

Frank Salomon Associates

Your partner for the most exceptional musical experiences

"The listener was struck – awestruck, even – by [Richard] Stoltzman's expressive range, the wide array of musical colors he brings to the music"
- The Los Angeles Times



Leonard Bernstein at 100



Celebrating Bernstein's World

with father and son:

RICHARD STOLTZMAN, clarinet & PETER JOHN STOLTZMAN GRAY, piano

Bernstein***	Sonata (10') <i>Build This House from Candide</i> (8') <i>West Side Story Suite</i> ending with <i>America</i> (15')
- intermission -	
Ives	<i>Songs</i> (10'): In the Morning / Serenity / The See'r / At the River / The Cage
Gershwin	Three Pieces (10') Porgy & Bess Selections (10-20') Songs TBA (5-15')

***Optional: if you have a great college or high school big band in the area, Richard Stoltzman could do the great *Prelude, Fugue & Riffs* (9') in place of the *Sonata* or *Candide*.

The two Stoltzmans are very generous in terms of doing pop-ups and a variety of educational and outreach activities.

Richard Stoltzman has been hailed for establishing the clarinet as a solo instrument with concerto appearances with over 200 orchestras and as the only artist to have given recitals at Carnegie Hall's Stern Auditorium and at the Hollywood Bowl, in addition to venues around the world that had never before presented a clarinet recital. He is a consummate chamber musician and was a founding member of the groundbreaking TASHI ensemble. In addition to his classical renown, he has also performed or recorded with pop and jazz greats including Chick Corea, Eddie Gomez, Keith Jarrett, Wayne Shorter, Mel Torme and Spyro Gyra founder Jeremy Wall. In 2017, SONY pays tribute to Stoltzman with a 40 CD Box featuring his recordings of Bernstein's *Prelude, Fugue & Riffs* and the *Sonata* (arr. for Stoltzman by Sid Ramin-Bernstein's musical theater arranger) with the London Symphony and Michael Tilson Thomas. The Box shows the diversity of his recorded output including his two Grammy Award-winning albums (Brahms with Richard Goode and Beethoven, Brahms and Mozart with Yo-Yo Ma and Emanuel Ax); jazz with the Woody Herman Thundering Herd; Billboard-charted crossover recordings, including one with Judy Collins; his work with the TASHI ensemble; and much more.

Called a "**monster jazz piano player**" in the *LA Times*, **Peter John Stoltzman Gray** has been a longtime faculty leader at the Stanford Jazz Workshop and heads up the piano department at University of Colorado, Denver in addition to touring worldwide.