In July, We Are the Next organized the 2016 Youth Heritage Summit (YHS) at Cesar E. Chavez National Monument, with visits to relevant sites of historic significance in Delano and Bakersfield. The program this year addressed the history of the Farmworker Movement and contributions from important labor leaders in our nation’s history including Cesar E. Chavez, Larry Itilong, and others.

YHS California would not have been possible without the support of our partner organizations who helped provide facilities and preparations for our students and provided generous funding: the National Chavez Center, the National Park Service, and the Cesar Chavez Foundation. Special thanks also goes out to the California State Office of Historic Preservation and the National Trust for Historic Preservation for generously funding this exciting program.
Youth Heritage Summit (YHS) California was a multi-day, immersive experience designed to connect high school students with teachers and professionals by engaging them with the story of Cesar E. Chavez and the Farmworker Movement. By bringing participants to a series of significant sites which have the ability to illustrate the movement, YHS project partners were able to achieve project goals of exposing students to the significant contributions made by Cesar E. Chavez and the Chavez family towards improving living and working conditions for our nation’s farm workers, as well as introducing students to career opportunities in heritage conservation.

The 2016 Youth Heritage Summit was designed around the following themes in order to guide participant experiences:

1. **MORE THAN A UNION:**
   Recognizing the United Farm Workers of America (UFW) as more than just a union, and exploring the different facets of community involvement.

2. **WHY HERE?:**
   Building an understanding and appreciation for the site known as ‘La Paz’ in Keene and important surrounding locations which became the stage for the UFW and other organizations providing services to the farm worker community.

3. **DOES IT STILL APPLY?:**
   Begin to understand that the experiences of those fighting for rights during the Farmworker Movement are still very much relevant today. In many ways their issues are everyone’s issues.
### WEDNESDAY, JULY 27

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:30PM</td>
<td><strong>Student Check-in</strong></td>
</tr>
<tr>
<td>2:30PM</td>
<td><strong>Welcome</strong></td>
</tr>
<tr>
<td>3:00PM</td>
<td><strong>Visitor Center Walk-Through</strong></td>
</tr>
<tr>
<td>4:00PM</td>
<td><strong>Photo Scavenger Hunt</strong></td>
</tr>
<tr>
<td>5:30PM</td>
<td><strong>Small Group Intros</strong></td>
</tr>
<tr>
<td>7:00PM</td>
<td><strong>Dinner</strong></td>
</tr>
<tr>
<td>8:00PM</td>
<td><strong>Live Music Performance</strong></td>
</tr>
<tr>
<td>10:00PM</td>
<td><strong>Lights Out</strong></td>
</tr>
</tbody>
</table>

### THURSDAY, JULY 28

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00AM</td>
<td><strong>Breakfast</strong></td>
</tr>
<tr>
<td>10:00AM</td>
<td><strong>The Forty Acres</strong></td>
</tr>
<tr>
<td>12:00PM</td>
<td><strong>Lunch</strong></td>
</tr>
<tr>
<td>1:00PM</td>
<td><strong>Filipino Community Hall</strong></td>
</tr>
<tr>
<td>2:45PM</td>
<td><strong>Radio Campesina</strong></td>
</tr>
<tr>
<td>4:00PM</td>
<td><strong>Weedpatch Work Camp</strong></td>
</tr>
<tr>
<td>6:00PM</td>
<td><strong>Dinner</strong></td>
</tr>
<tr>
<td>7:00PM</td>
<td><strong>Screening of Cesar’s Last Fast</strong></td>
</tr>
<tr>
<td>10:00PM</td>
<td><strong>Lights Out</strong></td>
</tr>
</tbody>
</table>

### FRIDAY, JULY 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00AM</td>
<td><strong>Breakfast</strong></td>
</tr>
<tr>
<td>9:00AM</td>
<td><strong>Cesar’s Hike</strong></td>
</tr>
<tr>
<td>10:30AM</td>
<td><strong>Art + the UFW Movement</strong></td>
</tr>
<tr>
<td>11:30AM</td>
<td><strong>Project Groupwork</strong></td>
</tr>
<tr>
<td>12:45PM</td>
<td><strong>Lunch</strong></td>
</tr>
<tr>
<td>1:45PM</td>
<td><strong>Project Groupwork</strong></td>
</tr>
<tr>
<td>6:00PM</td>
<td><strong>Dinner</strong></td>
</tr>
<tr>
<td>7:00PM</td>
<td><strong>Screening of Song for Cesar</strong></td>
</tr>
<tr>
<td>7:30PM</td>
<td><strong>Live Music Performance</strong></td>
</tr>
<tr>
<td>10:00PM</td>
<td><strong>Lights Out</strong></td>
</tr>
</tbody>
</table>

