Studio Artist Program, Associate Artist Program, and Exhibition Opportunities – Curated Exhibitions:
October 2019- March 2020: Adler Guerrier
Adler Guerrier, born in Port-Au-Prince, Haiti, lives and works in Miami, Florida. Guerrier received a BFA from New World School of the Arts/University of Florida. Guerrier’s recent exhibitions include Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, a traveling exhibition, curated by Dr. Tatiana Flores, surveying practices tied to the Caribbean basin, and Dust Specks on the Sea Contemporary Sculpture from the French Caribbean & Haiti at Hunter East Harlem Gallery, curated by Katie Hood Morgan and Arden Sherman. Guerrier’s practice is best known for works in photography, drawing, and printmaking that explore the poetics and politics of place.

Adler will curate a group show of Bakehouse artists in the Fall of 2019 after doing Studio visits with them during his time at Bakehouse. Guerrier is a recipient of an Artist Subsidy studio.

November 2019- March 2020: Morel Doucet
Morel Doucet (b. 1990) is a contemporary Caribbean ceramist and arts educator that hails from Haiti. He graduated from New World School of the Arts (NWSA) in Miami, FL with the Distinguished Dean’s Award for Ceramics and The National NAACP ACT-SO Gold Medalist award in Sculpture. From there he formalized his education at the Maryland Institute College of Art (MICA) receiving his BFA in Ceramics with a minor in creative writing and concentration in illustration. Doucet’s work explores narratives of vulnerability, alienation from climate change such as sea level rise, environmental pollution, the displacement between descendants of the African diaspora, and their physical environment.

Morel will curate a group show of Bakehouse artists with a focus on ceramics and objects in the Fall of 2019. Doucet is a recipient of a partial Artist Subsidy studio.

December 2019: Project Partnerships with the 55Project + The Gallery Club, Amsterdam

May 2020 - July 2021: Ongoing [OPEN] Space Program Installations

Studio Visits – this program invites gallerists, critics, curators, collectors, museum professionals, and mentor artists to engage with studio artists, one-on-one. This critical component offers artists greater engagement in Miami’s cultural ecosystem.

Field Trips – visits to other cultural institutions ensures that artists are engaging with other cultural institutions in and around Miami.

Artist Evenings – Professional and Creative Development Workshops held monthly and offered to Bakehouse and Miami artists to build community, engagement and the exchange of ideas. Programming is designed to be a catalyst for opportunity for artists to learn, engage, and inspire.
[Open] Spaces Program – This is an opportunity for artists looking to work beyond the parameters of their studios and activate diverse spaces available around the Bakehouse. Artists are encouraged to submit a proposal for a short-term, experimental project or activation. Artists can submit extant bodies of work they are looking to further develop or propose a site-specific installation that he/she feels will further his/her artistic practice.

Public + Education:

Classes and Workshops – classes and workshops are offered for adults, youth and children in a variety of media. Taught by a Bakehouse artists, each class allows for students to learn something new or further develop medias they have previously explored. Classes are small to ensure there is enough time and attention given to each student.

Internships - Internships provide high school and college students with opportunities to gain professional experience in the arts and arts administration. Internships are offered in studio art, curatorial, development, programs, marketing/public relations, and special events. This opportunity seeks to foster students who are interested in pursuing an arts degree, by helping them find ways to nurture a sustainable creative life beyond school, as they work towards a professional career in the arts.

Artist/Curator Talks, Demonstrations, Panel Discussions – Every exhibition is paired with unique educational public activations that provide further ways to explore exhibition themes and methodology.

Open Studios - The Bakehouse hosts open studio nights quarterly, this program welcomes guests to visit our 60 artists in residence enabling them to encounter and engage with art and artists within the space of the studio.

Community:

Guided Tours and Field Trips - Groups of all ages and types are invited to tour the Bakehouse. Guided tours unveil the back story on our Art Deco roots as a bakery and guests can experience a tour of artists’ studios and any exhibitions or installations on view.

Annual Miami-Dade County Public Schools’ Art Show – Annual showcase takes place each April in partnership with the MDCPS arts program.

