

Catherine Martin

Composed by Turlough O'Carolan (1670-1738)

Arranged by Dave HOLETON

Em G Bm C Bm Em Bm

The first system of music features a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody is written on a single staff. Below the staff are three lines representing guitar fretting for the D, A, and D strings. The fretting sequence is: D: 1-2-1-0-1-2-4-5-6-5-4-5-8-8-7-5-5-4-2-1; A: 1-1-3-6-6-1-1; D: 1-2-1-0-1-2-4-5-6-5-4-5-8-8-7-5-5-4-2-1.

D Em Bm G Em Bm C Em

The second system of music continues the melody. The fretting sequence is: D: 0-1-0-3-6-5; A: 0-1-1-3-6-6; D: 2-1-1-1-2-4-5-5-6-7-8-9-8-7-5-6-7-5-8-8-7-8.

D C Bm G C Bm Em Bm

The third system of music continues the melody. The fretting sequence is: D: 7-6-5-3-6-1-0; A: 7-6-5-3-6-1-1; D: 9-8-8-5-7-5-4-5-8-8-7-5-5-4-2-1-1-2-0-1.

D Em G Em Bm Em Bm Em

The fourth system of music concludes the piece. The fretting sequence is: D: 0-1-1-1-2-3-4-5-4-3-2-1-2-3-4-2-1-2-1-2-1-1; A: 0-1; D: 2-1-1-1-2-3-4-5-4-3-2-1-2-3-4-2-1-2-1-2-1-1-1-1.