

Frank Salomon Associates

Your partner for the most exceptional musical experiences

For four decades of success the world over, including many award-winning recordings and newly commissioned works, the **Kalichstein-Laredo-Robinson Trio** continues to dazzle audiences and critics alike with its performances. As one of the only long-lived ensembles with all of its original members, the Kalichstein-Laredo-Robinson Trio balances the careers of three internationally-acclaimed soloists while making annual appearances at many of the world's major concert halls, commissioning spectacular new works, and maintaining an active recording agenda.

RECENT HIGHLIGHTS

- Celebrating 40 years in 2017
- Performances of Beethoven *Triple Concerto* w/Boston Symphony, Philadelphia Orchestra, Milwaukee Symphony, and at the National Art Centre (Ottawa) and Carnegie Hall
- Premiered and continues to offer triple concerti by Pulitzer Prize-winning composer Ellen Taaffe Zwilich and David Ott
- Recital appearances across the US and Europe including Wigmore Hall, Kennedy Center, and Lincoln Center



SAMPLE PROGRAMS

Program No. 1: *All Beethoven*

Fragment of Violin Concerto
Rondo in B-flat for Piano and Orchestra
Piano Concerto No. 2 in B-flat
Triple Concerto

Program No. 2

Beethoven: Overture to Coriolan
Beethoven: Triple Concerto
Zwilich: Triple Concerto
Beethoven: Symphony No. 5

Program No. 3

Mozart: Rondo for Violin in B-flat
Fauré: *Elégie* for Cello
Beethoven: Rondo in B-flat for Piano and Orchestra
Arriaga: *Symphony in D*
Beethoven: Triple Concerto

Program No. 4

Brahms: Double Concerto
Mendelssohn: Piano Concerto No. 1
Beethoven: Triple Concerto

PROGRAMMING POSSIBILITIES

Several orchestras/festivals feature the Beethoven Triple along with concerts of all-Beethoven Trios, presented on their own or in collaboration with chamber music presenters and/or with members of the orchestra. A similar focus on Zwilich could be possible as well and could include her Trio, Quintet, Septet...all written for KLR. A program can incorporate any of these pieces, and The Trio is able to fill out the first half of a program with a single concerto or double concerto as listed above.

AWARDS & HONORS

- Chamber Ensemble in Residence at the Kennedy Center (since 2003/04)
- Musical America's *Ensemble of the Year* (2002)
- Foundation for Recorded Music's *Samuel Sanders Collaborative Artists Award* (2002 & 2011)
- Debuted at the White House for President Carter's Inauguration (1977)

"One of the best-blended, most sensitive and intelligent piano trios in the world today."

— *The New York Times*