

KEY CONCEPT 4.1: GLOBALIZING NETWORKS OF COMMUNICATION & EXCHANGE

SAY WHAT YOU WILL ABOUT COLUMBUS, 1492 CHANGED THE GAME. EVERYTHING FROM TRADE, EMPIRE, MIGRATION, DIETS, DISEASE... THIS IS THE FIRST TIME WE HAVE DEALT WITH A CONNECTED PLANET.

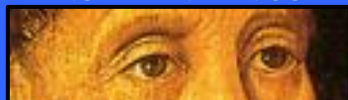
MEET THE MARINERS



COLUMBUS → AMERICAS



ZHENGHE → INDIAN OCEAN

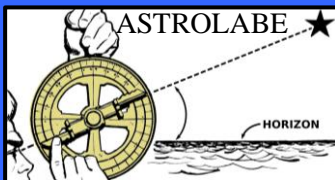


PRINCE HENRY → NAVIG. SCHOOL



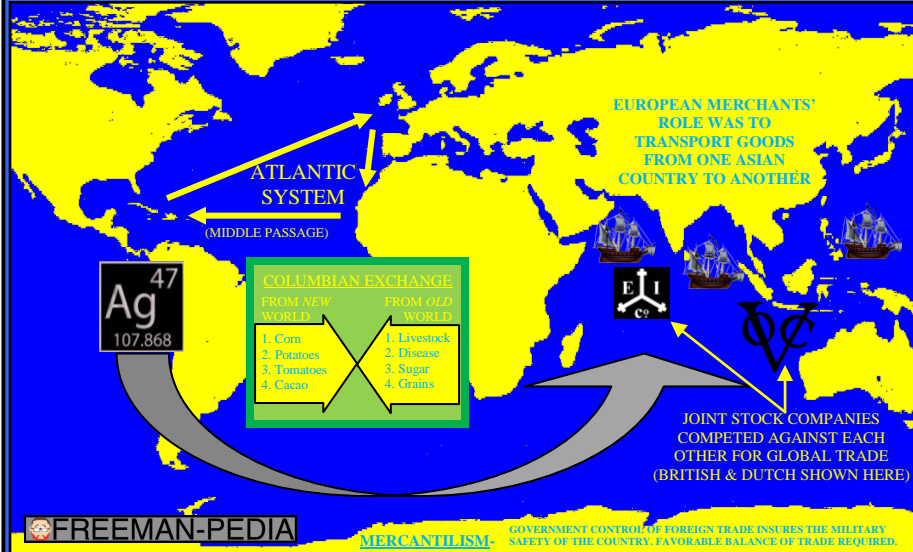
DA GAMA → INDIA

TECHNOLOGY THAT MADE IT POSSIBLE



GLOBAL CIRCULATION OF GOODS

SPANISH SILVER → ASIAN MARKETS & EUROPEANS ENTER GLOBAL TRADE MARKET



IMPACT OF: INTERACTION

REALLY, IT'S JUST THE IMPACT IT HAD ON **RELIGION**



ISLAM SPREAD TO AFRO-EURASIA

OVER THE CENTURIES THE RIFT GREW UNTIL BY 1500 CE IT WAS POLITICALLY SOLIDIFIED BY THE CONFLICT BETWEEN SUNNI OTTOMANS & SHIA SAFAVIDS. PLUS, WHERE IT WENT IT OFTEN TOOK ON LOCAL CHARACTERISTICS (See *AFRICA*).



CHRISTIANITY SPREAD AROUND THE WORLD

CHRISTIANITY WENT GLOBAL. 40% OF CATHOLICS TODAY LIVE IN LATIN AMERICA! AS IT SPREAD, IT DIVERSIFIED. ALONG WITH THE SPREAD, THE RELIGIONS SPLIT INTO TWO CAMPS: PROTESTANT & CATHOLIC (See *the REFORMATION*).



BUDDHISM CONTINUED TO SPREAD TO SOUTHEAST & EAST ASIA

SYNCRETIC & NEW FORMS OF RELIGION

VODUN
(CARIBBEAN)

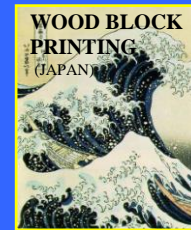
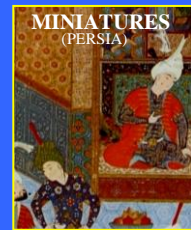
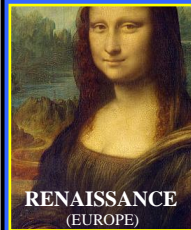
CULT of SAINTS
(SOUTH AMERICA)

SIKHISM
(SOUTH ASIA)

IMPACT OF: PROFIT\$

AND HOW THIS PROFIT WAS SPENT ON THE VISUAL ARTS

INNOVATIONS IN THE VISUAL & PERFORMING ARTS



LITERACY EXPANDED PROLIFERATED BY POPULAR AUTHORS