Partnerships - Through its partnerships, the Bakehouse extends its reach, utilizes resources efficiently, and produces programs of greater impact. Partners include José de Diego Middle School; O, Miami; FIU College of Architecture + The Arts; Miami-Dade County Public Schools; New World School of the Arts; Design and Architecture Senior High School; Another Place for
Greatness; Overtown Youth Center; University of Miami School of Architecture; Miami New Drama; Greater Miami Convention & Visitors Bureau; The Miami Foundation; ICA Miami; and more.
**Bakehouse in the Community 2018 - 2019**

**Education**

**Community Open House - May 18, 2019**
100 + people
Over 100 people were welcomed to the Bakehouse to
Enjoy Open Studios, drop-in on artist-led workshops with Bakehouse resident artists
  - We hosted a group of foster children from the Kids In Distress Organization (25)

**Community Open House - March 3, 2018**
300 + people
Over 300 people were welcomed to the Bakehouse to
Enjoy Open Studios, drop in on artist-led workshops with Bakehouse resident artists
There was a raffle where the winners received a GoPro bundle and an Associate Artist membership for a year

**Down and Dirty Workshops - April 28, 2018**
Get Down & Dirty with the launch of the Bakehouse Art Complex’s new educational program!
Beginning on April 28, 2018 the Bakehouse will begin offering workshops and classes taught by professional artists to the public on an ongoing basis. This program will allow the public to take part in learning mediums like ceramics, drawing, photography, printmaking and much more from current practicing professional artists.

**Class offerings**
http://www.bacfl.org/classes-workshops

**Soft Sculptures and Fiber Arts**
Learn the art of textiles, sewing and puppetry with resident artist Aurora Molina.

**Figure Drawing**
Figure Drawing Intensive: Learn how to draw from the live model and work with various materials used in order to create a finished drawing. This 4 week intensive course takes you through each stage of the drawing process with resident artist Salvador Zarate.

**Yoga for Artists & Creatives** - Free to the Public, Offered July-October
Open to the public, be sure to bring your own yoga mat.

**Pinch Immersive Workshop**
Students will get a chance to learn most major ways of building open and closed forms using a pinching method, the most intimate and immediate way of shaping clay into tangible objects of art. Forms will be complemented with colored slips and glazes and once fired.

**Collage Workshop**
Learn the visual and technical skills needed to make images from cut paper in this one-day workshop. Students will consider balance, unity, color, texture and shape as they explore this exciting medium! Students will receive individual and group instruction in this challenging and engaging process.

**Exploration into the drinking vessel**
Explore a wide range of drinking vessel forms on the potter’s wheel. Learn all of the ins and outs of making cups, mugs, tumblers, jugs, espresso gear and alike. Delve into the subtlety and sculptural complexity of the form. Understand the importance of correct weight distribution, placement of handles and forming of spouts, foot and rim. Learn to think ergonomically. Complement the vessel with sculptural elements and well fitting decoration. All levels are welcome including absolute beginners. All materials and firings are included."

**Figure Drawing**
Students will draw from a live model with guided instruction and learn the fundamentals of how to begin and develop a figure drawing as well as proper use of various materials.
Day (1) Students draw from the live model.
Day (2) The instructor will do a live demonstration and students will be able to see the step by step process of how to begin and develop a figure drawing. The instructor will explain each step and students can ask questions at the end of the demonstration.
Day (3) Students draw from the live model.
All materials will be provided.

**Intaglio Etching and Printmaking 2-day Workshop**
Students will be introduced to the method of copper plate intaglio printmaking. Through observation and hands on practice students will learn the steps involved in preparing, etching and printing a copper plate. Students will be provided with a copper plate to work with and should come prepared with a drawing they wish to work with (no bigger than 4” x5”). Proper safety, handling, tips and tricks will be discussed. (This two day workshop will not touch on photo emulsion or photo sensitive copper plate development.)”

**Wheel-Throwing & Hand Building Ceramics Class**
Explore the versatility of hand-building and wheel work while you enjoy the unique experience of creating ceramics in an authentic Artist Residency. You may choose to work independently or have our experienced instructor assist you with your project as you design and create sculptural or functional pieces, using various construction techniques and different glaze applications. Potters of all experience levels are welcome!"

