

Frank Salomon Associates

Your partner for the most exceptional musical experiences

“However it helps you to think about the LAGQ, keep the emphasis on superlatives for its unrivaled joy, technical elan and questing spirits.”

- The Los Angeles Times

The Grammy Award-winning LAGQ has exhibited a much sought-after talent to attract a younger, hipper audience to classical subscription concerts, while pleasing the traditional subscriber base at the same time. The energy they send pulsing through the hall is contagious. Invited by Rodrigo's daughter to perform his *Concierto Andaluz* at the composer's official centennial celebration in Madrid, the four virtuosos of LAGQ have championed this work around the globe. They frequently pair this with the "Firedance" from Falla's *El Amor Brujo* and/or 5-10 minutes of solo performance. In this configuration they recently returned to the Grand Teton Festival and made a triumphant Australian debut. The LAGQ has appeared on subscription, light classics and pops series as well as in gala and youth performances.



Interchange for Guitar Quartet and Orchestra, written for the LAGQ by guitar legend Sergio Assad, is a great addition to the repertoire. The work premiered with the San Antonio Symphony (as the Rodrigo did decades ago), with subsequent performances with the Rochester Philharmonic, Santa Barbara, Seattle, New Jersey and Delaware symphonies. The performances with the Delaware Symphony and David Amado culminated in recording sessions and yielded the LAGQ's critically acclaimed debut concerto CD (Telarc /March 2010). In addition, the work was nominated for a Latin Grammy.

The LAGQ has appeared on PBS's "Evening at Pops" with conductor Keith Lockhart and the Boston Pops, toured the eastern US and Canada with Orpheus, and performed with orchestras such as the Los Angeles and Buffalo Philharmonics and the St. Louis, Utah, Santa Barbara, Pacific, New Mexico, Nashville, Madison, Kalamazoo, Jacksonville, and Austin Symphonies, among others. The members of the LAGQ have also appeared with Robert Spano and the Atlanta Symphony to perform and record *Oceana* and *Ainadamar* by Osvaldo Golijov in Atlanta, as well as at the Ojai and Ravinia festivals.

AVAILABILITY: Please consult

REPERTOIRE:

Sergio Assad: *Interchange for Guitar Quartet and Orchestra* (29')

Written for the LAGQ, each of its first four movements is tailored to a different member's musical tastes.

“Traditional flamenco, Brazilian and Sephardic idioms commingle in the finale, creating a group portrait of the quartet and a personal vision of world music. The LAGQ members are fabulous shape-shifters, eagerly trying on melodic styles like Mardi Gras costumes. And Assad knows how to exploit their technical flair. [Assad's] expertise shows in natural guitar writing and in transparent orchestration that lets the lightest plink be heard. Mini cadenzas gave each guitarist a chance to shine — building up to a dramatic group cadenza to kick off the fifth movement...it's hard to imagine any group but the fearless LAGQ playing it.”

- Chronicle & Democrat (Rochester)

Joaquin Rodrigo: *Concierto Andaluz for Four Guitars and Orchestra* (24')

“The Los Angeles Guitar Quartet were soloists for Rodrigo's scintillating 'Concierto Andaluz,' a joyously sunny piece, but with a soulful second movement to rival the composer's more famous one in his 'Concierto de Aranjuez.' The four guitarists were bursting with rhythmic verve, each with a different but complementary character.”

- The News & Observer (NC)

NEW! CINEMA CLASSICS: Concerto written by GEORGES DELERUE (Academy Award for "A Little Romance"; "The Mozart of Cinema" by Le Figaro), plus a medley of new orchestrations of some of films greatest scores featuring the guitar (Cinema Paradiso, Milagro Beanfield War, Deer Hunter)

(Manuel de Falla: *Ritual Fire Dance* &/or other selections from *El Amor Brujo* (5'-15'))