

Frank Salomon Associates

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Celebrating 40 years in 2017 The Kalichstein-Laredo-Robinson Trio

“Kalichstein-Laredo-Robinson Trio catapult Beethoven at Severance Hall...Robinson introduced the principal theme in penetrating and expressive manner, soon joined by Laredo’s lean authority and Kalichstein’s sterling pianism. The soloists interacted with inevitable unity and generosity, relishing the opportunity to trade phrases and blend lines with one another and the responsive orchestra.”

- Cleveland.com (April 2013)



AVAILABILITY:

Please consult

SAMPLE PROGRAMS:

All Beethoven:

Fragment of Violin Concerto
Rondo in B-flat for Piano and Orchestra
Piano Concerto No 2 in B-flat
Triple Concerto

Beethoven	Overture to Coriolan
Beethoven	Triple Concerto
Zwilich	Triple Concerto
Beethoven	Symphony No 5

Mozart	Rondo for Violin in Bb Major
Fauré	Elégie for Cello
Beethoven	Concert Rondo for Piano in Bb
Arriaga	Symphony in D Major
Beethoven	Triple Concerto

Brahms	Double Concerto
Mendelssohn	Piano Concerto #1
Beethoven	Triple Concerto

Memorable Beethoven Triple performances include Tanglewood Festival (Boston Symphony with DePreist); The Mann Music Center (Philadelphia Orchestra with Krivine); Zurich (Tonhalle Orchester with Weller) and with Edo De Waart, Lawrence Foster, also at the National Arts Centre (Ottawa) and Carnegie Hall with Jaime Laredo conducting. Recent concerto performances have taken them from Lake Tahoe to Cleveland to Southern Florida. The Trio looks forward to reprising the Beethoven Triple with the Milwaukee Symphony and Edo de Waart in 2017.

Drawing inspiration from Beethoven’s magnificent *Triple Concerto*, The Kalichstein-Laredo-Robinson Trio has tripled its concerto repertoire, by premiering and continuing to offer triple concerti by Pulitzer prize-winning composer Ellen Taaffe Zwilich and David Ott.

Several orchestras/festivals featured the Beethoven Triple along with concerts of all-Beethoven Trios, presented on their own or in collaboration with chamber music presenters &/or with members of the orchestra. A similar focus on Zwilich could be possible as well and could include her Trio, Quintet, Septet...all written for KLR. A program can incorporate any of these pieces, and The Trio is also able to fill out the first half of a program with a single concerto or double concerto as listed above.

“One of the best-blended, most sensitive and intelligent piano trios in the world today.”

- The New York Times