

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

Bound by their Israeli roots, pianist Alon Goldstein, cellist Amit Peled, and clarinetist Alex Fiterstein formed the **Goldstein-Peled-Fiterstein Trio** in 2005. Today, the ensemble’s performances reflect both the special gifts and originality of the three artists as soloists as well as their marvelous sense of ensemble and love of chamber music.



## SAMPLE PROGRAMS

### Program 1:

- Beethoven:** Trio in B-flat Major, Op. 11
- Verdi/Liszt:** Paraphrase on Aida for solo piano
- Debussy:** *Première Rhapsodie* for clarinet and piano
- intermission-
- Kopytman:** “Kadish” for cello and piano
- Brahms:** Trio in A minor, Op. 114

### Program 2:

- Beethoven:** Trio in B-flat Major, Op. 11
- Stuchevsky:** Hassidic Fantasy
- intermission-
- Brahms:** Trio in A minor, Op. 114

## RECENT & UPCOMING HIGHLIGHTS

- Philadelphia Chamber Music Society
- University of Chicago Presents
- Schubert Club International Artist Series
- Melbourne Chamber Music Society
- Interlochen Center for the Arts
- Pro Musica Joplin
- Cottey College Performing Arts Series
- Wittenberg Series (Wittenberg University)
- New Orleans Friends of Music
- Matinee Musicale Cincinnati
- Concerts International (Memphis)

## WHAT THE CRITICS SAY

“...the artists seemed charged by the same high-voltage circuit. The energy and passion of all three musicians skyrocketed...”  
— *St. Paul Pioneer Press*

“The balance was established quickly in [Beethoven’s Trio in B flat] opening bars, in which Mr. Fiterstein’s energetic phrasing and sweet, bright clarinet tone were offset by Mr. Peled’s dark-hued cello sound and the crisp clarity of Mr. Goldstein’s piano lines. Mr. Peled rendered the lyrical theme that begins the Adagio with a dreaminess that Mr. Fiterstein and Mr. Goldstein matched as Beethoven’s even-handed scoring moved the melody among them. And they gave a vital account of the playful set of variations that end the work... Mr. Goldstein offered colorful readings of Schubert’s...Six German Dances (D. 820) and Ginastera’s characterful “Danzas Argentinas” (Op. 2).”  
— *The New York Times*

“Stellar playing from start to finish.”  
— *Baltimore Sun*