

## Full of Words

### Summary

Full of Words has been created as a series of physical conversations, encounters and interventions that reflect what it is to be human.

### Information

Full of Words (2011) was made possible by the National Endowment for the Arts; the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation; Full of Words is an National Performance Network (NPN) Creation Fund Project co-commissioned by Tigertail in partnership with Dance Place and NPN. For more information visit [npnweb.org](http://npnweb.org).

Duration: 24 minutes



Photo by Andrea Bas

### Credits

**Choreography:** Marc Brew in collaboration with the dancers

**Dancers:** Joel Brown, Sonsherée Giles, Sebastian Grubb, Alice Sheppard, and Juliana Monin

**Original Score:** Dan Wool

**Costume Design:** Sonsherée Giles

**Lighting Design:** Heather Basarab

### The Dancers

**Sonsherée Giles**, Associate Artistic Director and dancer with AXIS, originally from New Orleans, LA, she moved to the Bay Area to attend Mills College and receive her MFA in Performance/Choreography. Since 2005, AXIS has become a home for her where she can explore her passion for movement, push boundaries and work with extraordinary choreographers and dancers. Sonsherée has received an Isadora Duncan Award for Ensemble

Performance of *To Color Me Different* choreographed by Alex Ketley. In 2010, she was honored to receive a Homer Avila Award for Excellence in the field of Physically Integrated Dance. She has toured and performed for audiences throughout the United States, Germany, Croatia, Slovenia, Russia and Austria and has taught contemporary dance in public school systems, universities, institutions and dance festivals throughout the country. Sonsheree makes dances based on observations of animals, landscapes, art history, and daily life experiences. She formed this sweet nothing as a container for her dance art and has been generously supported by Zellerbach Family Foundation, CLOROX Company Foundation, CA\$H grant, and East Bay Fund for Individual Artists.

**Joel Brown**, Dancer, grew up dancing and doing gymnastics. At 9, Joel was paralyzed in a car accident. He returned to dance at the encouragement of his older brother Graham who created a duet *The Better Half* commissioned by Dance Exchange and performed in Salt Lake City, UT; Takoma Park, Silver Spring, College Park, MD; and Washington, DC. Joel studied vocal performance/jazz guitar at the U. of Utah. In 2011, he released his first album *In Retrospect* under Spy Hop Records Label. Joel began dancing with AXIS in April 2012. Most recently, Joel was nominated for an Isadora Duncan Dance Award for Outstanding Individual Achievement in Performance for his 2013 Season with AXIS Dance Company.

**Sebastian Grubb**, Dancer & Choreographer, is a movement artist and fitness trainer based in San Francisco. He has toured nationally and internationally with AXIS Dance Company since 2009, and with Scott Wells & Dancers since 2008. His choreographic work has been shown extensively in California and also in Washington State, Wyoming, Minnesota, Washington DC, Florida, Russia, and on FOX TV's *So You Think You Can Dance*. [www.sebastiangrubb.com](http://www.sebastiangrubb.com)

**Alice Sheppard**, Guest Dancer, is drawn to movement that challenges conventional understandings of dance and disability; her interest in dance was born from a desire to move through the changes of her body. She studies dance in New York with Kitty Lunn and made her professional debut at the Joyce Soho with Infinity Dance Theater. Since she has been with AXIS, Alice has danced in pieces by Sonya Delwaide, Margaret Jenkins, Alex Ketley, Victoria Marks, Kate Weare, David Dorfman, and Marc Brew.

## The Choreographer

**Marc Brew**, Artistic Director and Choreographer of Marc Brew Company, trained as a professional dancer at the Victorian College of the Arts Secondary School and The Australian Ballet School. He has been working in the UK and Internationally for the past 17 years as a dancer, choreographer, teacher and speaker; with the Australian Ballet Company, PACT Ballet of South Africa, Infinity Dance Theatre in New York and for 5 years up until early 2008 with CandoCo Dance Company. He was a guest performer, collaborator and media spokes person for the London Hand Over Ceremony for the Beijing Olympic and Paralympic Games Closing Ceremony and was Associate Director with Scottish Dance Theatre - 'Scotland's principal contemporary dance company' where he co-directed 'NQR' a work in collaboration with Artistic Director Janet Smith and SDT's Dance Agent for Change Caroline Bowditch. Since 2001, Marc has been dedicating time to his own choreography with Marc

Brew Company and was featured by Time Out Magazine as the best of the new breed of London's Rising Dance Talent. His new work Fusional Fragments is part of Unlimited, a series of commissions across the UK to celebrate the London 2012 Cultural Olympiad.

### **AXIS Dance Company Contact Details**

[www.axisdance.org](http://www.axisdance.org)

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