### Bakehouse in Review 2018–2019

#### Artistic Programming

#### <u>Curated Exhibitions:</u>

#### FY 2018-2019

- 1. November 2 March 31, 2019 COLLECTIVITY | Exhibition curated by Quinn Harrelson
- 2. April 1 22, 2019: MDCPS Annual Student Show | Community Exhibition Partnership
- 3. April 17 May 31, 2019: Another Beautiful Day in Miami\* | Exhibition curated by The Gallery Club, Amsterdam
- 4. April 29 June 30, 2019: Where the Land is Free | Exhibition curated by Aja Monet & Poetry for the People
- 5. August 9 16, 2019: Paint Me Miami + African Heritage Cultural Arts Center Student Exhibition | Community Exhibition Partnership

#### FY 2019-2020

- 6. October 11, 2019 March 31, 2020: Between the legible and the Opaque: Approaches to an ideal in place | Exhibition curated by Adler Guerrier
- 7. November 9, 2019 March 31, 2020: The Archeology of Memory: The site and sound of ceramics | Exhibition curated by Morel Doucet
- 8. November 30, 2019 January 31, 2020: The Passing of Time II | Exhibition curated by The Gallery Club, Amsterdam
- 9. December 1, 2019 January 31, 2020 Succulent: Recipes for Architectural Consumption | Exhibition curated by Dawntown

<u>Studio Visits</u> – this program invites gallerists, critics, curators, collectors, museum professionals, and mentor artists to engage with studio artists, one-on-one. This critical component offers artists greater engagement in Miami's cultural ecosystem.

- 1. Veronica Flom (Dotfiftyone Gallery)
- Leslie Moody Castro (Independent Curator)
- 3. Stephanie Seidel (ICA Miami)
- 4. Yucef Merhi (Wolfsonian FIU)
- 5. Anita Braham (Pérez Art Museum Miami)

- 6. Jen Inacio (Pérez Art Museum Miami)
- 7. Barbara Hulanicki
- 8. Olalekan Jeyfious
- 9. Micky Wolfson (Wolfsonian FIU)
- Amy Galpin (Frost Art Museum FIU)

<u>Field Trips</u> – visits to other cultural institutions ensures that artists are engaging with other cultural institutions in and around Miami.

1. Wolfsonian - FIU

2. Frost Art Museum - FIU

- 3. Pérez Art Museum Miami
- 4. Rubell Collection

Museum of Contemporary Art, North Miami

<u>Artist Evenings</u> – Professional and Creative Development Workshops offered to artists to build community, engagement and the exchange of ideas. Programming is designed to be a catalyst for opportunity for artists to learn, engage, and inspire.

- 1. Budgets + Finances for Artists
- 2. Communicating Your Practice
- 3. Website + Portfolio Development

[Open] Spaces Program – This is an opportunity for artists looking to work beyond the parameters of their studios and activate diverse spaces available around the Bakehouse. Artists are encouraged to submit a proposal for a short-term, experimental project or activation. Artists can submit extant bodies of work they are looking to further develop or propose a site-specific installation that he/she feels will further his/her artistic practice. FY 2018-2019

- January 4 February 20, 2019: THE WHOLE EARTH IS A SHRINE IS AN ALTAR by Jacqueline Gomez | [OPEN] Spaces Project
- 2. June 7 July 21 2019: Open Process by Tonya Vegas | [OPEN] Spaces Project

# Public Programs:

<u>Public Programming</u> – Every exhibition is paired with unique educational public activations that provide further ways to explore exhibition themes and methodology. FY 2018-2019

- 1. October 16, 2018 Panel Discussion: Art's Role in Social Change in collaboration with Miami New Drama
- 2. November 2, 2019 COLLECTIVITY Opening / Annual Fundraiser
- 3. January 17, 2019 PROCESS AND PRACTICE with Olalekan Jeyifous
- 4. January 31, 2019 Work/Life: Affordability and Accessibility for Artists with Micheal Maltzan and Terence Riley
- 5. February 19, 2019 Preview for Tabdeeli (Transformation) + Tropical Malaise Soundtrack by Wilted Woman
- 6. March 12, 2019 In Conversation: Yucef Merhi + Gabriela Gamboa
- 7. April 17, 2019 Dinner: Another Beautiful Day in Miami\*
- 8. April 5, 2019 Performance and Artist Talk: Qinza Najm / Tabdeeli
- 9. April 23, 2019 O, Miami Chromatherapy Workshop
- 10. May 11, 2019 Artists' Open / County-wide Open Studios
- 11. May 18, 2019 Community Open House + Swap Meet

