

## Jamil Dwan Jude

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Social justice based art maker dedicated to building communities, bringing new communities to the arts, and to using the arts as a means to eliminate artificial barriers that society imposes. Nurtured by the legacy of Black Theatre's Greats and inspired by the modern-day Griots. Interested in helping the next generation of theatre makers find their way to the table.

### **Areas of Special Interest and Training:**

Producing and directing; New play producing and development; Artist development; Supporting artists; Theatre of the African Diaspora; Black Theatre; Strategic planning; Succession/Transition planning; Equity, Diversity, and Inclusion; Organizational culture change

### **Directing Experience:**

#### **(Partial list)**

<i>Passing Strange</i> ° (2017)	Director	Augsburg College
<i>The Highwaymen</i> ^° (2017)	Director	History Theater
<i>Baltimore is Burning</i> ^ (2016)	Director	Underdog Theatre Company
<i>Polaroid Stories</i> (2016)	Director	Univ. of Minnesota
<i>Magic Tree House: Night in New Orleans</i> (2016)	Director	Stages Theatre Company
<i>Trouble in Mind</i> (2016)	Assistant Director	Guthrie Theater
<i>The Shape of Things</i> (2016)	Director	Daleko Arts
<i>My Children! My Africa!</i> (2015)	Co-Director	Park Square Theatre
<i>Akeelah and the Bee</i> (2015)	Assistant Director	Children's Theatre Company
<i>Gospel of Lovingkindness</i> (2015)	Assistant Director	Pillsbury House Theatre
<i>Choir Boy</i> (2015)	Assistant Director	Guthrie Theater
<i>The Drawer Boy</i> (2015)	Director	Theatre in the Round
<i>The Highwaymen</i> ^* (2015)	Director	History Theater
<i>The Piano Lesson</i> (2014)	Director	Olney Theatre
<i>Dead Man's Cell Phone</i> (2014)	Director	Theatre in the Round
<i>The Petrified Forest</i> (2014)	Director	Lakeshore Players
<i>Habibi</i> (2014)	Director	Minnesota Fringe Festival
<i>In The Heights</i> (2014)	Director	Young Artists Initiative
<i>The Beacon from Belle Isle</i> (2013)	Director	Freshwater Theatre
<i>Schadenfreude</i> (2012)	Director	Freshwater Theatre
<i>for colored girls who have considered suicide/ when the rainbow is enuf</i> (2011)	Director	Forum Theatre/ Round House- Silver Spring
<i>The American Dream</i> * (2011)	Director	Arena Stage
<i>every tongue confess</i> ^ (2010)	Assistant Director	Arena Stage

\* Staged Reading

^ World Premiere

° Upcoming Project

### **Producing/Administrative Experience:**

#### **(Partial list)**

**Park Square Theatre**, Artistic Programming Associate (as part of Leadership U[niversity], awarded by Theatre Communications Group, funded by Andrew W. Mellon Foundation) (2015-Present)

Member of artistic/production team. Assists in season curation, artist recruitment and selection. Institutionalizing a new play development program. Member of the strategic planning committee, developing a 5-year strategic plan,

that will include the transition of current Artistic Director. Part of the Arts Access/Outreach team. Developing new strategies to engage communities previously underserved by Park Square. Coordinates and facilitates post-show conversations and other audience engagement programming.

**The New Griots Festival, Co-Producer (2015-Present)**

Designed, fundraised, and produced a festival dedicated to celebrating the emerging Black artists in the Twin Cities of Minnesota. Festival showcased 10 emerging Black artists in various disciplines (visual, performing, literary, etc.). The festival will be presented by the Guthrie Theatre as part of their 2016-2017 season.

**Mixed Blood Theatre Company, Minneapolis, MN**

National New Play Network (NNPN) Producer in Residence (August, 2011-April, 2014)

- Season-long Producer  
Member of the production team. Lead producer for several mainstage, touring shows, and festivals including the world-premiere production of *Crashing the Party*;
- Director, Free Speech Program  
Responsible for instituting and facilitating nightly, post-performance, audience conversations called Free For(u)ms. Led audience members in discussion around the content, themes, issues, and aesthetics of the production. Curated weekly panel discussions that included local scholars and theatre practitioners that explored each production's themes in depth

**Arena Stage at the Mead Center for American Theatre, Washington, DC**

New Play Producing Fellow (October, 2010 – July, 2011); Casting Fellow (August, 2009 – September, 2010)

- Season-long Casting Fellow  
Assisted with season-long casting processes. Led casting efforts for Arena Stage's Community Engagement Department's annual student playwriting competition.
- New Play Producer, American Voices New Play Institute  
Produced multiple new-play workshops. Artists include: Katori Hall, Charles Randolph-Wright, Psalmayene 24, Dominic Taylor, and Nona Hendryx. Responsible for all producing aspects
- Co-Producer, #Theater101 (2010-2011)  
Co-facilitated a six-week course designed to introduce and expose theatre patrons of varying ages to new play development through a series of workshops, rehearsal room observations, and group discussions. Patrons followed the development of Marcus Gardley's *every tongue confess* from first rehearsal to opening

**Colored People's Theatre, Co-Founder (2010)**

Colored People's Theatre is a budding theatre collective dedicated to exploring, challenging, and impacting how race and diversity are seen and understood on both sides of the proscenium (audiences and artists)

**Related Experience:**

**(Partial list)**

- Member, Stage Directors and Choreography Society
- Member, Metropolitan Regional Arts Council Board of Directors (June 2014-Present)
  - Served on hiring committee in search for new Executive Director
- Member, Minnesota Fringe Festival Board of Directors (August 2014-Present)
- Member, Minnesota Theater Alliance Board of Directors (February 2012-February 2016)
  - Served on hiring committee in search for new administrative position
- Playwrights' Center (January-February 2012)
  - Conducted interviews with national and local theatre leaders, and current and alumni Many Voices Fellows aimed at helping The Playwrights' Center redesign their Many Voices Fellowship, culminating in a final report to the Jerome Foundation

**Awards and Fellowships:**

**(Partial List)**

Recipient, Leadership U[niversity], Andrew W. Mellon/TCG (2015)

Many Voices Mentorship Recipient, The Playwrights' Center (2013-2014)

Allen Lee Hughes Fellowship, Arena Stage (2009-2011)