### SATURDAY, JULY 29

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30AM</td>
<td><strong>Breakfast</strong></td>
</tr>
<tr>
<td>8:30AM</td>
<td><strong>Reflection</strong></td>
</tr>
<tr>
<td>9:00AM</td>
<td><strong>Project Groupwork</strong></td>
</tr>
<tr>
<td>10:00AM</td>
<td><strong>Town Hall</strong></td>
</tr>
<tr>
<td>12:00PM</td>
<td><strong>Check Out</strong></td>
</tr>
</tbody>
</table>

Preservation of one’s own culture does not require contempt or disrespect for other cultures.

- Cesar Chavez
DAY 1: WELCOME TO THE MONUMENT

We kicked off YHSCA with presentations from Katie Rispoli Keatamai of We Are the Next, Ruben Andrade, Superintendent of Cesar E. Chavez National Monument, and Paul F. Chavez, son of Cesar Chavez and President and Chairman of the Cesar Chavez Foundation. The students experienced a tour of the Visitor Center led by Paul Chavez, after which they embarked on a scavenger hunt with their fellow students to discover the many facets of the monument!

To get better acquainted with their peers, students gathered along with teachers, mentors, and project leaders to share their interests and experiences. Students wrapped up their first day with dinner at Villa La Paz and a musical performance by the group Trio Ellas.
DAY 2: EDUCATIONAL DAY

On Thursday, our students set out on a charter bus to visit several sites affiliated with Cesar E. Chavez and the Farmworker Movement. Students experienced the intensity of the Central Valley’s heat in summer, which farm workers endure while harvesting produce in California’s fields.

Our travel day began with a visit to the Forty Acres with an introduction by Marc Grossman, Communications Director for the Cesar Chavez Foundation and longtime speechwriter and confidant of Cesar Chavez. Students rotated between the room where Cesar last fasted, the UFW Service Station, and the main hall of Agbayani Village. Original striker Lorraine Agtang and Alex B. Edillor, President of the Filipino American National Historical Society, Delano Chapter, interpreted the site to students at each station.
DAY 2 (CONT.)

After departing the Forty Acres, the group headed to Filipino Community Hall. Alex B. Edillor and Roger Gadiano of the Filipino American National Historical Society, Delano Chapter, shared insight into the role of Filipino farm workers in the labor movement and the history of significant events which took place at the hall. Exploring more of Delano, the group traveled with Alex and Roger to the Delano Centennial Mural in Downtown Delano nearby to see public artworks marking the achievements of the farm worker community.

From Delano, we traveled to Bakersfield to visit the headquarters for the popular Radio Campesina radio station. Radio Campesina was started to provide a media format for organizing during the Farmworker Movement, and today it is managed by Cesar Chavez, grandson of Cesar E. Chavez, and broadcasts to over half a million listeners daily from stations in California, Texas, and Washington State.

Our group wrapped up a busy day with a visit to Sunset Labor Camp, a site significant for its affiliation with John Steinbeck and the early days of the movement, where Marc Grossman addressed the group. The greater portion of the camp is still used as worker housing, so students were able to view first-hand how some workers live in the Central Valley today.
DAY 3: PROJECT GROUPWORK

On the last full day of YHSCA, students gathered with their project partners and group project leaders to complete their projects for presentation at the Town Hall on Saturday morning.

Students worked on project relating to social media, mapping historic sites, and graphic design/printmaking - but before they spent the day indoors, Fernando Chavez, grandson of Cesar E. Chavez and resident at La Paz, took the group for a hike along the same path Cesar traveled for morning meditation. There Cesar would meditate and reflect on the trials and successes of the Farmworker Movement.
Social Media

Students in the Social Media project group worked under the guidance of Holly Richards, Outreach Coordinator for Ebey’s Landing National Historical Reserve, to document their experiences while visiting sites affiliated with the Farmworker Movement on Thursday, and shared their content and the overall YHSCA experience through social media platforms.