**Educational Partnership with Another Place for Greatness**
https://aplaceforgreatness.com/workshops/
Bakehouse serves as the venue for these classes and workshops, they are offered to residents of Wynwood and Overtown free of charge.
Overtown Youth Center -
Employed 2 students through their Summer Employment Program in 2018
OYC interns helped with workload in facilities and property maintenance during summertime.

Overtown Festival - July 14, 2018
Festival attendance Over 10,000
Held a Bakehouse booth teaching kids how to make homemade play-doh.

Overtown Greens - September 27, 2018
200+ people
Held a launch event/celebration for Overtown Box Greens

Jose de Diego Middle School

October 2018
60 students
We invited the school over for face-painting and studio visit trick-or-treating on Halloween

Ongoing
Photography classes at Bakehouse
The Bakehouse Art Complex and Roberto Mata School of Photography have begun a program to teach digital photography to students from José de Diego Middle School. The classes are taught weekly, are free of charge and include the basics of digital photography. The Bakehouse hopes to expand the program to other organizations in the community. The goal will be to encourage a new generation of documentary photographers to create a visual inventory of a rapidly changing neighborhood

Scholarship for Art Teachers to attend Bakehouse Classes + workshops as Professional Development

Design and Architecture Senior High School

Offered free intro ceramic classes to their AP 2D and 3D students (60 students)

Outreach presentation on the Summer Studio Apprentice Program for High School Students
New World School of the Arts

Allocated 2 studios for 4 NWSA grads from 2018

Power U!

Bakehouse Artists donated artwork to the Power U! Fundraiser in 2018 by donating works of art for auction

Facility, Meeting, Workshop Space

We offer use of our spaces for other organizations and groups in the community, free of charge

SPUR (meeting space)
Radical Partners (event space)
Salvadorian Foundation (meeting; workshop space)
Box Greens (event space)
Jose de Diego Middle School (tour, event space)
AIRIE (meeting; info session space)
Neighborhood Community Enhancement Association (monthly meetings)
Poetry for the People (gallery, event, meeting space)
O, Miami (workshop space)
Harvard Graduate School of Design (meeting space)
FIU (meeting, workshop space)
YoungArts (tour, meeting space)
Kids in Distress (tour, workshop space)
Artist Achievements and Awards 2018–Present

**Maria Lino**
Solo show: *Dancers and Tapestries*
*CAMINATAS*, my solo exhibition at Art@Work
"Walking the Earth," a solo exhibition at Little White Box

**Mateo Serna Zapata**
77arts Residency in Vermont, Summer 2019
*For Here or To Go* at Mindy Solomon Gallery
*The Compassion Project*, social project
Artist Talk, Miami Dade College Photography Department
 collaborated with National Water Dance in a site-specific performance in the Everglades

**Adler Guerrier**
*Reconstructing Identity* at the Miami Museum of Contemporary Art of the African Diaspora
*Identités Caribbéennes*, 193 Gallery, Paris, France
*Coffee, Rhum, Sugar, & Gold: A Post Colonial Paradox*, Museum of African Diaspora, San Francisco, California
*Another Beautiful Day in Miami*®, Bakehouse Art Complex, Miami, Florida
*La Construcción de lo Posible*, 13th Havana Biennale, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba
*Lines of Fracture*, David Castillo Gallery, Miami, Florida
*Paper Chase*, Marisa Newman Projects, New York, New York
'Where Black Bodies Dream': Creating Utopia with Artist Adler Guerrier
WaveMaker Grant Recipient 2019

**Gabriela Gamboa**
*Another Beautiful Day in Miami*®, Bakehouse Art Complex, Miami, Florida

Feature in Shots Magazine: https://shotsmag.com/pages/features

Feature in Voyage Miami http://voyagemia.com/interview/check-gabriela-gamboas-artwork/

