

Frank Salomon Associates

Your partner for the most exceptional musical experiences

Bound by their Israeli roots, pianist Alon Goldstein, cellist Amit Peled, and clarinetist Alex Fiterstein formed the **Goldstein-Peled-Fiterstein Trio** in 2005. Today, the ensemble’s performances reflect both the special gifts and originality of the three artists as soloists as well as their marvelous sense of ensemble and love of chamber music.



SAMPLE PROGRAMS

Program 1:

Beethoven: Trio in B-flat Major, Op. 11

Verdi/Liszt: Paraphrase on Aida for solo piano

Debussy: *Première Rhapsodie* for clarinet and piano

-intermission-

Kopytman: “Kadish” for cello and piano

Brahms: Trio in A minor, Op. 114

Program 2:

Beethoven: Trio in B-flat Major, Op. 11

Stuchevsky: Hassidic Fantasy

-intermission-

Brahms: Trio in A minor, Op. 114

RECENT & UPCOMING HIGHLIGHTS

- Philadelphia Chamber Music Society
- University of Chicago Presents
- Schubert Club International Artist Series
- Melbourne Chamber Music Society
- Matinee Musicale (Duluth)
- Interlochen Center for the Arts
- Pro Musica Joplin
- Artist Series Concerts of Sarasota
- Wittenberg Series (Wittenberg University)
- New Orleans Friends of Music
- Matinee Musicale Cincinnati
- Concerts International (Memphis)

WHAT THE CRITICS SAY

“...the artists seemed charged by the same high-voltage circuit. The energy and passion of all three musicians skyrocketed...”
— St. Paul Pioneer Press

“The balance was established quickly in [Beethoven’s Trio in B flat] opening bars, in which Mr. Fiterstein’s energetic phrasing and sweet, bright clarinet tone were offset by Mr. Peled’s dark-hued cello sound and the crisp clarity of Mr. Goldstein’s piano lines. Mr. Peled rendered the lyrical theme that begins the Adagio with a dreaminess that Mr. Fiterstein and Mr. Goldstein matched as Beethoven’s even-handed scoring moved the melody among them. And they gave a vital account of the playful set of variations that end the work... Mr. Goldstein offered colorful readings of Schubert’s...Six German Dances (D. 820) and Ginastera’s characterful “Danzas Argentinas” (Op. 2)”.
— The New York Times

“Stellar playing from start to finish.”

— Baltimore Sun