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“Laredo and Robinson demonstrated a wedding of technique and artistry in which music and performer are one indivisible entity.”

St. Paul Pioneer Press

COMMISSIONING OPPORTUNITY: NEW DOUBLE CONCERTO BY CHRIS BRUBECK



Jaime Laredo, violin & Sharon Robinson, cello CELEBRATING 40 YEARS TOGETHER

BACKGROUND: Early in 2016, Jaime Laredo conducted the Vermont Symphony Orchestra in an exciting performance of Chris Brubeck's new composition, "Affinity: Concerto for Guitar and Orchestra," written for renowned guitarist Sharon Isbin. Laredo and composer Chris Brubeck got to know each other during rehearsals and performances. As Laredo was quite taken by Brubeck's style of writing, he proposed that Chris compose a double concerto featuring Jaime on violin and his wife, cello virtuoso Sharon Robinson.

Mr. Brubeck is thrilled by this idea and imagines a 3 movement work that would be about 20 minutes in length. It will be written for solo violin and cello with a chamber-size orchestra with winds in pairs. Chris envisions writing a tonal piece that is uplifting, filled with memorable melodies, and joyful in a way that reflects the unique musical and personal partnership of Jaime Laredo and Sharon Robinson.

THE DUO: Partners on and off the stage, **violinist Jaime Laredo and cellist Sharon Robinson** are “the foremost husband-wife team in concert music.” (*Minneapolis Tribune*). They celebrate their upcoming 40th Anniversary with a look toward the future by offering a new work written specifically for them.

The Laredo-Robinson Duo has long been a champion of new works. In addition to the recent Andre Previn Double Concerto that has delighted audiences on both sides of the Atlantic, they have premiered and recorded double concertos by Richard Danielpour, Daron Hagen, David Ludwig, Ned Rorem, and Ellen Zwilich, as well as continually bringing a fresh approach to double concertos by Brahms and Rosza, and duos by Ravel, Handel-Halvorsen, Schulhoff, Mozart, and Kodaly.

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ON CHRIS BRUBECK: Although a jazz musician from one of America's most famous musical families, Chris Brubeck's classical compositions have been played by orchestras all over the world. As a bass trombonist, he has performed and recorded his two trombone concertos with the London Symphony Orchestra and the Czech National Symphony Orchestra. His composition "*Travels in Time for Three*" for Tf3 has been performed by numerous orchestras and was commissioned by a consortium that included the Boston Pops, which played the work at Carnegie Hall. With his father, Chris also co-wrote the Grammy-nominated "*Ansel Adams: America*," a tone poem composed to augment Ansel Adams' photographs while they are projected above the orchestra. Chris Brubeck also won the ASCAP Deems Taylor Award for Best Classical Composition for Television Broadcast with his piece "*Interplay for 3 Violins and Orchestra*" featuring Nadja Salerno Sonnenberg, Regina Carter, and Eileen Ivers, commissioned by the Boston Pops. His violin concerto, "*Spontaneous Combustion*" (featuring soloist Nick Kendall) has "brought the house down" both in America and abroad. In 2015, Chris was the New Haven Symphony's artist in residence.

Chris also composed "*River of Song*", a song cycle for Frederica von Stade and chamber orchestra which is featured on his orchestral CD "Convergence." Reviewing that CD, *Chicago Tribune* critic John von Rhein called Chris "**a composer with a real flair for lyrical melody - a 21st century Lenny Bernstein.**" When reviewing Chris's second trombone concerto, *Fanfare* magazine wrote: "**Brubeck's skill as composer and soloist is extraordinary.**"

Samples of Brubeck's work selected specifically by the duo can be heard at:

<http://www.franksalomon.com/jaime-laredo-special-projects>

AVAILABILITY: Fall 2017 and beyond

COMMISSIONING: We are seeking orchestral or individual partners who want to join a consortium to support the writing of this new concerto to be written for the incomparable artists, Sharon Robinson and Jaime Laredo.

We are hoping to keep costs between \$4,000-\$5,000 each for 6-8 partners; premium for world premiere. Additional partners will help lower commissioning costs for all.

The International Arts Foundation, Inc. (IAF) a 501c3 will provide administrative support for this project. Funds donated to IAF for the purpose of bringing this new work to life will be fully tax deductible in the US.

For more information on booking or supporting this project please contact:

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