*Massachusetts College of Art and Design Alumni Show*

*Untitled Environment* at Miami Institute of Photography

**Nicole Maynard Sahar**
50th Anniversary Exhibition | Bowery Gallery| New York City
2018 Frank Contemporaries Gallery | Pembroke Pines, FL
2018 Bakehouse Artists | Audrey Love Gallery | Curator Danielle Damas
2018 Bedrock: Paintings by Nicole Maynard-Sahar and Jason Aponte
Judith Mistor
*National Affiliate exhibition* at SOHO20 gallery in New York

Maritza Caneca
*IN THE POOL*, Wasserman Projects in Detroit Michigan
*Entre águas*, Anita Schwartz Galeria de Arte, Rio de Janeiro
Feature in VoyageMIA http://voyagemia.com/interview/art-life-maritza-caneca/
Rawpopup and SCOPE Galeria C-Arte

Tina Salvesen
*Between the Lines of Nature* at the Coral Gables Museum

Valeria Yamamoto
*Mother I see Myself in you Eyes*, Concrete Space Art Projects

Maria Theresa Barbist
*KINDERLAND, Solo-Exhibition*, Taplin Gallery, Miami, FL
*SCREENDANCE MIAMI, Miami Light Project*, Miami, FL
*SOLIDARISCHE SPEKULATIONEN, Warten im Testbild, members exhibition*, Tiroler Kuenstler*schaft, Kunstpavillion, Innsbruck, AT
2018 FLORIDA BIENNIAL, Art and Culture Center Hollywood, Hollywood, FL
B18: WIREGRASS BIENNIAL, Wiregrass Museum of Art, Dothan, AL
Curator/ organizer of:
RCS: 1-50 at Bakehouse
RCS: 51-75 at The Annex
RCS: 76-100 at Swampspace Gallery

Amanda Bradley
*Home + Away Residency* with Oolite Arts and Atlantic Center for the Arts
RCS: 76-100 at Swampspace Gallery
*The Passing of Time* at the Alfred DuPont Building
Artist Talk, Miami Dade College Photography Department
Reprise: American Fine Arts, An Allegory for Americas, Art Movement, Los Angeles, CA
American Fine Arts, an Allegory for Americas, Life on Mars, Current Projects, Little Haiti, FL

Patrick Oleson
Etcetera at Mana Contemporary Miami

Alan Gutierrez / A.G.
If you call I'll be right with you: A New Musical Production by A.G.
WaveMaker Grant Recipient 2019

Lauren Shapiro
WaveMaker Grant Recipient 2019
Scope, Directed Art Modern, New York, New York.
Art Wynwood, Directed Art Modern, Miami, FL.
Fragile Terrains, Galeria Vila Nova and Art Bastion, Sao Paulo, Brazil.
Labverde, Manaus, Brazil. Art Immersion Program in the Amazon Rainforest (Residency)

Tona Vegas
Energy Matters, solo show at Imago Art in Action

Mary Ellen Scherl
Linear + Lineage at JCC Miami Beach

Judith Berk King
Biological Futurism at Pinecrest Garden
Future Tense at Coral Gables Museum
The Line Miami at Aqua Art Fair

Robert Chambers
NEA grant for Serepons show and Catalog https://airie.org/robert-chambers-serenoa-repens/
PingPong: http://myartguides.com/events/ping-pong-miami-2018/
Collectivity at Bakehouse Art Complex
YoungArts, Visiting artist and panelist
Honey Ice Honey, a performance by Robert Chambers and Mette Tommerup, on the occasion of I See the Spotlight in You, curated by Clifton Childree, at Emerson Dorsch

Andrea Spiridonakos
Knight Foundation’s inaugural “New Work” Grant Award Recipient:
DECO “Danzon of Eclectic Cultural Origin”
Costume design: Andrea Spiridonakos, fashion designer

Ian Fichman
Red Dot Miami
Alain Castoriano
*Dogon - Sculptures naturelles at* Galerie Isabelle Laverny - Paris
Pinta Miami (Kadoshiroart Gallery)
**Selected Works**, Solo Show at & Gallery

Rhea Leonard
*Reconstructing Identity* at the Miami Museum of Contemporary Art of the African Diaspora
Home + Away Residency with Oolite Arts and Atlantic Center for the Arts
Art Africa Miami Art Fair as well as an installation at RAW PopUp X Art Basel 2018.

