



INTERNATIONAL COMPETITION
FOR 9:16 (TALL-SCREEN)
FILM & VIDEO

Program of the 2nd VERTICAL FILM FESTIVAL

Carrington Brewery

Katoomba, Australia

8pm, 21 May 2016

TALL SHORTS — films out of competition, part 1

Santa Maria (4'43") Director: Erik Schmitt (Germany)
Commissioned by Nespresso for its Talents 2016 Competition.
A lonely guy, dangerous gangsters, a beautiful policewoman, even more dangerous gangsters, a ship in a bottle: Our guy's life gets turned around when he receives a mysterious letter that contains nothing but a treasure map. Suddenly, he finds himself in a dangerous adventure chasing the most precious treasure on earth.

Kabootarbaazi (4'14") Director: Eva Weber (UK)
Commissioned by Nespresso for its Talents 2016 Competition.
A look into the pigeon fanciers of Old Delhi.



Santa Maria



Kabootarbaazi

THIS WAY UP — films In Competition

Lost Postcards (3'00") Director: Tamara Scherbak (Canada)
A fiction film told in the first-person about a woman who is so afraid of leaving her own city she collects old postcards from places she's never travelled to.

Turuu (3'00") Directors: Joerg Locher & Jeremias Heppeler (Germany)
In the Gobi Desert of Mongolia, a nomad boy called Turuu trains his horses for a big race at the traditional Nadaam festival.

Basket Case (2'20") Director: James Bedford (UK)
Ever wondered how you end up with odd socks. Animated comedy.

Stork Story (2'39") Director: Francesco Mattuzzi (Italy)
A lyrical story between a bell ringer and a stork. He loves to play symphonies on an old bell piano and the stork answers with the sound of bill-clattering, creating a mix between a world below and a world above.

Impact (3'00") Director: Jean-Charles Granjon (France)
The mental journey of a high diver in the seconds before his jump. World champion cliff diver, Lionel Franc aims to dive from 115ft and break his own record.

Tried (2'37") Director: Charles Williams (Australia)
A eulogy for for the victims of police violence.

Thing (1'53") Director: Luca De Salvia (UK)
Who is Thing? Where is Thing? Thing is here and nowhere, Thing knows people who know people, Thing is watching you.

Eiland (3'00") Director: Kuesti Fraun (Germany)
"Live everyday as if it were your last because someday you're

going to be right." - Muhammad Ali

Umwelt (1'43") Director: Yoshiyuki Katayama (Japan)
Exploring the diversity of time by combining two different timeframes (plants and insects) to create new scenery and emotion. Almost all the plants are shot with time-lapse and composited with insect images.

Passages (3'00") Director: Mila Turajlic (Serbia)
Travel journal evoking F. Scott and Zelda Fitzgerald's tour of Europe.

Addendum (2'49") Director: Ferenc Kiss (Hungary)
"An addendum may explain inconsistencies or expand the existing work or update the information found in the main work, especially if any such problems were detected too late to correct the main work." In 1977 the Voyager spacecraft was launched with a golden disk onboard, containing sounds and images of Planet Earth. This is an addendum for that record.

Alia (3'00") Director: Matias Martinez (Chile)
The story of Alia and her brother who come to the modern city from a country at war, each with opposing views on their new life. An attack on the city by people who came from their birth country creates fear and discrimination against them, ultimately destroying their identity so they can be free.

Theo (3'0") Director: Cédric Martin (France)
Theo and his mother are going for a walk in the forest. Suddenly, Theo disappears...

Along the Lines (3'00") Directors: Antonella Lauria & Susanna Vicentini (Italy)
A soliloquy about life and art, by the mime and Italian performer Romano Rocchi.

20 minute INTERMISSION

Now is the time to vote for your top three THIS WAY UP films In Competition (above).
Please place completed ballots in the box near the entrance before screenings resume.

TALL SHORTS — films out of competition, part 2

Rhapsody in Blueberry (3'59")

Director: Gaëlle Denis (France)
Commissioned by Nespresso for its Talents 2016 Competition
A woman searches for her identity, which is often like swimming up stream.



Rhapsody in Blueberry

Le Poids de Mendel (Defying Mendel) (7'02")

Director: Marie-Hélène Panisset (Canada)
A woman receives a diagnosis for bipolar disorder. The vertical frame serves to convey the feeling of claustrophobia when one is faced with the cruelty of modern-day psychiatry which denies the human being any control over his/her destiny.



Bird Murderer

Bird Murderer (3'10")

Director: Evan Moore (USA)
Gary is not having a good day when he feels he's responsible for killing a bird.

Step by Step - My Way to the Top (2'32")

Director: Andreas Bense (Denmark)
Why do people climb? Why is it so important to get to the top anyways?

Self Destruction (2'14")

Director: Yaroslav Adamov (Russia)
All life has its own perilous journey to undertake.

One Day (2'32")

Director: Tara O'conal (Australia)
The transition of a day, seemingly static yet marked by a thousand details. Rothko and sound-images meet the documentary impulse. Time passes as the everyday is made abstract and ineffable.

Stand Up Tall (3'19") Director: Andreas Bense (Denmark)
A short short film about heights and perspective.

Abyss of Tenderness (3'29")

Director: Valentin Hennig (Germany)
The film shows itself in a consistent downward movement. Vertically projected the spectator sinks into the Animation. Occurring objects, rooms and layers describe in the form of a Tableau Vivant, a portrait.



Abyss of Tenderness

Purgot (3'37")

Director: Matthew Richards (Australia)
A man wakes to find himself in a life preserver face-down on the shore of a desolate, disquieting beach.

Girl (3'12")

Director: Megan K. Fox (UK)
A young homeless woman spends her days chasing "that feeling". The vertical format makes us think about the space that these marginalised characters occupy in our society as well as on our screens.



Tilt

Cavallo (3'9")

Director: Joana Maria Sousa (Portugal)
Vertical are the walls that we built with our own hands. They are blinders and we are like horses, letting them blind us.

Tilt (1'37")

Director: Fred Cavender (France)
An entertaining look at orientation.

ANNOUNCEMENT OF PRIZEWINNERS 10pm Finish

Prizes generously supplied by:

NESPRESSO

With additional thanks to:



KFMmedia

**Festival directors:
Adam Sebire & Natasha Sebire**

Visit our webpage for complete details of films, prizes and more:
www.verticalfilmfestival.com.au