

Frank Salomon Associates

Your partner for the most exceptional musical experiences

“Goode’s playing is thrilling from first to last.”

- Gramophone

Hailed for music-making of tremendous emotional power, depth, and sensitivity, Richard Goode is acknowledged as one of today’s master musicians and as one of the leading interpreters of Bach, Beethoven, Chopin, Mozart, and Schubert. Mr. Goode probes the inner reaches of works by any composer, infusing every measure with the utmost expressivity, making his musicianship an exciting combination of grandness and humility, boldness and depth -“the boldness of the mind, the depth of the heart.” His first recording of the Five Beethoven Concertos, with the Budapest Festival Orchestra and Ivan Fischer for Nonesuch, joined his acclaimed Beethoven Sonatas set as definitive interpretations of this repertoire. A regular guest with the world’s leading orchestras and conductors, he has recently been heard with such orchestras as the New York Philharmonic, Chicago Symphony, Los Angeles Philharmonic, Toronto Symphony and the Boston Symphony. His recitals are annual favorites at the world’s best concert halls.



Richard Goode, piano

SAMPLE RECITAL PROGRAMS *

MIXED:

Mozart - Piano Sonata No.8 in A minor, K.310/300d

Janáček - Selections from "On the Overgrown Path"

Brahms - Six Klavierstücke, Op. 118

Intermission

Débussey - Six Préludes from Book Two

Beethoven - Sonata No. 31 in A-flat Major, Op. 110 (1821)

ALL BEETHOVEN: Works TBD

BACH & CHOPIN:

Bach - Preludes & Fugues from the Well-Tempered Klavier

Bach - French Overture in B Minor

intermission

Chopin - Ballades, Nocturnes and Mazurkas TBD

COLLABORATION with soprano Sarah Shafer*--introducing one of today’s most captivating young artists.

Beethoven - Sonata in E Minor, Op. 90

Schumann - Selection of Five Songs / Arabeske, Op. 18 / Selection of Five Songs

intermission

Debussy - Ariettes Oubliées / Two Préludes, Book II

Wolf - Selection of Six Songs

***All programs subject to change**

RECORDINGS:

Richard Goode's landmark 10-CD boxed set of the complete Beethoven Sonatas (the first American to record the entire cycle), released by Nonesuch Records brought him great international acclaim. In addition to his series of Mozart Concertos with Orpheus, his eagerly awaited first recording of the Five Beethoven Concertos with The Budapest Festival Orchestra and Ivan Fischer was nominated for a Gramophone Award and has been hailed by critics all over the world. Richard Goode records exclusively for Nonesuch. A Schumann recording is forthcoming.

WHAT THE CRITICS SAY:

“A performance of staggering virtuosity and musical insight.”

- London Times

[It was] “as if it were the music that is playing him, not the other way around. Was Beethoven like that at the piano? It seems possible.”

- The Los Angeles Times

“It is virtually impossible to walk away from one of Mr. Goode's recitals without the sense of having gained some new insight, subtle or otherwise, into the works he played or about pianism itself.”

- The New York Times