

# FRANK SALOMON ASSOCIATES

YOUR PARTNER FOR THE MOST EXCEPTIONAL MUSICAL EXPERIENCES

“Under Douglas Boyd Beethoven Symphony No. 5 sounded as fresh as if the ink were barely dry on the page.”

- Toronto Star

**Artistic Director, Garsington Opera (England)**  
**Music Director, L'Orchestre de Chambre de Paris**

Douglas Boyd is one of the most sought-after conductors on the international scene. As Principal Guest with both Colorado Symphony and the UK's City of London Sinfonia, and as Artistic Partner of the Saint Paul Chamber Orchestra, Douglas Boyd left a legacy of vibrant performances, recordings, and tours, including an acclaimed performance at Carnegie Hall and other major European venues. In Europe, Summer 2016 marks the close of his nine year tenure as Music Director of the Musikkollegium Winterthur (Switzerland's oldest orchestra). Extraordinary programming, extensive touring and the building of a sizeable discography have been hallmarks of this relationship. His Beethoven CDs, recorded live with the Manchester Camerata during his 10 years as Music Director, have received high praise - including five stars in *BBC Music Magazine* - as have his recordings of Mozart and Mahler and multiple appearances at London's fabled Proms concerts. In addition to his new post with Orchestre de chambre de Paris, international guest conducting engagements include the Budapest Festival Orchestra, Royal Scottish National Orchestra, BBC Philharmonic, Philharmonia Orchestra, Bournemouth Symphony, Orchestre de Lyon, Hong Kong Philharmonic, Salzburg Mozarteum, the Sydney and Melbourne symphonies, as well as opera engagements with Glyndebourne and Opera North. He kicks off his 16-17 season with 'Eugene Onegin' at Garsington and looks forward to his return to the Twin Cities (Minnesota Orchestra) in December 2016 with his unique interpretation of Handel's *Messiah*. Boyd recently made an acclaimed debut with Los Angeles Chamber Orchestra, including George Benjamin's *At First Light*, and returned to the North Carolina and Detroit symphonies for Handel's *Messiah* and a series of neighborhood concerts, respectively. Past North American highlights include triumphs in Baltimore, Dallas, Detroit, Los Angeles, North Carolina, Salt Lake City, Seattle, Toronto and Vancouver.



Douglas Boyd, conductor

## REPERTOIRE/PROGRAMS:

A champion of Adès, Benjamin, Beethoven, Berlioz, Brahms, Britten, Golijov, Haydn, Ligeti, MacMillan, Mahler, Mendelssohn, Mozart, Schubert, Sibelius, Stravinsky, Tippett, and Tsontakis, Boyd brings his fresh approach to each program.

## VIDEO INSTALLATION:

The UK, Switzerland and Austria have experienced the extraordinary collaboration with virtuoso director, designer and video pioneer artist NETIA JONES to North America for Schoenberg's expressive *Verklärte Nacht*.

## CHORAL CLASSICS REBORN:

Beethoven 9, Handel's *Messiah*, Haydn's *Creation*, and more. His pairing of Haydn's and MacMillan's *Seven Last Words* are a powerful combination.

## RECORDINGS:

Boyd has over 30 recordings on RCA RedSeal, SONY, Hyperion, MDG, Deutsche Grammophon, ASV, Phillips, BBC, AVIE, Claves, KOCH Classics, and SPCO Media labels.

## WHAT THE CRITICS SAY:

*"There are performances that grab you from the very first note. Not since Roger Norrington ... in the mid-eighties have I heard a performance [of Beethoven's 2nd Symphony] so fresh and alert. And the Fifth? Well, by any standards this is another remarkable performance...commandingly shaped and bitingly articulate."*

- BBC Music Magazine

*"It was a performance that had one slack-jawed with amazement at the audacity of Berlioz's opium-fueled masterpiece."*

--THE GUARDIAN

<http://www.douglasboyd.co.uk/>