

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

## QUOTES

**"I've rarely been so utterly delighted by a performance... They are the Great Guitar Quartet of our time."**

—*American Record Guide*

**"But in terms of sheer virtuosity and a demonstration of how four guitars by themselves can give an entire orchestra a run for its money, the LAGQ's encore, the Ritual Fire Dance from Manuel de Falla's ballet Love the Magician, made an unequivocal statement: this is the best guitar quartet in the world."**

—*The West Australian*

**"One of the finest guitar quartets in the world...If you haven't heard a classical guitar quartet before, this one won't just show you what you've been missing – they'll blow you away."**

—*Guitar Player*

**"...throughout the entire program the four displayed awe-inspiring technical wizardry and tight ensemble work that would do any string quartet proud."**

**"The LAGQ's laid-back demeanor suggested nothing of the circus, but their furious fingers in tight ensemble were, as ever, a high-flying thrill."**

—*The Oregonian*

**"When the Los Angeles Guitar Quartet make music, it seems like there is really nothing else worth doing."**

—*St. Petersburg Times*

**"...ensemble guitar playing doesn't come any better."**

—*Kansas City Star*

**"Offering both fresh-sounding interpretations of classic works and precise performances of modern pieces, the Los Angeles Guitar Quartet provided its audience with a complete picture of the guitar's capabilities in a lively evening of brilliant technique and artistry."**

—*The Lawrentian*

**"The world's hottest classical ensemble or its tightest pop band? However it helps you to think about the LAGQ, keep the emphasis on superlatives for its unrivaled joy, technical elan and questing spirits."**

**"It's clear by now that the Los Angeles Guitar Quartet is one of the wonders of chamber music scene rooted in the West. It boasts intricate arrangements, all-for-one empathy and repertoire-stretching adventurism."**

**"The ensemble proved perfectly balanced and integrated, sonically lush in even the faintest drops...Kanengiser's interpretation of Falla's ballet score 'El Amor Brujo' [was] brilliantly realized and seductively scored."**

—*Los Angeles Times*

Los Angeles Guitar Quartet

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**“...inspired yet deceptively easygoing virtuosity that exists when discipline and spontaneity are balanced to perfection.”**

—*The Washington Post*

**“...repertoire of astonishing breadth and variety...They expanded my sense of what classical guitar is or can be. **These events will live long in my memory for the reasons most concerts do, for the resonance of the music and the rich musicianship at play.**”**

—*The Austin Chronicle*

**“a scintillating performance...the eclectic Los Angeles Guitar Quartet...performed a delightful program of eclectic works before an enthusiastic full house.”**

—*The Washington Times*

**“...one of the best examples of classical guitar playing this country has to offer...a cross between avant garde highbrow and Grateful Dead-like cerebral meanderings. It was hot-blooded guitar playing at its best.”**

—*Worcester Phoenix*

**“...few have a more lustrous name than the Los Angeles Guitar Quartet...Lighthearted, amusing, and simple plain fun, this unusual program is, it seems, part of a larger enterprise for serious music to take itself, perhaps, a little less seriously and to embrace a wider audience. **The smiles on the faces of the patrons leaving the hall said all that needs to be said.**”**

—*Calgary Herald*

**“The Los Angeles Guitar Quartet -- how to put this? – rocks...The group closed with an irresistible rendition of six pieces from Bizet's 'Carmen'. The tunes, of course, are infectious enough in the original; in the hands of these guys, they seem tailor-made for guitar.”**

—*Savannah Morning News*

**“The Los Angeles Guitar Quartet reminded a full house at the 560 Music Center on Saturday night of why we enjoy their concerts so: **Their combination of superb musicianship, smart arrangements and just the right amount of showmanship makes them simultaneously entertaining and musically rewarding.**”**

—*St Louis Post-Dispatch*

**“Unanimous acclaim for the humor-charged, virtuosic and intelligent concert by the Los Angeles Guitar Quartet.”**

—*N-land.de (Germany)*

**“a showcase for stellar guitar...an exhilarating variety of sound...The amazing emotional range and delicate balance of the performers was evident in the gorgeous rendition of the 'Pieds en l'Air'...brought the audience to its feet...**The audience stayed in the auditorium for a long-lasting standing ovation.**”**

