

Frank Salomon Associates

Your partner for the most exceptional musical experiences

QUOTES

“He is an artist of indescribable genius.”

“Stoltzman is the preeminent soloist on the clarinet today. He is a musician of flawless taste, one with few rivals anywhere on any instrument.”

The Washington Post

“Stoltzman remains one of the most, if not the most, expressive clarinet soloists in the world...A Classical superstar.”

“The listener was struck – awestruck, even – by Stoltzman’s expressive range, the wide array of musical colors he brings to the music, the varied sounds: seductive, biting, poetic, witty, beautiful, ugly.”

Los Angeles Times

“What a clarinetist! ...He brings more variety to three notes than most musicians bring to an entire repertoire.”

San Francisco Examiner

“He is, by any standards, one of the world’s premier clarinetists and a musician with an exceptionally personal approach to every piece he plays.”

“Mr. Stoltzman put on a display of sheer, uninhibited virtuosity that set off the kind of uproarious demonstration ordinarily granted only to reigning sopranos.”

“Richard Stoltzman gently exhaled a smooth, suave performance in Mozart’s Clarinet Quintet.”

“Richard Stoltzman’s long-awaited recording of Mozart’s Clarinet Concerto...a reading that fulfills every expectation, by turns impassioned, pensive, witty, seductive, and intelligent, this is the performance of a lifetime.”

“Mr. Stoltzman played Mozart’s Clarinet Concerto with breathtaking beauty of tone, flawless intonation and rhythmic flexibility...If Mr. Stoltzman is not one of a kind, who might the others be?”

The New York Times

“Richard Stoltzman is the world’s most phenomenal clarinetist...”

“Stoltzman is currently being marketed as the most exciting clarinetist in the world; what matters is that he is.”

“Stoltzman is a virtuoso, but he’s no brazen showoff. The characteristics that most distinguish his playing are intricately tied to notions like nuance, spirit and honesty.”

The Boston Globe

“From Pagnini and Liszt to Jimi Hendrix, there have always been artists who seek to push the musical boundaries a bit farther. The American Richard Stoltzman would probably give a modest blush to be included in such company - but **there’s no one in the world now to match his clarinet playing.”**

Richard Stoltzman

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Evening Mail (London)

"Stoltzman is a magnificent instrumentalist and a musician of rare perception."

Hi Fidelity Magazine

"...Eminent clarinet virtuoso Richard Stoltzman...gave a sublime account of Mozart's Clarinet Concerto. Stoltzman's silken tone spun the exquisite melodies with effortless grace, especially in the Adagio, which also benefited from his stylish ornamentation of the five-note descending theme that ranks among Mozart's most poignant inspirations."

"Mr. Stoltzman was magnificent, floating a limpid tone with a kaleidoscope of colors, phrasing lyrically and with impressive understanding of each musical context."

The Baltimore Sun

"The greatest clarinetist of the century."

"Stoltzman is a national treasure and should be so declared."

San Francisco Chronicle

"Stoltzman makes music on a human scale -- playing as if singing, creating an immediacy with the audience."

Philadelphia Inquirer

"Stoltzman plays like a dream. Everything sounds perfect in his hands, so sure is his technique and musicality...When he plays, one thinks the instrument is capable of almost anything."

Seattle Post

"He projects emotion as few artists can on any instrument."

Los Angeles Star News

"No one gets a more beautiful sound out of a clarinet than Richard Stoltzman."

Stereo Review

"He was so expressive, he virtually wrote a text for the music as he went."

Indianapolis Star

"Stoltzman stands among the most innovative catalysts in 20th-century music."

Mercury News (San Jose)

"The Maria Callas of the single reed...Stoltzman's ability to produce a warm, glowing tone, seemingly without attack, as well as his ability to spin out the finest thread of sound and to shape, color and ornament it as a great singer would, continue to amaze...Once you've heard Richard Stoltzman, you never listen to the clarinet in exactly the same way again."

Star Ledger (Newark)

"It took all of five seconds to realize that the man's reputation derives as much from his radiant, shining tone and impeccable technique as from the sheer love of music-making that can be felt in his every note."

Richard Stoltzman

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“Stoltzman performed like a snake charmer, **seductively caressing each passage and bending the tempo at will.**”

Chicago Tribune

“Stoltzman (sic.) from his first entrance sounded as though he’d been there forever, and this mature, introspective work of Brahms received a world-class performance...**Such ensemble and shared utterance should never be taken for granted, and Brahms must have been smiling down on us.**”

Boston Musical Intelligencer

“Stoltzman’s beautiful playing in the first movement was spectacular. The uncanny thing is that his playing never drew undue attention to itself as a show of virtuosity, but rather enveloped us like a great vocal solo spinning along with the other instruments. **It would be difficult to imagine a better performance than this.**”

Peninsula Reviews

“His interpretation of Mozart’s ‘Stadler Quintet,’ was astounding. The artist’s signature tone quality – chocolaty dark in the low register with sensitively controlled high tones – was warmed by gentle vibrato. Gossamer ornaments, many added by the soloist, tastefully embellished the work. Delicate phrasing and astounding breath control highlighted the ‘Larghetto,’ a movement showing Mozart at his melodic best.”

The Salt Lake Tribune

“A popular phenomenon in the world of classical music.”

Newsweek

“One of the highlights of the season.”

Toronto Globe and Mail

“Stoltzman is a rarity among clarinetists. **He is a superb technician, a colorist of amazing range, and an interpreter of distinction. No other clarinet soloist achieves the dazzling effects Stoltzman draws from his instrument.**”

Seattle Times

“**The richness of Stoltzman’s playing and his unique ability to switch from Wolfgang Amadeus Mozart to Benny Goodman is extraordinary.**”

Pittsburgh Tribune-Review

“Stoltzman is the kind of player who could do for the clarinet what Rampal has done for the flute.”

Montreal Gazette

Richard Stoltzman