

Mahaila Patterson-O'Brien

education:

2011-2015 Simon Fraser University
School for the Contemporary Arts
BFA Dance (Honours with Distinction)

2010-2011 School of Contemporary Dancers
(Winnipeg)

University of Winnipeg

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selected choreographic experience:

- 2018** **Residency at Dance Victoria** for Dance Days 2018, Victoria BC
- 2017** **Projection and lighting design**, *The Saddest Girl at the Party*, New Works
Dance Allsorts, Vancouver BC.
Choreography by Francesca Frewer and Erika Mitsuhashi
- Farouche** in residency at the Anvil Centre, New Westminster, BC,
September 2017
- Choreographic Lab** at Dance Victoria with Wen Wei Wang, July 2017
- 2015/16** **Farouche** debut of Farouche Collective, evening of work including solo
movement studies, collectively choreographed trio, and the duet *for the time
being*
- 8bitself** for 2 dancers, studio showing for Project CPR (Choreographic Practice
and Research)
Dance In Vancouver 2017 - The Dance Centre, Vancouver BC
Dance Allsorts - New Works 2016, Vancouver BC
- for the time being** for 2 dancers, created for 12 Minutes Max, Fall 2016
Dance Allsorts - New Works 2016, Vancouver BC
- Pixel** for 10 dancers, co-choreographed with Desi Rekrut for Emergence SFU
Dance Grad show
- L I L A C** for solo dancer, premiered at x2 (Alucinari + L I L A C) SFU Woodward's
(sound by Remy Siu and Alex Mah, projections by Remy Siu)
ROMP! Festival of Dance, July 2017, Victoria BC
- 4Females** for 4 dancers, premiered at SFU Student Dance Mainstage

2014 **Dreams of Gentleness** for solo dancer, premiered at ASCENSION 2014

tuxedo for solo dancer, premiered at SFU Student Dance Mainstage

2013 **same same but different** for two dancers, premiered at ASCENSION 2013

LAUNCH! Festival 2014, Vancouver, BC

ROMP! Festival of Dance 2015, Victoria, BC

face-less for solo dancer premiered at Ignite Youth Festival 2013
(music by Remy Siu)

Turquoise (dir. Sepehr Samimi) screened at:

Cannes Film Festival Short Film Corner

Montreal International Film Festival

LAUNCH! Festival

NSI Online Film Festival

selected dance experience:

2017 “in several times” — SFU School for the Contemporary Arts

Linnea Gwiazda’s MFA Graduating Project

Choreography: Linnea Gwiazda

2015/16 “After seven” — SFU School for the Contemporary Arts

Spring MFA Studio Showing, No Lost Blips

Choreography: Linnea Gwiazda

DUCKDANCES@DUSKDANCES

Choreography: Jennifer Mascal, Amber Funk Barton

2014 Simon Fraser University

Fall Repertory Performance, *Epic*

Choreographers: Crystal Pite, Katie DeVries

Vancouver International Song Institute Gala — UBC

Choreographer: Henry Daniel

In Pursuit of Perpetual Motion — Vancouver Public Library

Lauren Marsden

Choreography by participating dancers

Simon Fraser University

Spring Repertory Performance, *Perspective/Retrospective*

Choreographers: Henry Daniel, Charlotte Boye-Christensen

“Tea Ceremony” — Hong Kong Exile & Pugs and Crows with the support of the
BC Arts Council

2013

Ignite Youth Festival 2013

Simon Fraser University

Fall Repertory Performance, *The Fall Collection*

Choreographers: Rob Kitsos, Cheryl Prophet, Santa Aloï

2012

Daisy Esegbona (LA & Simon Fraser University)

Play Roll 2012

Dance Under Construction XIII: Reimagining Archives in Motion

UC Riverside Conference, LA

Simon Fraser University

Fall Repertory Performance, *What the Five*

Choreographers: Judith Garay, Andrea Nann, Desirée Dunbar

2011

School of Contemporary Dancers, Winnipeg, MB

Basement Projects Fall 2010, Spring 2011

shows Produced:

Emergence - SFU Dance Graduate show 2015

x2 (Alucinari + L I L A C) 2015, SFU Woodward's

ASCENSION Contemporary Music + Dance 2014

other:

Current Training Society of Vancouver Board Member

Training Society of Vancouver Scholarship Fall 2015

Mascall Dance Society Board Member - Secretary 2015/2016

Simon Fraser University Dance Student Union President 2014/2015