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If you need to edit, please consult Ms. Barrie Steinberg
phone: (212) 581-5197; e-mail: barrie@franksalomon.com

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Goldstein-Peled-Fiterstein Trio

Bound by their Israeli roots, pianist Alon Goldstein, cellist Amit Peled, and clarinetist Alex Fiterstein formed the Goldstein-Peled-Fiterstein Trio in 2005. Today, the ensemble's performances reflect both the special gifts and originality of the three artists as soloists as well as their marvelous sense of ensemble and love of chamber music.

Performances in recent and upcoming seasons include appearances at the Rockefeller Concerts and Peoples' Symphony Concerts in New York, the University of Chicago, Philadelphia Chamber Music Society, Interlochen Center for the Arts in Michigan, New Orleans Friends of Chamber Music, Chamber Music in Yellow Springs, Dame Myra Hess Memorial Concerts, the Schubert Club International Artist Series in St. Paul, Abbey Bach Festival (OR), Auditorium Chamber Music Series (ID), and at the Rose Theatre in Lincoln Center. The New York Times praised the ensemble for displaying "the kind of spotless technique that keeps the attention focused on the score rather than the vagaries of the performance."

Alon Goldstein, pianist, is admired for his musical intelligence and dynamic personality. Mr. Goldstein's artistic vision and innovative programming have made him a favorite with audiences and critics alike throughout the United States, Europe, South America, and Israel. He has been hailed across the country as a superb artist and exciting soloist with such orchestras as Philadelphia, St. Louis, Los Angeles, San Francisco and many others. Mr. Goldstein's past appearances include performances at Carnegie Hall, with the Chicago Symphony at Ravinia, on the Indianapolis Symphony's Prokofiev festival, as well as international engagements with the London Philharmonic Orchestra, and the Orchestre Philharmonique de Radio France. He has appeared at the Gilmore, Tanglewood, Ravinia, Marlboro, and Seattle festivals in the United States. Internationally, he has performed at Prussia Cove, the Verbier Festival, Klavier Festival in Rühr and the International Lieven Piano Foundation in Vienna. He holds the position of Jack Strandberg/Missouri Endowed Chair and Distinguished Visiting Professor in Piano at the University of Missouri-Kansas City Conservatory. Mr. Goldstein's two newest recordings on the Naxos label feature Mozart piano concerti arranged for piano, string quartet and added bass, performed with the Fine Arts Quartet. Visit alongoldstein.com for more info.

Praised by *The Strad* magazine and *The New York Times*, internationally renowned cellist **Amit Peled** is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today. Having performed in many of the world's most prestigious venues, including Carnegie Hall and Alice Tully Hall at the Lincoln Center in New York, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels. He is on the faculty of the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland, and has performed in and presented master classes around the world including at the Marlboro and Newport Music Festivals and the Heifetz International Music Summer Institute in the US, the Schleswig-Holstein Musik Festival in Germany, International Musicians Seminar Prussia Cove in England, and Keshet Eilon in Israel. Embracing the new era of the pandemic, Peled has established the Amit Peled Online Cello Academy reaching out to cellists all over the world. Moreover, his home studio in Baltimore has turned into a virtual art gallery promoting and

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supporting local artists while teaching and livestreaming to a worldwide audience. Raised on a kibbutz in Israel, Amit Peled began playing the cello at age 10. He is represented worldwide by CTM Classics. For more information, visit www.amitpeled.com.

Alexander Fiterstein, clarinetist, is recognized for playing that combines flawless technique and consummate musicianship with graceful phrasing and a warm, soulful tone. A recipient of the 2009 Avery Fisher Career Grant Award, first-prize winner of the Carl Nielsen International Clarinet Competition and the Young Concert Artists International Auditions, he has appeared with the Orchestra of St. Luke's at Lincoln Center, Vienna Chamber Orchestra, Polish Kammerphilharmonie, Danish National Radio Symphony Orchestra, Israel Chamber Orchestra, Jerusalem Symphony, Tokyo Philharmonic and China National Symphony Orchestra. In recital, Mr. Fiterstein has appeared at the National Gallery of Art, Kennedy Center, 92nd Street Y, Carnegie's Weill Hall, the Louvre in Paris, and Suntory Hall in Tokyo. A dedicated performer of chamber music, Mr. Fiterstein frequently collaborates with distinguished musicians and ensembles, and performs at esteemed chamber music festivals and societies including Marlboro Music Festival and Chamber Music Society of Lincoln Center. Mr. Fiterstein is Professor of Clarinet at the Peabody Institute of the Johns Hopkins University. For more information, please visit fiterstein.com.

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