


# Frank Salomon Associates

Your partner for the most exceptional musical experiences

Performing for over six decades before audiences across the globe, **Jaime Laredo** has excelled in the multiple roles of soloist, conductor, recitalist, pedagogue, and chamber musician. Since his stunning orchestral debut at the age of eleven with the San Francisco Symphony, he has won the admiration and respect of audiences, critics and fellow musicians with his passionate and polished performances.

Jaime Laredo, violinist and conductor

<p><b>RECENT &amp; UPCOMING HIGHLIGHTS</b></p> <ul style="list-style-type: none"> <li>• Solo performances w/LA Philharmonic (Hollywood Bowl), Philadelphia Orchestra, St. Louis Symphony &amp; New Jersey Symphony</li> <li>• Double concerti w/Sharon Robinson - Detroit, Toronto, Cincinnati, Austin, and Pacific Symphonies</li> <li>• Conductor/soloist w/Orchestre National de Lyon, New World Symphony, Sarasota Orchestra, Portland Symphony, and Wichita Symphony</li> <li>• Acclaimed performances and recording of 2 X 4 Project with Jennifer Koh (available on Azica)</li> </ul>	
<p><b>AS CONDUCTOR / SOLOIST</b></p> <p>Programs previously performed w/San Francisco Symphony, LA Philharmonic, and Chicago Symphony include:</p> <ol style="list-style-type: none"> <li>1) Bach: <i>Double Concerto for Oboe &amp; Violin</i> / Bach: <i>Brandenburg Concerto #4</i> / Vivaldi: <i>The Four Seasons</i></li> <li>2) Bach: <i>Concerto for 2 Violins in D minor</i> / Mendelssohn: <i>Symphony #4, "Italian"</i> / Mozart: <i>Sinfonia Concertante</i></li> <li>3) Bach: <i>Four Orchestral Suites</i></li> </ol>	
<p><b>DOUBLE CONCERTI with SHARON ROBINSON, CELLO</b></p> <p><b>Brahms:</b> Concerto in A minor  <b>Brubeck:</b> <i>Pas de Deux: Concerto for Violin, Violincello &amp; Orchestra</i> – World premiere at Classical Tahoe (8/18)  <b>Danielpour:</b> <i>In the Arms of the Beloved*</i>  <b>Danielpour:</b> <i>A Child's Reliquary*</i>  <b>Hagen:</b> <i>Masquerade*</i>  <b>Ludwig:</b> Double Concerto*  <b>Rorem:</b> Duo Concerto*  <b>Rozsa:</b> Sinfonia Concertante  <b>Saint-Saëns:</b> <i>La muse et le poète</i>  <b>Zwilich:</b> Concerto for Violin, Cello and Orchestra*  <b>Previn:</b> Double Concerto for Violin, Cello, and Orchestra*</p>	<p><b>AS SOLOIST WITH ORCHESTRA</b></p> <p><b>Violin Concerti</b>          Bach / Barber / Bruch / Busoni / Mendelssohn          Mozart / Rorem* / Vivaldi: <i>Four Seasons</i></p> <p><b>Viola Concerti</b>          Berlioz: <i>Harold in Italy</i> / Harbison* / Mozart: <i>Sinfonia Concertante</i></p>
<p><b>ORCHESTRAL WORKS INCLUDE:</b></p> <p><b>Bizet:</b> Symphony No. 1 in C Major  <b>Gabriela Lena Frank:</b> Elegia Andina  <b>Haydn:</b> Symphony No. 103, "Drumroll"  <b>Mendelssohn:</b> Symphony No., 3, "Scottish"  <b>Mozart:</b> Symphony No. 38  <b>Prokofiev:</b> Symphony No. 1, "Classical"</p>	<p><b>CONDUCTING POSITIONS</b></p> <ul style="list-style-type: none"> <li>• Vermont Symphony - Music Director</li> <li>• Westchester Philharmonic – Principal Conductor</li> <li>• New York String Orchestra - Conductor</li> </ul> <p><b>AWARDS &amp; HONORS</b></p> <ul style="list-style-type: none"> <li>• GRAMMY Award for <i>Best Chamber Music Performance</i> - Brahms: <i>Piano Quartets</i> w/Emanuel Ax, Yo-Yo Ma &amp; Isaac Stern</li> <li>• Seven GRAMMY Award Nominations</li> <li>• <i>Deutsche Schallplatten Prize</i></li> <li>• <i>Gramophone Award</i></li> <li>• Queen Elisabeth Competition Winner</li> </ul> <p style="text-align: right;">*Premiered by Laredo</p>

"A smooth podium technique, a sweet violin and viola tone and an affectionate approach to whatever music is at hand..." — *St. Louis Dispatch*