zoya's Apartment • American
Repertory Theatre
**Estuary English; Working Class
British, American English**

Playboy of the Western World •
American Repertory Theatre
County Mayo, County Kerry Irish

Pants on Fires • American Repertory
Theatre **Modern General American; Real
Person Impersonations**

Arabian Nights • American Repertory Theatre
Arabic, American English

Melancholy Play • American Repertory Theatre
Italian, General American

This is How It Goes • American Repertory
Theatre
American Mid-West (Indiana)
Director: Sam Weisman

The Brothers Karamazov • Moscow Art
Theatre
General American, Russian Language

Miss Julie • Moscow Art Theatre
General American

Cymbeline • Theatrum Elysium **French,
Italian, General American Produced on
the USS Iowa Battleship**

Romeo and Juliet • Elysium Conservatory
Theatre
**General American, Received Pronunciation,
Korean Language, Farsi Language, Italian
Language, French Language**

Joan of Arc • Elysium Conservatory Theatre
**French Language, French dialect (Parisian),
French dialect (Provence)**

Dark of the Moon • Elysium Conservatory
Theatre
**Eastern KY (hillbilly), Invented Witch Dialect,
Invented "Conjureman" Dialect**

A Doll's House • Moscow Art Theatre
General American English

Melancholy Play • Theatrum Elysium
Hungarian, Italian, American English

Cymbeline • Theatrum Elysium
French, Italian, General American

THEATRE (CONTD.)

The Vanek Trilogy • Theatrum Elysium
American English, Czech language, Boston (Southie)

The Underpants • Theatrum Elysium
1950s Style Mid-Atlantic, Romanian, Yiddish

Hamlet • Theatrum Elysium
General American

Wouldn't it be Lovely • Theatrum Elysium
Chapel Hill NC, Brooklyn NY, Bronx NY, Martha's Vineyard, Trinidad, Transylvanian

The Lady of Shalott • Theatrum Elysium
Yorkshire, Scottish (Glasgow), Belfast Irish, Welsh (Cardiff), Welsh (rural), Cornwall, Received Pronunciation, Korean

Oedipus • Theatrum Elysium
American English, Japanese

Much Ado About Nothing • Theatrum Elysium
General American

The Underpants • Theatrum Elysium
Character voices, Yiddish, Invented "Eastern European Sounding" dialect.

The Vanek Trilogy • Theatrum Elysium
General American, Czech Language

Three Sisters • Theatrum Elysium
Russian Language, General American

The Underpants • Snowy Range Theatre Festival
Yiddish, German, General American

The Last Five Years • Snowy Range Theatre Festival
NY Queens, American Mid-West Iowa

No Sex Please, We're British! • American Repertory Theatre
Received Pronunciation, Cockney, Midlands

Desdemona: A Play About a Handkerchief • American Repertory Theatre
Cockney

SLAVS! • American Repertory Theatre
Russian (Moscow), Ukrainian

The Crucible • Snowy Range Theatre Festival
New England British (cc. 1600s)

Hamlet • Snowy Range Theatre Festival
Received Pronunciation, Cockney, General American

Almost, Maine • Off Square Theatre Co. (Jackson Hole, WY)
Northern Maine

The Price • Off Square Theatre Co. (Jackson Hole, WY)
Yiddish circa 1930, Brooklyn NYC

Who's Afraid of Virginia Woolf? • Snowy Range Theatre Festival
Connecticut

The Buddy Holly Story • Theatre West
West Texas (Lubbock)

EQUITY THEATRE COMPANIES

American Repertory Theatre, Moscow Art Theatre, Off Square Theatre Company, Theatrum Elysium, Theatre West

SUNDRIES

My Approach

As a coach my first duty is to the director's vision of the piece and how I can create dialects that will aid in that storytelling. Then I need to give the actor technique that they can use to master the dialect and integrate that dialect seamlessly into their acting; again, to aid in the storytelling. I try to combine equal parts intellect and artistry in my work. Because dialect work can so often feel like a chore, I strive to make it come alive by relating it to the actor's craft itself. Then each dialect choice becomes more than just a new sound, it becomes a new way for the actor to live inside their character, and to affect the other characters. I use a myriad of approaches because every actor responds differently to each technique or tool. For example, my varied toolbox includes, use of IPA (International Phonetic Alphabet), created sound materials, lexical sets, mimicry, kinesthetic tools, and more...

For each project, I supply actors with written materials, audio samples, and video samples (cloud based delivery available) in addition to my face-to-face coaching. I can also provide coaching remotely and on short notice via Skype and phone (and other similar platforms).

My ultimate goal is to help actors leap into their acting fearlessly by having a specific, energetic, free, and natural and instinctive dialect!

Confidentiality and non-disclosure agreements will always be agreed to.

My Training

University of Wyoming (BFA); Moscow Art Theatre School (MFA); Harvard University (Certification in Voice and Speech Pedagogy); Central School of Speech and Drama (Certification in Shakespeare); Knight-Thompson Speechwork.

My Mentors

Respected professor Phillip Thomson, creator of Knight-Thompson Speechwork; film and television dialect coach Pamela Vanderway, well-regarded colleagues including leading dialect coaches from around the world.

Professional Groups and Other Associations

VASTA, the Voice and Speech Trainers' Association; DialectCoaches.com Certified and Recommended KEY DIALECT COACH; Actors Equity (EMC), Harvardwood (Member since 2012), Head of Voice and Speech at Elysium Conservatory Theatre, Harvard Alumni Association, The Harvard Club

Links

My website: www.DialectCoachChrisLang.com; Knight-Thompson Speechwork: www.ktspeechwork.com

RECOMMENDATIONS & TESTIMONIALS UPON REQUEST!



CHRIS LANG

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