

SAMPLER CD INDEX

1 The Irish Marche -

We kick off this quarter's CD with a track sent in by Lorinda Jones. In addition to simply being a beautiful recording, listen for the uilleann pipes and you'll realize why it fits so perfectly in an issue focusing on the importance and variety of drones in traditional music. Lorinda says her band, na Skylark, was "inspired to do this project because we love the traditional instruments of Ireland as well as her old music. Turlough O'Carolan, Cornelius Lyons, James Goodman and Tom Kennedy ... all these composers and players contributed so much to the music of their times in the 1600s, 1700s, and 1800s, and we believe they still resonate today. As a trio, we perform this old music on Ireland's national instruments – Irish harp, Irish uilleann pipes, Irish flutes and whistles, Irish fiddle, and voice, with a little mountain dulcimer for fun – and are most grateful for every chance we get to play it!" Order the CD at lorindajones.com.



2 Reinvention - This is a hammered dulcimer duet version of Bach's Invention #1 in C, performed by me (Dan Landrum) and Stephen Humphries. It is on our Landrum and Humphries CD, which you can find on iTunes. It is included here because the sheet music for a solo version is found on page 24 as part of my 6 Trick Drony Pony, Hammered Drones. Check it out to learn more about the doubled-stroke technique used in the recording.

3 Elzie's Farewell/Greasy Coat - Butch Ross recorded and sent us this hot medley, plus he tabbed out a cool noter/drone version of Greasy Coat. Find it on page 46. Order Butch's music at butchross.com.

4 Flights of Joy - The final technique I teach in my Hammered Drones article (page 14) is subtitled Pulling Out All the Stops. That's what happens at the end of this track as it rockets into Ode to Joy. You'll find the sheet music on page 22.

5 It's Only Words - Canadian MD player Rick Scott has another winner on his hands. He teamed up with musical whizz-prodigy Nico Rhodes for Roots and Grooves. Read more about their collaboration at www.rickscott.ca/roots-grooves. I also recommend setting aside a little time to search for him on YouTube. You won't be disappointed.



6 Quittin' Time at Essex Mine - Enjoy the birdsong, as well as, beautiful dulcimer playing on this track which was recorded outside. Mark and Robin Thompson sent it in to go with this issue's Noter/Droning Back to the Future article. It begins on page 6.

7 Banna Strand - Traditional mountain dulcimer playing is alive and well in the UK. Our Welsh friend Robin Clark contributed this soothing track to accompany the previously mentioned noter/drone article.

8 What Fun It Is - You'll see. It really is. This is from a new Christmas CD recorded by the Appalachian Christmas Quartet consisting of Jeannne and Michael Aukofer, Rob Farmer, and Eric Goodman. The playing, production quality, vocals—everything about this makes it one you'll want to have for Christmases future. Order it at acqmusic.com.

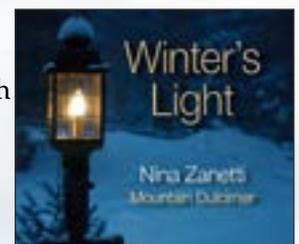
9 Good King Wencesles - From Butch Ross's smash hit CD, Crash Bang Dulcimer Christmas. Order it at butchross.com.

10 Sleigh Ride - From my CD, Winter Mix. Download it through iTunes.

11 The Sussex Carol - From Ridley and Anne Enslow's new Christmas CD, To Hear the Angels Sing, Christmas Songs Through the Ages. Order it at enslowmusic.com.

12 Rorate - This is another one you're going to want in your holiday collection for years to come.

Winter's Light is gentle celebration of the quiet joys and consolations of the midwinter season. Learn the tune with music on the insert card in this issue. www.ninazanetti.com



13 O, Sacred Head - This goes with Steve Eulberg's Arranging for Ensemble article on page 40.