- 12. June 18, 2019 Record Release + Listening of Tropical Malaise Soundtrack
- 13. July 13, 2019 Cinema + Sound: "Early Abstractions" with The Imbecile
- 14. August 20, 2019 The Commuter Biennial + Bakehouse Art Complex present: In Conversation with Michelle Lisa Polissaint & Terence Price
- 15. September 17, 2019 Art + Activism | Linda Cheung, Frances Colón + Xavier Cortada on Climate Change

#### FY 2019-2020

- 16. October 22, 2019 Info Session: Curatorial Fellowship Open Call
- 17. November 8, 2019 GIVING BAC: Annual Fundraiser
- 18. November 9, 2019 Public Opening of *The Archeology of Memory*
- 19. December 6, 2019 Succulent: Recipes for Architectural Consumption Panel Discussion

<u>Open Studios</u> - The Bakehouse hosts open studio nights quarterly, this program welcomes guests to visit our 60 artists in residence enabling them to encounter and engage with art and artists within the space of the studio.

#### FY 2018-2019

- 1. October 16, 2018
- 2. December 6, 2019
- 3. February 19, 2019
- 4. May 11, 2019 (Artists' Open county-wide Open Studios)
- 5. September 17, 2019

#### FY 2019-2020

1. December 5, 2019

#### Community + Education:

<u>Guided Tours and Field Trips</u> - Groups of all ages and types are invited to tour the Bakehouse. Guided tours unveil the back story on our Art Deco roots as a bakery and guests can experience a tour of artists' studios and any exhibitions or installations on view.

- 1. Jose de Diego Middle School throughout the year
- 2. October 16, 2019 FIU School of Architecture class visit
- 3. September 18, 2019 Columbia University GSAPP Visit
- 4. June 21, 2019 Locust Art Builder Visit
- 5. July 12, 2019 African Heritage Cultural Art Center
- 6. August 31, 2019 Project GOLD Visit
- 7. November 20, 2019 MDC Photography Visit

<u>Partnerships -</u> Through its partnerships, the Bakehouse extends its reach, utilizes resources efficiently, and produces programs of greater impact. Partners include José de Diego Middle School; O, Miami; FIU College of Architecture + The Arts; Miami-Dade County Public Schools; New World School of the Arts; Design and Architecture Senior High School; Another Place for Greatness; Overtown Youth Center; University of Miami School of Architecture; Miami New Drama; Greater Miami Convention & Visitors Bureau; The Miami Foundation; ICA Miami; and more.

<u>Classes and Workshops</u> – classes and workshops are offered for adults, youth and children in a variety of media. Taught by a Bakehouse artists, each class allows for students to learn something new or further develop media they have previously explored. Classes are small to ensure there is enough time and attention given to each student.

## <u>Educational Partnership</u> with Another Place for Greatness https://aplaceforgreatness.com/workshops/

Bakehouse serves as the venue for these classes and workshops, they are offered to residents of Wynwood and Overtown free of charge.

#### Summer Studio Apprentice Program: July 1-August 2, 2019

July 1–August 2, 2019: Bakehouse hosted 6 student apprentices to work alongside our artists in their studio spaces on long-term or grant-driven projects. Throughout the program, students also developed a project of their own and presented it in our gallery space for critical feedback. This inaugural program partnered with Miami-Dade County Public School's Summer Youth Internship Program.

#### FY 2018-2019

- 1. Nailah Allen, rising senior at Booker T. Washington High School (FY 2019-2020 mentorship with Residency Program Manager)
- 2. Amaya Viera, rising senior at DASH (ongoing FY 2019-2020 administrative intern)
- 3. Gabriela Trujillo, rising senior at Miami Art Studio
- 4. Camilla Carrasco, rising sophomore at DASH
- 5. Analee Hyacinthe, rising senior at DASH
- 6. Stefani Murillo, rising senior at South Miami High School

#### Facility, Meeting, Workshop Space

We offer use of our spaces for other organizations and groups in the community, free of charge

- 1. SPUR (meeting space)
- 2. Radical Partners (event space)
- 3. Salvadorian Foundation (meeting; workshop space)
- 4. Box Greens (event space)

- 5. Jose de Diego Middle School (tour, event space)
- 6. AIRIE (meeting; info session space)
- 7. Neighborhood Community Enhancement Association (monthly meetings)
- 8. Poetry for the People (gallery, event, meeting space)
- 9. O, Miami (workshop space)
- 10. Harvard Graduate School of Design (meeting space)
- 11. FIU (meeting, workshop space)
- 12. YoungArts (tour, meeting space)
- 13. Kids in Distress (tour, workshop space)
- 14. African Heritage Cultural Art Center (exhibition space)
- 15. City of Miami Arts + Entertainment (exhibition space)
- 16. Miami-Dade County Public Schools (exhibition space)
- 17. Columbia University (meeting space)