Sean Mick
SCOPE (Directed Art Modern), Ligne Roset Dec 4th (Directed Art Modern), Superfine! (Sean Mick)
PRISM at The Frank Gallery

Jenna Efrein
*The New Normal*, Curated by Erin Parish, Laundromat Gallery, Maimi, FL
*Art Fort Lauderdale ArtCURATED*, Curated by Lisa Rockford, Fort Lauderdale, FL
*Casacor Miami*, Casacor Design Showcase, Miami Fl
*RCS 1-50 Exhibit*, Audrey Love Galley, Bakehouse Art Complex, Miami, FL
**College Development Program for Lecturers Grant Recipient**
**Artist Access (Art) Grant**, Miami-Dade County Department of Cultural Affairs and FUNDarte
Vermont Studio Center, Merit Scholarship Recipient

Sebastian Ruiz
South Florida Cultural Consortium Grant Recipient 2019
*Ping Pong*, Basel 2018

**Augusto Esquivel**
Art Miami (Bernice Steinbaum Gallery)
*Bear/Bare With Me: Altered States*, Bernice Steinbaum Gallery


Michelle Lisa Polissaint
WaveMaker Grant Recipient (BLCK Family) 2019
**Home + Away Residency** with Oolite Arts and Atlantic Center for the Arts
Who’s the Fool?: How to Patch a Leaky Roof (O,Miami Umbrella Project)
**COLLECTIVITY** Bakehouse Art Complex
*RCS: 1-50* at Bakehouse Art Complex
the Elsewhere residency
Ellies Grant Recipient 2018

Sandra Ramos
DORCAM and Collection Suites present: *Against Gravity*
Pan American Projects, Art Miami
Bogota Art Fair
E/AB Fair: The Tunnel, NY

**Carmen Smith**
Window Shopping at StoreFront Art Studio

**Tom Bils**
28°04'44"N 80°42'22"W  Solo Show at &and gallery
• Featured as “Critic’s choice” by Anne Tshchida
Group Exhibition, Tempus Projects | Tampa, FL
Group Exhibition, CICA | Gimpo, South Korea
Void Projects Residency

**Cara Dodge**
Performances:
PAMM Free Community Night: Creative Time Summit Opening: *DRAG EN LA FRONTERA*
THE WILD BOYS at O Cinema Wynwood

Collectivity at Bakehouse Art Complex

**Troy Simmons**
ArtMiami, Basel 2018
Collectivity at Bakehouse Art Complex

**Midnight Thrift**
Amphibious Shopper at Walgreen on Lincoln Road
Collectivity at Bakehouse Art Complex

**Morel Doucet**
(Upcoming) African Heritage Cultural Center, Artist-in-Residence
(Upcoming) "Black Kin/ New Kin: The Forest Burns at Midnight", Galerie Mytris
(Upcoming) 2019 "White Noise: When Raindrop Whispers and Moonlight Screams in Silence"

African Heritage Cultural Center

More Than That: Diversity within Diversity, Curated by Roberto Lugo, Flaten Art Museum
ProjectArt Miami Resident Exhibition, Museum of Contemporary Art North Miami (MoCA)
Reconstructing Identity at the Miami Museum of Contemporary Art of the African Diaspora
Home + Away Residency with Oolite Arts and Atlantic Center for the Arts

**Laura Marmol**
Art Contest Miami, Basel 2018
Luiz d’Orey

Nicole Salcedo
Artist Book show at FIU Frost

Home + Away Residency with Oolite Arts and Atlantic Center for the Arts
Autochthonous at Swampspace gallery
Natural Resources at Biscayne Nature Center

Sterling Rook
Art in public places shortlist (Hialeah Gardens Library)
RAW pop up
Ping Pong
RCS: 51-75 at The Annex
ArtsUp at The Bonnet House
Hustle at The Frank Gallery
Collectivity at Bakehouse Art Complex
Ping Pong, Basel 2018

Paloma Izquierdo
YoungArts Daniel Arsham Fellow
Altered States of Consciousness, Oolite Arts Gallery

