

Frank Salomon Associates

Your partner for the most exceptional musical experiences

QUOTES

"Can we just be done with it, and declare the Kalichstein-Laredo-Robinson Trio the greatest piano trio on the face of the Earth? ...[they] have outpaced the competition in everything from effortless virtuosity to striking originality, and perhaps most of all in the intimate democracy of their ensemble work...a bravura performance."

"If you missed this performance, you should regret it bitterly for the rest of your life."

"...chamber music royalty."

—*The Washington Post*

"...brilliantly played...impeccable and exciting...The near-capacity crowd was on its feet in an instant."

"...electrifying...a performance of great spontaneity, momentum and warmth, from the first note to the gypsy finale, a tour-de-force for all of the players."

—*Cincinnati.com*

"There is no finer piano trio than Kalichstein-Laredo-Robinson."

—*Chicago Sun Times*

"Every once in a while, there's a concert that makes you think, 'Yes! This is how to make music.' ...

Plenty of other musicians could learn from them the shaping and direction of phrases, the foregrounding and backgrounding of musical gestures, the expressive impact of subtly delaying a beat or lingering over a transition...boldly sculpted, powerfully characterized and brilliantly played..."

—*Dallas News*

"One of the best-blended, most sensitive and intelligent piano trios in the world today."

"At rare intervals, some fortunate grouping turns out to have all the ingredients in the proper proportions and we see the birth of a Budapest, a Juilliard, a Guarneri, a Beaux Arts. Another of these chancy experiments has resulted in the formation of the Kalichstein-Laredo-Robinson Trio."

"And after almost 36 years together, it is no surprise that the three are a tight, compelling team, unified down to the pace of the vibrato in the violin and cello."

—*The New York Times*

"With dozens of premieres commissioned specifically for them by many of the greatest living composers, they could easily rest their reputation solely on giving brilliant, full-bodied voice to modern sounds. But that would be taking the emphasis off what is perhaps their strongest suit: their extraordinarily sensitive collective mastery of the classic repertoire for trio...the group consistently took the musical high road, avoiding meaningless showmanship in favor of realizing the composer's intention...**one of the most memorable chamber music experiences I've had anywhere.**"

—*Santa Barbara Independent*

"An evening of dazzling music."

—*The Toronto Star*

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"This is **one of the finest chamber music groups in the business...** playing of a wonderful, unexaggerated expressiveness and warmth."

— *London Daily Telegraph*

"Their concert was one of those standard-setting events by which other groups will be measured...The interpretation came as close to ideal as anything I've yet encountered."

—*St. Louis Post-Dispatch*

"It's a rare luxury to hear music-making of such integrity and joy, and an equally rare privilege to be party to such an intimate musical conversation."

—*American Record Guide*

"Schubert as good as it gets...KLR lent the virtues of clarity, power and grace throughout...the soul of soulfulness... This is the sort of thing for which one pays, as they say, the big bucks. If one had to generalize about KLR's characteristic attribute, it might be their breathtakingly subtle dynamic control and modulation."

"The Kalichstein-Laredo-Robinson Trio brought to this performance (and the entire concert) the seamlessly-knit ensemble playing that comes from 35 years of shared performance history."

—*The Boston Musical Intelligencer*

"...what excellent musicians are pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson. And how superbly they play together."

—*Los Angeles Times*

"...the trio has crystallized its performance into superior ensemble playing. Their communication with each other was almost telepathic... attacks, cut-offs and dynamic shadings were as precise and seamless as if played by a single musician."

—*Pittsburgh Post-Gazette*

"the KLR Trio's performances stand with the finest chamber groups of our time."

"KLR players unleashing their considerable virtuosity at full throttle...outstanding music-making... revelatory performance."

"After more than three decades on the concert stage, this threesome still exudes a polished, vibrant musicianship that makes the most familiar masterpieces fresh and compelling. Its depth of tone and balanced interplay of voices place it in the top echelon of chamber-music groups."

—*Miami Herald*

"Ensemble of the Year 2002...foremost trio with the greatest longevity...bring(ing) to worldwide audiences their expressive and exhilarating interpretations."

