

KEVIN P. ALEXANDER

Director/Producer/Editor/Cinematographer

www.kevinpalexander.com

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Brooklyn, NY 11215

WNET/CHANNEL 13 (New York City)

Producer (2009-2014), Production Assistant (2007-2009)

Produced, shot and edited for Emmy award-winning programs *NYC-Arts*, *Treasures of New York*, and *Reel 13*

Selected Works as Producer/Editor

- *Treasures of New York: Art Underground*, 2012 (**Emmy**)
- *Lynn Goldsmith: Photographing Rock and Roll*, 2014
- *Tyondai Braxton: New Works*, 2014
- *Cory Arcangel: Pro Tools*, 2011 (**Emmy-nominated**)
- *Toon Treasury*, 2011 (**Emmy-nominated**)
- *Materials for the Arts*, 2011 (**Emmy-nominated**)
- *Debra Granik: Directing Winter's Bone*, 2010

Skills

- Shooting with Panasonic, Sony and Canon HD, DSLR and Digital Cinema cameras
- Lighting set-ups with Kino Flo, Arri and Lowel packages
- Recording audio on location and in the studio
- Proficient in Final Cut Pro, Adobe Premiere, After Effects, Photoshop, Pro Tools, Digital Performer
- Researching and writing for the preparation and promotion of pieces
- Interviewing subjects both on and off-camera
- Managing lighting directors, camera operators and other personnel on location

HUNTER&GAME

Writer/Director/Editor/Producer

Wrote and directed feature-length film, *Hunter&Game* (2014), a fictional documentary about a fledgling Brooklyn-based electronic music duo. The film premiered at the LA Indie Fest in October of 2014 and won the awards for **Best Feature** and **Best Director** at the festival

Skills

- Hired and managed a film crew for a 15-day shoot
- Collaborated with casting director Susan Shopmaker (*Hedwig and the Angry Inch*, *Martha Marcy May Marlene*)
- Booked locations in New York City for filming, including live music venues
- Organized equipment rentals with Adorama, AbelCine, Du-All Camera, Pro Sound and others
- Edited in Final Cut Pro with multiple footage formats (ProRes, DVCPROHD, DV, VHS)
- Arranged clearance and music licensing
- Worked with audio post production and color correction facilities to complete deliverables
- Script writing and revisions with Final Draft

ROOFTOP FILMS (New York City)

Technical Coordinator (summer/fall 2007), Intern (summer 2006)

Transported, set up and operated projectors, screens, and audio for the festival's multiple outdoor venues

OBERLIN CONSERVATORY OF MUSIC (Oberlin, OH)

Bachelor of Music (2007) in *Technology in Music and the Related Arts (TIMARA)*.

Focused on music composition, video production, and technology's interdisciplinary relationship with art