

# Frank Salomon Associates

Your partner for the most exceptional musical experiences

For four decades of success the world over, including many award-winning recordings and newly commissioned works, the **Kalichstein-Laredo-Robinson Trio** continues to dazzle audiences and critics alike with its performances. As one of the only long-lived ensembles with all of its original members, the Kalichstein-Laredo-Robinson Trio balances the careers of three internationally-acclaimed soloists while making annual appearances at many of the world's major concert halls, commissioning spectacular new works, and maintaining an active recording agenda.

## RECENT HIGHLIGHTS

- 40<sup>th</sup> Anniversary Celebrations (2016-2018)
- Recital appearances across the US and Europe including Wigmore Hall, Kennedy Center, and Lincoln Center
- Premiere of "Pas de Trois" by Pulitzer Prize-winning composer Ellen Taaffe Zwilich (2016-17)
- Critically acclaimed recordings of Zwilich (AZICA), Schubert (BRIDGE), Brahms Cycle, Arensky/Tchaikovsky, complete Beethoven Trio Cycle (KOCH), and works written for them on "Legacies"



## SAMPLE PROGRAMS

- All-Beethoven or **Complete Beethoven Cycle** - Present the complete Beethoven Piano Trio Cycle in three concerts (in 3-5 days, spread over 3 weeks, or presented in 2 seasons/one calendar year) and treat your audience to this magnificent body of work.
- **Two Faces of Struggle: Beethoven and Shostakovich** - Separated by nearly 100 years of tumultuous history, Shostakovich and Beethoven wrote chamber music that defines their centuries. Heard together, they outline many of the most gripping possibilities for piano trio.
- **Haydn, Vienna, and the Birth of Chamber Music** - One to three concerts celebrating the "father" of the piano trio, with works of Haydn and Schubert, plus Mendelssohn and/or Beethoven.
- **Brahms and...His Enemy** (Tchaikovsky); **...His Idol** (Beethoven); **...His Friends** (Schumann and Dvorak). Programs include masterpieces that can be enjoyed individually or as a multi-concert series.
- **From Russia with Love:** Rachmaninoff Trio Elegiaque No. 1/Arensky or Shostakovich No. 2/Tchaikovsky

## Celebrating Stanley Silverman's 80th birthday

with performances featuring Beethoven Op. 11 and Brahms Trio Op. 8 and the Silverman's *Trio No. 2, "Reveille"* that the *New York Times* described as, "**both intimate and exuberant.**" The works are connected by both composers' use of variations on popular themes.

Written for the Trio, to honor a mutual friend killed in 9/11, the Silverman serves "to celebrate its' dedicatee's love of life... filled with humor, sorrow, a little bluster, and much dancing... playing this with verve, surprise, action, and the most gorgeous cadenzas by all three soloists... **"Kalichstein, Laredo and Robinson. That should suffice as a synonym for unparalleled excellence."** - *Concerto.net*.

## AWARDS & HONORS

- Chamber Ensemble in Residence at the Kennedy Center (since 2003/04)
- Musical America's *Ensemble of the Year* (2002)
- Foundation for Recorded Music's *Samuel Sanders Collaborative Artists Award* (2002 & 2011)
- Commissioned Works by: Danielpour, Kirchner, Ludwig, Previn, Silverman, Tower, & Zwilich

"Can we just be done with it, and declare the Kalichstein-Laredo-Robinson Trio the greatest piano trio on the face of the Earth?"  
— *The Washington Post*