—*Musical America*

"The ensemble plays in many styles, but the constants are precision, taste, and engagement with fundamental issues of character and meaning."

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"...after playing together for over 30 years, **the group is comfortable with each other, interpretively congruous, effortlessly anticipative.**"

—*The Boston Globe*

"...**a breathtaking evening of outstanding music...**The K-L-R Trio's genius lies in a combination of virtuoso playing skills, tasteful interpretation and absolute fidelity to the material."

—*Cleveland Scene*

"characteristic elegance and warmth....lovely sound that is alive with energy and pulse..."

—*Gramophone*

"The ensemble consisting of pianist Joseph Kalichstein, violinist Jaime Laredo, and cellist Sharon Robinson stands apart. **There can be few chamber groups whose members are so evenly and expertly matched, who can convey the sheer pleasure of making music so spontaneously. Individually and collectively, these musicians are special.**"

— *Chicago Tribune*

"A performance of high sensibility...[Robinson,] Laredo and Kalichstein are matched gems, their **trio in the first rank.**"

—*San Francisco Chronicle*

"the Kalichstein-Laredo-Robinson Trio rendered a challenging program of chamber music with poise and polish...performed with snap precision and lyricism...the musicians approached [Tchaikovsky] **with an emotional keenness that left the audience breathless and wanting more.**"

—*Boston Classical Review*

"...**a tour de force performance...**the extraordinary chemistry that these performers inhabit as a unit, which is far more than the sum of its parts...The interplay between the three performers was extraordinary, each variation given its own character and sound, the contrast among the variations striking and receiving a well-deserved standing ovation at evening's end."

—*Chicago Classical Review*

"**Anyone with brains is going to want to keep the Kalichstein-Laredo-Robinson Trio from leaving town....** Each musician made an individual contribution, but the sum was greater than the parts. The three matched, supported and spurred each other on, whether in matters of tone-color or phrasing or structure or dynamic."

—*Los Angeles Times*

"Surely the cause of chamber music has rarely been better served than it is by the artistry of Kalichstein-Laredo-Robinson."

—*The Australian*

"...these musicians are just so damn talented...anyone who thinks of chamber pieces as dainty would have heard that misconception blown away."

—*Sun-Sentinel*

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"They shared the kind of unspoken communication and produced the type of artistic results that only occur when musicians of the highest caliber hone their collective instincts over a period of years."

—*Daily News* (Los Angeles)

"...brims with virtuosity, charm...**It would be hard to find a better group of musicians than the legendary Kalichstein-Laredo-Robinson Trio...the trio all but breathes together. Their timing is impeccable, their unity is natural...**"

—*The Buffalo News*

"The trio gave a memorable performance...A vociferous ovation brought two encores...an afternoon of first-rate music making."

—*South Florida Classical Review*

"Hearing the Kalichstein-Laredo-Robinson Trio now, after 35 years of accolades and recognition as a world-class chamber ensemble, their **technical fluency and supreme musicality should be no surprise**...one couldn't help but be impressed by both the never-ceasing passion and athleticism of these three seasoned musicians. There were no holds barred and they gave it their considerable all **...an exceptional performance. Gold medals for the whole team!**"

—*Sarasota Herald-Tribune*

"**catapult Beethoven at Severance Hall**...The hallmarks of the performance were refinement and cohesion, with flexible tempos to allow Beethoven's potent and humane ideas to unfold with abiding clarity...[Jaime Laredo] tested the musicians' dexterity to the max in the coda, and they delivered with brilliance to match Beethoven's elation."

"The performances reflected the depth and telepathic sense of communication the trio has cultivated...The musicians applied probing expressivity and detail to all of the night's fare. It was clear that they have toiled meticulously to seek out nuances and give organic shape to each piece... let's hope they return soon for more chamber-music exhilaration."

—*The Plain Dealer*

"The occasion was graced with the kind of assured and seasoned performances of works by Beethoven, Previn and Brahms that can only become so refined by three decades of constant togetherness...expertly manipulated musical phrases and rhythm for expressive effect."

—*Cleveland Classical*

"the ageless trio has lost neither freshness of approach nor spontaneity of delivery since its Jimmy Carter gig."

—*CNY Café Momus*