

to go again

2015 World Premiere

Choreography: Joe Goode in collaboration with the dancers

Rehearsal Assistants: Melecio Estrella and Damara Ganley

Dancers: Nick Brentley, Julie Crothers, Dwayne Schuenemann and Sophie Stanley

Original Score: Ben Juodvarkis

Costume Design: Keriann Elegant

Lighting Design: Jack Carpenter

Summary

AXIS collaborates with Joe Goode on *to go again*, a dance theater work that brings to light issues facing our nation's veterans and addresses their resilience following severe life changes. As one of the world's leading ensembles of performers with and without disabilities, AXIS brings to this work a depth of embodied understanding of resilience and what it takes to live with adversity. Joe Goode is known for promoting understanding, compassion and tolerance through the innovative use of text and high velocity dancing.

Information

The piece is a small-scale work designed for a **proscenium stage**. Stage needs to be wheelchair accessible. Ideal size is 36x34 with spring wood dance floor. The work will tour with 5 dancers and 2 technicians. There will be a simple set consisting of 3 wooden chairs with arms and 4 boom mics with at least 1 cordless mic and preferably all 4 are cordless.

Duration: This will be a half-evening length work, complemented in performance by another work from AXIS' repertory.

Choreographer

Joe Goode is a choreographer, writer, and director widely known as an innovator in the field of dance for his willingness to collide movement with spoken word, song, and visual imagery. The Joe Goode Performance Group, formed in 1986, tours regularly throughout the U.S., and has

toured internationally to Canada, Europe, South America, Africa, and the Middle East. He is a member of the faculty of the University of California, Berkeley in the department of Theater, Dance and Performance Studies. Goode's performance installation works have been commissioned by the Fowler Museum of Natural History in Los Angeles, Krannert Art Museum, the Capp Street Project, the M.H. de Young Museum, and Yerba Buena Center for the Arts. His dance theater work has been commissioned by Pennsylvania Ballet, Zenon Dance Company, AXIS Dance Company and Dance Alloy Theater among others. Goode and his work have been recognized by numerous awards for excellence including the American Council on the Arts, the New York Dance and Performance Award (Bessie), and Isadora Duncan Dance Awards (Izzies). He was awarded a John Simon Guggenheim Fellowship in 2007, and the United States Artists Glover Fellowship in 2008.

Contact

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