

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

## QUOTES

"Their debut concert with the University of Chicago Presents Friday evening at Mandel Hall was notable for a varied program of solo and ensemble pieces as well as for a quality of performance at the highest level."

- Chicago Classical Review, February 2014

"...the afternoon delivered chamber music-making of a very high caliber."

- The Baltimore Sun, January 2012

"The audience was rewarded with stellar playing from start to finish."

- The Baltimore Sun, January 2012

"The energy and passion of all three musicians skyrocketed on the Brahms."

- Pioneer Press, January 2012

"That balance was established quickly in the work's opening bars, in which Mr. Fiterstein's energetic phrasing and sweet, bright clarinet tone were offset by Mr. Peled's dark-hued cello sound and the crisp clarity of Mr. Goldstein's piano lines."

- The New York Times, December 2009

"The ensemble recalibrated its sound with the flexibility necessary to touch on these conflicting emotions and played with the kind of spotless technique that keeps the attention focused..."

- The New York Times, December 2009

## WHAT PRESENTERS TELL US:

They were FANTASTIC, and I didn't want the concert to end. They received a standing ovation from our typically tough audience, who were just delighted by their playing, talking, program choices. A number of people remarked to me about the unusual combination of instruments. The guys are all very nice, as well!

Amy Iwano  
The University of Chicago Presents

"Whether playing for very young children at the Family Concert, or 3<sup>rd</sup> and 4<sup>th</sup> graders at school, or coaching high school musicians, or discussing their music at the senior center, they always formed the right way to communicate with their audience. Their concert was terrific and very enthusiastically appreciated by those who attended. I look forward to hearing them again!"

Susan Dubin  
St. Cloud Chamber Music Society

"The playing was sublime, but the size and quality of the audience was amazing! There were three standing ovations... If Alex wasn't booked on a 7pm plane, they might still be there, doing encores!"

Bill Nerenberg, Community Concerts at Second  
Baltimore, MD

Goldstein-Peled-Fiterstein Trio