Choreographer: Robert Dekkers
Rehearsal Director: Sonsherée Giles

Dancers:
*Cast One* | Yuko, AJ Guevara, and JanpiStar
*Cast Two* | Bradford Chin, Yuko Monden Juma, DeMarco Sleeper

Music: Clapping Music by Steve Reich,
Partita for Solo Violin No. 2 in D Minor, BWV 1004: III. Sarabande by
Johann Sebastian Bach

Lighting Design: Walter Holden
Costume Design: Christian Squires
Wardrobe Assistant: Marge Funabiki

Summary

Robert Dekkers’ Flutter—which has been noted for its music being something dancers dance against rather than with, was originally staged for Post:Ballet with an all-female cast, an all-male cast, and then a mixed-gender cast; the work has been refocused by Dekkers through the lens of physically integrated dance as a way of highlighting the skills of the individual AXIS dancers as well as how they come together as a cohesive company.

“Flutter is a meditation on the relationship between the individual and the collective. It explores the space between masculinity and femininity, form and freedom, effort and pleasure.”

—Robert Dekkers
Collaborators

Robert Dekkers, Choreographer for Flutter is the founder and Artistic Director of Post:Ballet. Collaborating with eclectic artists to present performances that are “anything but risk averse” (SF Chronicle), Robert has created new works for Post:Ballet together with artists working in film, visual art, animation, architecture, sculpture, fashion design, and new music. Robert has received commissions from Kansas City Ballet, Atlanta Ballet, Grand Rapids Ballet, Smuin Ballet, sjDANCEco, San Jose State University, Stanford University, Southern Methodist University, and Quixotic Cirque Noveau. He's the Artistic Director of Berkeley Ballet Theater, the official school of Post:Ballet, where he works to redefine what ballet is and who it is for. Robert is also Director of Choreography for Art Haus, a Playa performance group that has presented large-scale dance, music, and visual art collaborations including Stravinsky's Rite of Spring and Firebird.

Walter Holden, Lighting Designer for Flutter graduated from California Institute of the Arts with a M.F.A. in Theatre (emphasis in lighting design) in 1994. His love of theater was born at Southeastern Oklahoma State University while earning his B.A. in theater. His passion for dance was discovered at CalArts. Since that time he has worked in all areas of lighting design. He has toured with Earth, Wind & Fire, Pantera, Kenny G, John Tesh and numerous other bands. Along the way he has managed to design theatre at Hope Summer Repertory Theatre for 3 summers and countless corporate events. These days, when not designing corporate events, he focuses on lighting dance and theatre locally and has been fortunate enough to work with local choreographers Christy Funsch, Randee Paufve, Megan Nicely, Nina Haft, Sonya Delwaide, Catherine Davalos, Dana Lawton, Kate Mitchell, and directors Mary Armentrout, James Dunn, and Allen Taylor. Walter also toured as Production Manager and Lighting Director for Capacitor and AXIS Dance Company. Currently, Walter runs his own company, Lumenography, and teaches Lighting for Dance at St. Mary’s College. Walter is blessed with the support of his wife, Alisa Rasera, and their amazing daughters, Iris and Viola.
**Chistian Squires, Costume Designer for Flutter,** originally from South Carolina, began his artistic career as a professional dancer, performing soloist and principal roles with Boston Ballet, Oregon Ballet Theater, Smuin Ballet, Diablo Ballet, and Post:Ballet. He is currently a member of ODC/Dance, and has danced in works by Helen Pickett, George Balanchine, William Forsythe, Val Caniparoli, and Twyla Tharp. In addition, Christian has performed in and restaged ballets for choreographers including Amy Seiwert, Adam Hougland, and Robert Dekkers. In 2012, he designed his first costumes for Post:Ballet, and has since designed and created costumes for companies including sjDANCEco, Grand Rapids Ballet, Kansas City Dance Festival, and Diablo Ballet. In 2015, Christian designed and constructed costumes for Quixotic Cirque Noveau’s celebrated *Firebird* production, and most recently, he designed costumes for Louisville Ballet. He is also the costume designer for Art Haus, a Playa-based performance ensemble that presents live music, dance, and structural art collaborations at Burning Man. With Art Haus, he has costumed reimagined versions of Stravinsky’s *Rite of Spring* and *Firebird* as well as *We, Human*, a contemporary work set to Reich’s Eight Lines.

**AXIS Dance Company** exists to redefine dance & disability. Founded in 1987, AXIS is the nation’s most acclaimed ensemble of performers with and without disabilities. Based in Oakland, CA, AXIS' list of collaborators includes Bill T. Jones, Stephen Petronio, Yvonne Rainer, Ann Carlson, David Dorfman, Marc Brew, Meredith Monk, Joan Jeanrenaud and Fred Frith. AXIS has toured to over 100 cities in the US, Europe and Russia. The Company has received seven Isadora Duncan Dance Awards and has appeared twice on FOX TV’s *So You Think You Can Dance*, exposing their important and relevant work of physically integrated dance to millions. Through education and outreach programs thousands of children and adults of all ages and abilities are inspired to dance each year. www.axisdance.org