—*Post-Standard*

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**“By embracing such a wide array of musical genres and styles, these guys shatter stereotypes of classical musicians and have big fun in the process.”**

“The Los Angeles Guitar Quartet, aka the LAGQ, is the longest-standing, most active, and arguable most significant guitar ensemble of the last two decades. Critically acclaimed and a favorite of classical guitar audiences around the world, the LAGQ’s combination of individual virtuosity, impeccable ensemble playing, and a repertoire that is simultaneously eclectic, adventurous, and accessible is truly hard to resist. **If there is a supergroup in the classical guitar world, the LAGQ is it.**”

—*Acoustic Guitar*

**“The emotions that they created through their music drew the audience under their spell...Every one of the three hundred audience members in the baroque hall in Machern Monastery lived the emotion and fully understood the romance by the short sequences that ended the piece.”**

—*Volksfreund.de*

**“Everything on the program was performed with tight ensemble, impeccable playing, and a joyously infectious verve.”**

**“There’s no comparison with the usual ‘cross-over artist’ because they play with style and the best of taste. They don’t cheat on the music in their adaptations. If there are trills there, they do them. Their playing is amazing: they must be the Emersons of the guitar world... They loved the hall and said they were glad they’d come. You would think so, hearing the roars of approval from one of the most attentive audiences I’ve ever seen. May the LAGQ not wait another 20 years to come back.”**

—*The Vancouver Sun*

“The guitar took on talismanic powers Saturday night...an object to be worshipped...it was not so difficult to be seduced...**it was pure delight.**”

—*St. Louis Post-Dispatch*

**“Each member of the quartet is a soloist in his own right and, except for the fact that they play with dazzling ensemble, it showed.”**

—*The Toronto Star*

**“The Los Angeles Guitar Quartet is a marvel to listen to and fascinating to watch... It was extraordinary to hear waves of sound, ebbing, flowing, dancing, but to see only four people sitting relaxed and relatively still, making small movements with their fingers... All four...play as consummate musicians making music and having a great time doing it.”**

—*Seattle Post-Intelligencer*

**“Through the dizzying parade, the guitar quartet’s virtuosity stood out – matched, always, by the artists’ willingness to explore fresh musical ideas... then the quartet simply soared. It took an enthusiastic audience to a tropical rain forest, to expansive Mexican vistas and on into the percussive Afro-Cuban musical realms...”**

—*Daytona Beach News Journal*

“For the Los Angeles Guitar Quartet the world is its oyster.”

—*Albuquerque Journal*

# Los Angeles Guitar Quartet

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“After more than three decades, the Los Angeles Guitar Quartet remains a **formidable ensemble, both in terms of technical bravura and musical personality**. [They] **demonstrated a tight rapport throughout a colorful program that covered classical and jazz repertoire with equal flair...brilliant interplay...they hit an especially cool groove** in ‘So What’ and explored the smoky, late-night world of ‘Blue in Green’ with **impressive subtlety**.”

—*The Baltimore Sun*

“Armed only with their trademark nylon-string acoustic instruments, **the members of the Los Angeles Guitar Quartet proved that with skills like theirs, bass, drums and vocals are not necessary...The auditorium certainly turned out to be a cozy intimate setting for the four virtuosi, whose individual parts complemented each other so flawlessly that it was often difficult to tell who was playing what, even just by looking at them.**”

—*The Daily Collegian*

“they've spent the last 31 years entertaining audiences around the world by playing the instrument in an unparalleled way.”

—*Altoona Mirror*

“The LAGQ handled the concerto with a **polished ease, evident on clean arpeggios (chords in sequence) and small flourishes, perfectly in sync**. It was intriguing to compare the raw, acoustic sound of the classical guitars with the smooth violins, which have such a different timbre (tone quality).”

—*Square*