Pati Monclus
For Here or To Go at Mindy Solomon Gallery

Domingo Castillo
2019 Exhibition at Far Side Gallery
2019 South Florida Consortium Fellowship Recipient
2019 Wavemaker Grant Recipient w/ Adler Guerrier [OCR]
2018-19 Tropical Malaise: Soundtrack, part of Collectivity
2018 SCHISM / CISMA, project and film presented in Little Havana
2018 Supra-Citizenship, project presented in Vienna, Austria
2018 Program Etc., exhibition and screening in Berlin, Germany
2018 Izolatziya, residency in Kyiv, Ukraine

Tara Long
Two live musical performances at the Bakehouse
15 live performances throughout Miami
Talk at Dorsch Gallery
Little Späti in Little Haiti
Submerged, a documentary
Feminist Summer Camp in Utah, short term residency
Nomad 9 MFA, Graduate School Acceptance

Irina Dakhnovskaia  
*The Handmade Photograph: Contemporary Photographers Working In Historic Processes*, El Museo Cultural, Santa Fe NM.  
*The Art of Compassion* at Coral Gables Museum

Christina Pettersson  
*Natural Resources* at Biscayne Nature Center  
*Collectivity* at Bakehouse Art Complex  
*Caribbean Village* (Miami-Dade Art in Public Place Program)
“Bakehouse Art Complex | Open Studios and Coffee,” Art | Basel, 2018
https://www.artbasel.com/events/detail/7758/Bakehouse-Art-Complex-Open-Studios-and-Coffee

“COLLECTIVITY Open House and Preview at Bakehouse Art Complex,” World Red Eye, November 6, 2018

“Box Green Events,” Bands in Town, 2018

“Blueprint at the Bakehouse Art Complex,” Tropicult, 2018

“Bakehouse Art Complex Opens “Collectivity” Curated by 17-year-old Quinn Harrelson,” The Soul of Miami, 2018

“The Bakehouse Art Complex is a Nurturing Force in Miami’s Art Scene,” CULTURED, October 24, 2018

“RCS 1-50 Exhibit,” Art is About, 2018

“RCS 1-50 Exhibit Curated by BABA Collective at BAC,” Miami Art Guide, 2018

“Bakehouse Summer Exhibition,” Art is About, 2018

“Bakehouse Art Complex: Processed Prose,” Miami Art Scene, 2018
https://www.themiamiartscene.com/event/bakehouse-arts-complex-processed-prose/

“Get your culture fix at Miami’s many museums,” Miami Herald - Miami.com, July 1, 2016
“Miami Art Spaces Live and Die by Real-Estate Ownership,” Miami New Times, December 6, 2018

“Bakehouse, Reinvigorated,” Biscayne Times, February 2019

“Four performing and visual arts events to check out in Miami this week,” Hoodline, March 11, 2019

“Five ways to enjoy your week in Miami,” Hoodline, January 17, 2019
https://hoodline.com/2019/01/5-ways-to-enjoy-your-week-in-miami

“Guerra on Bakehouse Installation 2018,” John William Bailly: Painter & Professor, 2018
https://johnwbailly.com/fiuprojects/fiuprojectsummary/guerrabakehouse/

https://www.culturedmag.com/poetry-for-the-people/

“Welcome to Miami, Bienvenidos a Miami,” American Theatre, April 18, 2019
https://www.americantheatre.org/2019/04/18/welcome-to-miami-bienvenidos-a-miami/

“Four Miami artists whose work expresses who they are and where they live,” Miami Herald - INDULGE, November 24, 2018
https://www.miamiherald.com/indulge/culture/article224154110.html

“Troy Simmons creates some of Miami’s most experiential art,” Miami Herald - INDULGE, November 18, 2018
https://www.miamiherald.com/indulge/leaders/article224153680.html

“A Portrait of Michelle Lisa Polissaint,” Miami Girl Mag, November 20, 2018
http://miamigirlmag.org/michelle-lisa-polissaint/

“Where Art Meets Sand and Social Behavior,” Fresh Art International, 2018
https://soundcloud.com/freshartinternational/art-sand-social-behavior

“Wynwood Stories,” Current.Miami, April 13, 2019
http://current.miami/wynwood-stories-theatre-4040221/