On our last full day, the Social Media group used photos from our Educational Day and completed a takeover of the @nationalhistoriclandmarkNPS Instagram account and Department of the Interior account on Snapchat.

View posts published by students in the Social Media group by searching #YHSCA on Instagram.
Mapping Historic Sites

Students in the Mapping Historic Sites project group conducted research of the locations visited on Thursday associated with the Farmworker Movement through their first hand experiences and interactions with our Site-Specific Experts. Kerri Young, Engagement Manager for Historypin, attend the summit to help students learn to navigate and publish through their unique geo-mapping software.

The group used photos they had collected from our Education Day and built a digital map of their experiences using Historypin’s online geo-mapping software platform.

Visit the interactive map created by YHSCA students at historypin.org/en/mapping-historic-sites
Graphic Design + Printmaking

Students in the Graphic Design + Printmaking project group observed the sites throughout the summit, taking note of important symbols and language that they could use to represent their experiences and the different aspects of the Farmworker Movement. Project Group Leader Dewey Tafoya and Assistant Leader Martha Carrillo from Self Help Graphics joined in to help students turn those representations into physical art pieces through the process of Screenprinting.

Students used the art of Screenprinting with Self Help Graphics to visually depict their interpretation of the Farmworker Movement on bandanas.
DAY 4: TOWN HALL

The National Chavez Center at Cesar E. Chavez National Monument hosted the final Town Hall, where the students presented their group projects to our invited panel. In addition to providing feedback, panelists also asked questions to the students about their work and shared their own experiences to expand on the week’s activities. Special thanks goes out to our distinguished panel: Paul F. Chavez, President and Chairman of the Cesar Chavez Foundation, Julianne Polanco, California State Historic Preservation Officer, David Louter, Cultural Resources Program Chief for the National Park Service, and Ruben Andrade, Superintendent of Cesar E. Chavez National Monument.

“History is not always easy or pretty, but being open to the stories and showing what you have learned is powerful.”
- Julianne Polanco (CA State Historic Preservation Officer)

“When I walked in the room... it smelled like history.”
- Gabe Nakano (North High School, Torrance)
REFLECTION + PROGRAM RESULTS

To close out Youth Heritage Summit California, students participated in an anonymous survey opportunity to help us understand the depth of their experiences. Listed here are some highlights from their responses, as well as feedback received from family members and adult participants after the program concluded:

“This event was a highlight in [my daughter’s] summer. It provided her with such an appreciation for the National Park Service and specifically La Paz, The Cesar Chavez Foundation, and the United Farm Workers. Her uncle had worked with Cesar and the [UFW] in the late ‘70s and had even lived at La Paz. What a wonderful event and priceless opportunity for my daughter. I can’t thank you enough.

- Pam Luna, Parent of Vanessa (Foothill Technology High School, Ventura)

“MY favorite moment during YHSCA was going on Cesar’s hike and being able to walk in his footsteps.”
- Student Participant

SUMMARY OF RESPONSES

Students were asked to rate their level of knowledge and interest on the following subjects before and after attending YHSCA.

SAMPLE: Percentage of students before and after attending YHSCA.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Before %</th>
<th>After %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Knowledge of the Farmworker Movement</td>
<td>23%</td>
<td>95%</td>
</tr>
<tr>
<td>Interest in the Farmworker Movement</td>
<td>85%</td>
<td>100%</td>
</tr>
<tr>
<td>Interest in visiting National Parks</td>
<td>85%</td>
<td>100%</td>
</tr>
<tr>
<td>Interest in saving historic places</td>
<td>85%</td>
<td>100%</td>
</tr>
</tbody>
</table>
LOCATIONS

Cesar E. Chavez National Monument
29700 Woodford-Tehachapi Road
Keene, CA 93531

The Forty Acres a+ Agbayani Village
30168 Garces Highway
Delano, CA 93215

Filipino Community Hall
1457 Glenwood Street
Delano, CA 93215

Delano Mural
Main Street between 10th + 11th Streets
Delano, CA 93215

Radio Campesina
4300 Stine Road #209
Bakersfield, CA 93313

Weedpatch Work Camp
8701 Sunset Boulevard
Bakersfield, California

Fairfield Inn and Suites Tehachapi
422 W. Tehachapi Boulevard
Tehachapi, CA 93561
WE ARE THE NEXT
Katie Rispoli Keaotamai, Executive Director
La Dawna Minnis, Director of Education Programs
Max Franco, Project Coordinator

