

Frank Salomon Associates

Your partner for the most exceptional musical experiences

"Can we just be done with it, and declare the Kalichstein-Laredo-Robinson Trio the greatest piano trio on the face of the earth?"

- *The Washington Post*

40TH ANNIVERSARY IN 2017!

Nearly 40 years after its debut at the White House, The Kalichstein-Laredo-Robinson Trio continues to bring technical mastery, expressive depth, and magnetism to the concert stage. One of today's most beloved ensembles, these three artists share their passion for music with audiences worldwide. Anniversary programs included numerous complete Beethoven Cycles around the globe and for their 35th Anniversary, the Trio brought new commissions by André Previn (Music Accord), Ellen Taaffe Zwilich, and Stanley Silverman to prestigious venues stretching from La Jolla to New York (Carnegie Hall, Lincoln Center, The 92nd St Y) and Washington DC (The Kennedy Center where they serve as ensemble-in-residence), among others. Their most recent recording is an all-Zwilich disc (Azica); two releases are forthcoming on eOne in 2017. The Trio's rich discography includes newly commissioned works as well as the group's hallmark recordings of beloved repertoire.



PROGRAMS:

- All- Beethoven or **Complete Beethoven Cycle** - join Boston, Detroit, New York, Miami and Washington, DC in presenting the Complete Beethoven Piano Trio Cycle in three concerts (in 3-5 days, spread over 3 wks, or presented in 2 seasons/one calendar year) and treat your audience to this magnificent body of work.
- **Two Faces of Struggle: Beethoven and Shostakovich** - Separated by nearly 100 years of tumultuous history, Shostakovich and Beethoven wrote chamber music that defines their centuries. Heard together, they outline many of the most gripping possibilities for piano trio.
- **Haydn, Vienna, and the Birth of Chamber Music** - One to three concerts celebrating the "father" of the piano trio, with works of Haydn and Schubert, plus Mendelssohn and/or Beethoven.
- **Brahms and ... His Enemy** (Tchaikovsky); **...His Idol** (Beethoven); **...His Friends** (Schumann and Dvorak). Programs include great masterpieces that can be savored individually or as a multi-concert series.
- **From Russia with Love:** Rachmaninoff Trio Elegiaque No. 1/Arensky or Shostakovich No. 2///Tchaikovsky
- **Commissioned works:** Danielpour "A Child's Reliquary" (2000) or Zwilich "Pas de Trois" (2016)

COMMISSIONING OPPORTUNITIES:

A new 22' Trio by **Richard Danielpour** is in the works. Working title is "Letters to Anne" and is a very timely celebration of life, inspired by Anne Frank's belief that in spite of a crazy world, "people are still good at heart"

RECENT COLLABORATIONS INCLUDE: Nokuthula Ngwenyama, viola for Dvorak, Danielpour or Brahms piano quartets; Miami Quartet for Zwilich Septet; Zwilich Quintet and Schubert "Trout" with viola and bass.