

Divide (2014)

Concept & Direction: Marc Brew

Choreography: Marc Brew in collaboration with the dancers

Rehearsal Assistant: Juliana Monin

Dancers: Nick Brentley, Sonsheree Giles and Dwayne Scchueneman

Original Score: Caroline Penwarden

Costume Design: Keriann Elegant

Lighting Design: Allen Willner

Summary

Divide is a trio that draws inspiration from visual artist Carl Andre's designs working in minimalism: *Spill*, *8 cuts* and *Copper Ribbon*. *Divide* is an abstract work exploring the divide in human interaction in movement, space and time.

Information

Marc Brew choreographed *Divide* in 2014. The UK-based choreographer first worked with AXIS in 2011 when the company enjoyed a huge success with his *Full of Words*, which went on to become a favorite on the company's tours. This work has been designed to be performed in theatre spaces with blackout and raked seating.

Duration: 25 minutes

Collaborators

Marc Brew - <http://www.marcbrew.com>

Acclaimed International choreographer Marc Brew trained as a professional dancer at the Victorian College of the Arts Secondary School and The Australian Ballet School. He has been working in the UK and Internationally for the past 19 years as a director, choreographer, dancer, teacher and speaker; with the Australian Ballet Company, State Theatre Ballet Company of South Africa, Infinity Dance Theatre, CandoCo Dance Company and as Associate Director with Scottish Dance Theatre and Guest Artistic Director with AXIS Dance Company. Since 2008

Marc has been dedicating time to his own choreography with Marc Brew Company and is currently Associate Artistic Director with Ballet Cymru in Wales and was Associate Artist in 2015 at Tramway Theatre in Glasgow, Scotland where he is now based. Recent choreographic commissions include Scottish Ballet, Ballet Cymru, AXIS Dance Company (USA), Candoco Dance Company (UK), Touch Compass (NZ), Amy Seiwert's Imagery (USA), GDance, Scottish Dance Theatre, Greewnich & Docklands International Festival and City of London Festival (UK). Marc was featured by Time Out Magazine as the best of the new breed of London's Rising Dance Talent and was presented with a Centenary Medal for Outstanding Contribution as a dancer and choreographer. His work *Remember When* was nominated for an Isadora Duncan Dance Award for Best Performance (individual) and his recent solo work *For Now, I am ...* was listed in the Guardians Top 10 Dance Shows for 2016.

Caroline Penwarden

Composer, Multi-instrumentalist Caroline Penwarden is a veteran composer of music for dance and film. She has performed numerous original compositions with both AXIS Dance Company and choreographer Sonsherée Giles, and has recorded and performed extensively with musical ensembles throughout the Bay Area during her 20-year career. Her original film/video music scores include the award-winning PBS special *Nourish (Worldlink)*. Caroline earned her MA in Music Composition from Mills College, where she studied under renowned improviser/composer Fred Frith and served as a modern dance accompanist. Current projects include scoring the stop motion animation film *The Moon's Milk*, by Ri Crawford. See more at: <http://carolinepenwarden.com>

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