CESAR E. CHAVEZ NATIONAL MONUMENT
Ruben Andrade, Superintendent

CESAR E. CHAVEZ FOUNDATION
Paul F. Chavez, President and Chairman of the Board
Monica Parra, Conferencing and Events Manager

NATIONAL PARK SERVICE
Hank Florence, Historical Architect
Elaine Jackson-Retondo, History Program Manager
Antonio Solorio, Park Ranger, Santa Monica Mountains National Recreation Area
Holly Richards, Outreach Coordinator, Ebey’s Landing National Historical Reserve
David Louter, Cultural Resources Program Chief

CALIFORNIA OFFICE OF HISTORIC PRESERVATION
Alicia Perez, Associate State Archaeologist
Amanda Blosser, State Historian II
Julianne Polanco, State Historic Preservation Officer

SUBJECT MATTER EXPERTS
Lorraine Agtang, Original Striker in the Farmworker Movement

SUBJECT MATTER EXPERTS (CONT.)
Paul F. Chavez, President and Chairman, Cesar Chavez Foundation
Cesar Chavez, General Manager, Radio Campesina
Fernando Chavez, Member of the Chavez Family
Andres Chavez, Member of the Chavez Family
Daniella Chavez, Member of the Chavez Family
Alex B. Edillor, Filipino American National Historical Society, Delano Chapter
Roger Gadiano, Filipino American National Historical Society, Delano Chapter
Marc Grossman, Communications Director, Cesar Chavez Foundation
Arturo Rodriguez, President, United Farm Workers

TEACHERS
Holly Richards, Outreach Coordinator, Ebey’s Landing National Historical Reserve
Jamia Seifert, Substitute Teacher, Long Beach Unified School District
Antonio Solorio, Park Ranger, Santa Monica Mountains National Recreation Area

MENTORS
Amanda Blosser, State Historian II, State Office of Historic Preservation
Melanie Emas, Graduate Student, USC School of Architecture + Price School of Public Policy
Alicia Perez, Associate State Archaeologist, State Office of Historic Preservation

PROJECT LEADERS
Holly Richards, Outreach Coordinator, Ebey’s Landing National Historical Reserve
Dewey Tafoya, Artist in Residence, Self Help Graphics
Kerri Young, Engagement Manager, Historypin
TOWN HALL PANEL
Ruben Andrade, Superintendent, Cesar E. Chavez National Monument
Paul F. Chavez, President and Chairman, Cesar Chavez Foundation
David Louter, Cultural Resources Program Chief, National Park Service
Julianne Polanco, State Historic Preservation Officer, California State Office of Historic Preservation

STUDENT PARTICIPANTS

Ammy Baez
    Channel Islands High School, Oxnard, CA
Lauren Boss
    Claremont High School, Pomona, CA
Bridget Englebert
    Claremont High School, Claremont, CA
Mayte Ipatzi
    Hueneme High School, Oxnard, CA
Khayil Johnson
    Rancho Palo Verde High School, Perris, CA
Timothy Liang
    Woodrow Wilson High School, Los Angeles, CA
Andrew Liu
    West High School, Torrance, CA
Taylor Lorenzen
    Newbury Park High School, Thousand Oaks, CA
Vanessa Luna
    Foothill Technology High School, Ventura, CA
Edwina Mambou
    Claremont High School, Montclair, CA

STUDENT PARTICIPANTS (CONT.)

Nicholas Menendez
    North High School, Hawthorne, CA
Gabriel Nakano
    North High School, Torrance, CA
Amanda Navarro
    Ridgeview, Bakersfield, CA
Adriana Ortega
    North High School, Hawthorne, CA
Marina Ortega
    North High School, Lawndale, CA
Kevin Park
    John Marshall High School, Los Angeles, CA
Astrid Quirarte
    Millikan High School, Long Beach, CA
Ariadna Torres
    James A. Garfield High School, Los Angeles, CA
Melissa Torres
    James A. Garfield High School, Los Angeles, CA