

The Reflective Surface

Originally set in 2013, Reworked for 2017 World Premiere

Choreography: Amy Seiwert

Dancers: James Bowen, Lani Dickinson, Yuko Monden, Edisnel Rodriguez, JanpiStar Crespo Rodríguez and Dwyane Scheuneman

Original Score: Darren Johnston

Lighting Design: Allen Willner

Summary

Bay Area choreographer Amy Seiwert pushes AXIS to a new level of rigor - beginning with a ballet foundation and transforming it with her unique quirkiness, kineticism and layered partnering. This quartet is sure to incorporate new risks for both AXIS and Amy.

The original work was made possible by:

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Choreographer's Note: *The Reflective Surface* was created in 2012, but due to injury was rarely performed in its entirety. I'd like to express my gratitude to the original cast of this work: Joel Brown, Sonsheree Giles, Emily Eifler, and Sebastian Grubb. I had never worked with a physically integrated company before, and these artists generously opened the door to honest and inquisitive communication with humor and respect. The work's title speaks to a unique creative process. In this reworking of the original material, that has evolved further. With joy, I see the voice of every artist who has collaborated on this piece through the past five years in this offering.

Choreographer

Amy Seiwert serves as the Artistic Director and primary choreographer of the San Francisco contemporary ballet company, *Imagery*. As Rita Felciano wrote in the *San Francisco Bay Guardian*, "She quite possibly is the Bay Area's most original dance thinker, taking what some consider a dead language and using it as a 21st century lingo to tell us something about who we are." She was named one of "25 to watch" by *Dance Magazine*, one of the "Hot 20 under 40" by *7x7 Magazine*, was honored with a "Goldie" award from *the Guardian*, and her choreography has been listed in the "Top 10" dance events of the year by the *San Francisco Chronicle* multiple times. As a dancer with Smuin Ballet she was mentored under the wing of the late Michael Smuin, and keeps a relationship with the company as their Choreographer in Residence. She is honored to be the Artistic Director Designate of the Sacramento Ballet.

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