Historias Rotas (Broken Stories)

May 2018 World Premiere

Concept and Direction: Nadia Adame
Choreography: devised by dancers in collaboration with Nadia Adame
Dancers: James Bowen, Lani Dickinson, Yuko Monden, Edisnel Rodriguez, JanpiStar Rodriguez and Dwayne Scheuneman
Composer: Paul Shapera
Lighting Designer: Walter Holden

Summary

Historias Rotas (Broken Stories) explores how our stories start with our ancestors: their struggles, their tears and their smiles. They have paved our road and our journey contains their broken stories. We go through life gathering stories and collecting moments that become part of our baggage. We are who we are because of these moments and the people we encounter. Historias Rotas moves through these stories.

Collaborators

Nadia Adame - www.nadiaadame.com
Nadia is a writer, filmmaker, actress and award-winning dancer and choreographer. She studied ballet and flamenco at the Royal Dance Conservatory of Madrid and holds BA degrees in Theatre and Spanish Language and Literature from the University of Colorado in Boulder. She was a dancer with AXIS (2001-2003) and Candoco Dance Company (2007-2008) and the Founder and Artistic Director of Compañía Y in Madrid and London (2003-2014). She has danced pieces by Stephen Petronio, Bill T. Jones, Arthur Pita, Rafael Bonachela, Sonya Delwaide, Chevi Muraday and Marc Brew among others and performed at the Kennedy Centre with Mikhail Baryshnikov for AXIS/VSArts. Nadia’s acting career includes theatre works and independent film projects in North America and Europe.

Paul Shapera
Paul is a composer best known for creating pulp operas; musical stories with sci-fi, fantasy bent in different pop-culture genres. He’s made a trilogy of sci-fi operas in the steampunk, dieselpunk, and atompunk genres, a slenderman musical, a weird west cabaret, and an album about a carnival with questionable morals. He’s currently working on a cyberpunk fairy tale and balkan rock opera.

Walter Holden
Walter Holden graduated from California Institute of the Arts with a M.F.A. in Theatre (emphasis in lighting design) in 1994. His love of theater was born at Southeastern Oklahoma State University while earning his B.A. in theater. His passion for dance was discovered at CalArts. Since that time he has worked in all areas of lighting design. He has toured with Earth, Wind & Fire, Pantera, Kenny G, John Tesh and numerous other bands. Along the way he has managed to design theatre at Hope Summer Repertory Theatre for 3 summers and countless corporate events. These days, when not designing corporate events, he focuses on lighting dance and theatre locally and has been fortunate enough to work with local choreographers Christy Funsch, Randee Paufve, Megan Nicely, Nina Haft, Sonya Delwaide, Catherine Davalos, Dana Lawton, Kate Mitchell, and directors Mary Armentrout, James Dunn, and Allen Taylor. Walter also toured as Production Manager and Lighting Director for Capacitor and AXIS Dance Company. Currently, Walter runs his own company, Lumenography, and teaches Lighting for Dance at St. Mary’s College. Walter is blessed with the support of his wife, Alisa Rasera, and their amazing daughters, Iris and Viola.