

# Mahaila Patterson-O'Brien

## education:

- 2011-2015 Simon Fraser University  
School for the Contemporary Arts  
BFA Dance (Honours with Distinction)
- 2010-2011 School of Contemporary Dancers  
(Winnipeg)
- University of Winnipeg

## contact:

[mpattersonobrien@icloud.com](mailto:mpattersonobrien@icloud.com)  
778-866-0495

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## selected choreographic experience:

- 2015/16 **Farouche** debut of Farouche Collective, evening of work including solo movement studies, collectively choreographed trio, and the duet *for the time being*
- 8bitself** for 2 dancers, studio showing for Project CPR (Choreographic Practice and Research)  
Dance Allsorts - New Works 2016, Vancouver, BC
- for the time being** for 2 dancers, created for 12 Minutes Max, Fall 2016  
Dance Allsorts - New Works 2016, Vancouver, BC
- Pixel** for 10 dancers, co-choreographed with Desi Rekrut for Emergence SFU Dance Grad show
- L I L A C** for solo dancer, premiered at x2 (Alucinari + L I L A C) SFU Woodward's (sound by Remy Siu and Alex Mah, projections by Remy Siu)  
Upcoming at ROMP! Festival of Dance 2017, Victoria, BC
- 4Females** for 4 dancers, premiered at SFU Student Dance Mainstage
- 2014 **Dreams of Gentleness** for solo dancer, premiered at ASCENSION 2014
- tuxedo** for solo dancer, premiered at SFU Student Dance Mainstage
- 2013 **same same but different** for two dancers, premiered at ASCENSION 2013  
LAUNCH! Festival 2014, Vancouver, BC  
ROMP! Festival of Dance 2015, Victoria, BC
- face-less** for solo dancer premiered at Ignite Youth Festival 2013 (music by Remy Siu)

**Turquoise** (dir. Sepehr Samimi) screened at:  
Cannes Film Festival Short Film Corner  
Montreal International Film Festival  
LAUNCH! Festival  
NSI Online Film Festival

**selected dance experience:**

- 2015/16 “After seven” — SFU Woodward  
Spring MFA Studio Showing, No Lost Blips  
Choreography: Linnea Gwaizda
- DUCKDANCES@DUSKDANCES  
Choreography: Jennifer Mascall, Amber Funk Barton
- 2014 Simon Fraser University  
Fall Repertory Performance, *Epic*  
Choreographers: Crystal Pite, Katie DeVries
- Vancouver International Song Institute Gala — UBC  
Choreographer: Henry Daniel
- In Pursuit of Perpetual Motion — Vancouver Public Library  
Lauren Marsden  
Choreography by participating dancers
- Simon Fraser University  
Spring Repertory Performance, *Perspective/Retrospective*  
Choreographers: Henry Daniel, Charlotte Boye-Christensen
- “Tea Ceremony” — Hong Kong Exile & Pugs and Crows with the support of the  
BC Arts Council
- 2013 Ignite Youth Festival 2013
- Simon Fraser University  
Fall Repertory Performance, *The Fall Collection*  
Choreographers: Rob Kitsos, Cheryl Prophet, Santa Aloï
- 2012 Daisy Esegbona (LA & Simon Fraser University)  
Play Roll 2012  
Dance Under Construction XIII: Reimagining Archives in Motion  
UC Riverside Conference, LA
- Simon Fraser University  
Fall Repertory Performance, *What the Five*  
Choreographers: Judith Garay, Andrea Nann, Desirée Dunbar

2011 School of Contemporary Dancers, Winnipeg, MB  
Basement Projects Fall 2010, Spring 2011

**shows Produced:**

Emergence - SFU Dance Graduate show 2015  
x2 (Alucinari + L I L A C) 2015, SFU Woodward's  
ASCENSION Contemporary Music + Dance 2014

**other:**

Current Training Society of Vancouver Board Member  
Training Society of Vancouver Scholarship Fall 2015  
Mascall Dance Society Board Member - Secretary  
Simon Fraser University Dance Student Union President 2014-2015